



PAF feature exhibition 2021 – an Invitation to Artists

“Oblicza Polonii” “Faces of the Polish Community”

Terms and Conditions

Inviting all artists to join our 2021 thematic exhibition entitled “**OBLICZA** Polonii: **Faces** of the Polish Community” to be held in Melbourne’s historic gallery in East Melbourne.

We welcome all your conventional or unconventional interpretations of this broad subject from themes of community, belonging, identity and change as part of an evolving human journey.

Apply any technique: all styles and mediums including drawing, photography, painting, sculpture, 3D, screen-based and technology-based works created in the last two years. Older works will not be accepted.

Number of works: The number of works is not limited per artist however there is a total space limitation of up to 2 square meters per participant, in the case of digital/technology-based works, please discuss your proposed work with the organisers first to ensure the work can be accommodated in the gallery space.

Contact: Agata Mayes email: contact@agatamayes.com.au

Cost per work entered: \$20 for current paid members of the Polish Art Foundation and \$30 for non-members. **Payment will only be sought for works that are selected for the exhibition and needs to be made directly into the PAF account prior to the exhibition. More details will follow. Artists submitting a number of small works are invited to contact the organisers to determine the most appropriate fee.*

Selection of works: A Selection Panel will choose the final works.

Special Instructions for Technology Based Works:

Specific requests especially in relation to any technology or screen-based works need to be directed to the Polish Art Foundation before the *close of entry date* to assess any individual installation needs. Please send your general enquiries to polishartfoundation@gmail.com and include your phone number and name to allow us to touch base with you. Specific technology-based work enquiries should be directed to Agata Mayes on the email below: contact@agatamayes.com.au

All entrants submitting screen-based, technology-based and 3D work must provide the installation instructions and ensure all associated equipment including televisions, screens, USBs, and remote controls are all supplied. All equipment needs to be labelled and installation instructions must be clear. All technology must be tested and tagged.

Special Instructions for Technology Based Works continued:

Any technology-based works will need to be approved and will only be accepted if the proposed installation method can be accommodated in the exhibition space. Approximately 2 cubic meters could be allocated, but this needs to be confirmed with the organisers, prior to submitting any work proposals.

How to submit your work:

Please provide the following details to the Foundation via email polishartfoundation@gmail.com:

1. Image (s) of your work (300 DPI resolution) **or** for video and screen-based work artists, provide a password-protected link for download (Vimeo). Video file sizes must be no larger than 500MB. It is the artist's responsibility to ensure their artwork does not infringe on copyright.
2. Details of technique applied
3. Dimension details
4. Work title
5. Own photograph and short biography (300 DPI resolution)
6. Artist Contact Details: Name, Phone No and Email Address
7. The price of the work (PAF will retain 30% of proceeds from each work sold during the exhibition)

** The Polish Art Foundation (PAF) reserves the right to use images of works and artist information to publish the exhibition catalogue, and in all event promotion activities. Images or other content used for promotion may be published on the PAF social media channels, and other non-commercial means of promoting the work, exhibition, and PAF as an organisation. Please note, by submitting their image/s, entrants are subject to Facebook's terms and conditions, and Instagram's terms and conditions. Further, by submitting their images or content, entrants also consent to PAF cropping or editing their work to fit the layout of above-mentioned platforms or promotional materials, if necessary. Should an entrant's work be published, they will be fully credited by PAF.*

Delivery of Works and Payment:

All works including new technology works need to be delivered to the Victorian Artist Society Gallery on Wednesday **27 October before 12 noon**. Please note exact payment details will be circulated to all artists accepted into the exhibition prior 20 October 2021.

Pick up of works post-exhibition: 9 November 2021, before 12 noon, directly from the gallery

Exhibition Details:

Where: Victorian Artists Society Gallery, (Frater Gallery space), 430 Albert Street East Melbourne

Exhibition Dates: 27 October to 9 November 2021, note *closed on Melbourne Cup Day*

Official Opening Night: Saturday 30 October 2021, 7.30pm

A dedicated, Meet the Artists event is also being planned, more details will become available closer to the date.

All Entries close at 5pm on 10 August 2021