



Fulshear High School Band

9302 Charger Way

Fulshear, TX 77441

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Final Six Weeks Assessment & Audition

Our final six weeks are the most action