

Fulshear High School Drumline

Audition Exercises

Here it is everybody! The official batch of 2017 CFHS Drumline Audition Exercises! There will be no specific set tempo for any of the exercises. Play each exercise to the best of your ability and do your best to maintain a **steady tempo**. **Do not** attempt to play the exercises any faster than you are capable. I would much rather hear you play slower and more accurate, than faster and less accurate. All auditionees are expected to mark time during their performance, unless otherwise noted. Mark time will not be required during the performance of mallet parts. Please be prepared to perform each exercise twice through. You will need to prepare the snare parts of each exercise as well as the mallet part of each exercise.

The exercises are as follows:

- 1) **Double Strokes**
- 2) **Double Beat/Triple Beat**
- 3) **16th Note Timing**
- 4) **5-7-9**
- 5) **Grid Accent**
- 6) **Hugga Dugga**

Do your best to be prepared. Auditions will be held on Monday, June 5th. Audition times will be made available approximately two weeks prior to the audition. If you have any further questions, or concerns, please feel free to contact Andrew Lee at andrew.lee@lcisd.org.

Good Luck,

David Reynolds
Fulshear High School/Leaman Junior High School

Audition Exercises for Fall 2017

Double Stroke Exercise

This musical score is a double stroke exercise for a drum set and keyboard. It is divided into five parts: Snare drum, Multi-Tenors, Bass drum, Cymbals, and Keyboard. The exercise is written in 4/4 time and consists of 16 measures. The notation includes rhythmic patterns, hand indicators (R for right, L for left), and dynamic markings.

Snare drum: The snare drum part features a consistent eighth-note pattern. The first four measures are played with the right hand (R). The fifth measure is a double stroke (two eighth notes beamed together). The sixth measure is played with the left hand (L). The seventh measure is a double stroke. The eighth measure is played with the right hand (R). The ninth measure is a double stroke. The tenth measure is played with the left hand (L). The eleventh measure is a double stroke. The twelfth measure is played with the right hand (R). The thirteenth measure is a double stroke. The fourteenth measure is played with the left hand (L). The fifteenth measure is a double stroke. The sixteenth measure is played with the right hand (R).

Multi-Tenors: The multi-tenor part follows a similar eighth-note pattern. The first four measures are played with the right hand (R). The fifth measure is a double stroke. The sixth measure is played with the left hand (L). The seventh measure is a double stroke. The eighth measure is played with the right hand (R). The ninth measure is a double stroke. The tenth measure is played with the left hand (L). The eleventh measure is a double stroke. The twelfth measure is played with the right hand (R). The thirteenth measure is a double stroke. The fourteenth measure is played with the left hand (L). The fifteenth measure is a double stroke. The sixteenth measure is played with the right hand (R).

Bass drum: The bass drum part features a consistent eighth-note pattern. The first four measures are played with the right hand (R). The fifth measure is a double stroke. The sixth measure is played with the left hand (L). The seventh measure is a double stroke. The eighth measure is played with the right hand (R). The ninth measure is a double stroke. The tenth measure is played with the left hand (L). The eleventh measure is a double stroke. The twelfth measure is played with the right hand (R). The thirteenth measure is a double stroke. The fourteenth measure is played with the left hand (L). The fifteenth measure is a double stroke. The sixteenth measure is played with the right hand (R).

Cymbals: The cymbal part features a consistent eighth-note pattern. The first four measures are played with the right hand (HH). The fifth measure is a double stroke. The sixth measure is played with the left hand (HH). The seventh measure is a double stroke. The eighth measure is played with the right hand (HH). The ninth measure is a double stroke. The tenth measure is played with the left hand (HH). The eleventh measure is a double stroke. The twelfth measure is played with the right hand (HH). The thirteenth measure is a double stroke. The fourteenth measure is played with the left hand (HH). The fifteenth measure is a double stroke. The sixteenth measure is played with the right hand (HH).

Keyboard: The keyboard part features a consistent eighth-note pattern. The first four measures are played with the right hand (R). The fifth measure is a double stroke. The sixth measure is played with the left hand (L). The seventh measure is a double stroke. The eighth measure is played with the right hand (R). The ninth measure is a double stroke. The tenth measure is played with the left hand (L). The eleventh measure is a double stroke. The twelfth measure is played with the right hand (R). The thirteenth measure is a double stroke. The fourteenth measure is played with the left hand (L). The fifteenth measure is a double stroke. The sixteenth measure is played with the right hand (R).

Double Beat/Triple Beat

Snare drum
Multi-Tenors
Bass drum(S)
Cymbals
Keyboard

S. D.
T. D.
B. D.
Cym.
Keyboard

16th Note Timing

Musical score for Snare drum, Multi-Tenors, Bass drum(5), Cymbals, and Keyboard. The score is in 4/4 time and features a 16th note timing pattern. The Snare drum part consists of a steady eighth-note pattern. The Multi-Tenors part features a complex rhythmic pattern with various note values and rests. The Bass drum(5) part has a pattern of eighth notes and rests. The Cymbals part includes patterns for A/B Hi Hat and A/B slides. The Keyboard part provides a harmonic accompaniment with eighth notes and rests.

Musical score for S.D., T.D., B.D., Cym., and Keyboard. The score is in 4/4 time and features a 16th note timing pattern. The S.D. part consists of a steady eighth-note pattern. The T.D. part features a complex rhythmic pattern with various note values and rests. The B.D. part has a pattern of eighth notes and rests. The Cym. part includes patterns for A/B Hi Hat, A/B slides, and A/B Crashes. The Keyboard part provides a harmonic accompaniment with eighth notes and rests.

5-7-9

This musical score is for a jazz ensemble and includes the following parts and annotations:

- Snare Drum:** Features a pattern with annotations "Split 7-9-5" and "Split 9-7-5".
- Multi-Tenors:** Includes parts for "Unison Hi Hat 1st X" and "A slide".
- Bass Drum:** Features a pattern with annotations "A slide" and "B slide".
- Cymbals:** Includes parts for "A sizzle" and "B sizzle".
- Keyboard:** Features a pattern with annotations "A slide" and "B slide".
- SD (Snare Drum):** Includes parts for "A Slide" and "B slide".
- MT (Multi-Tenors):** Includes parts for "A Slide" and "B slide".
- BD (Bass Drum):** Includes parts for "A Slide" and "B slide".
- Cym. (Cymbals):** Includes parts for "A Slide" and "B slide".
- Kbd. (Keyboard):** Includes parts for "A Slide" and "B slide".
- Hi Hat:** Features a pattern with annotations "A Slide" and "B slide".

Grid Accent

The musical score for 'Grid Accent' is presented in two systems. The top system includes parts for Snare Drum, Multi-Tenors, Bass Drum, Cymbals, and Keyboard. The bottom system includes parts for MT, SD, BD, and Kbd. The score is written in 4/4 time and features a variety of drum and keyboard parts with rhythmic markings and accents. The score is divided into two systems, with the second system starting at measure 6. The top system includes parts for Snare Drum, Multi-Tenors, Bass Drum, Cymbals, and Keyboard. The bottom system includes parts for MT, SD, BD, and Kbd. The score contains various drum and keyboard parts with rhythmic markings and accents.

Top System Instruments:

- Snare Drum: R L R L
- Multi-Tenors: R L R L
- Bass Drum: R L R L
- Cymbals: Unison, Horizontal Orchestral
- Keyboard: 8^{va} (8va), 5^{va} (5va), RLRL
- Hi Hat

Bottom System Instruments:

- MT: R R R L
- SD: R R R L
- BD: R R R L
- Kbd: B-side, A-slide, B-side, A/B Crunch, A-slide to vertical, B-side to vertical, A, B, Vent Orch, unison

Hugga Dugga

The musical score for "Hugga Dugga" is a 4/4 piece. It features six parts: Snare Drum, Multi Tenors, Unison Bass Drum, 5 Bass Drum, Cymbals, and Keyboard. The score is written in treble clef with a key signature of one sharp (F#). The Snare Drum part has a rhythmic pattern of RLRL. The Multi Tenors part has a rhythmic pattern of RLRL. The Unison Bass Drum part has a rhythmic pattern of RLRL. The 5 Bass Drum part has a rhythmic pattern of RLRL. The Cymbals part has a rhythmic pattern of RLRL. The Keyboard part has a rhythmic pattern of RLRL. The score includes various musical notations such as notes, rests, and dynamic markings.

Snare Drum
Multi Tenors
Unison Bass Drum
5 Bass Drum
Cymbals
Keyboard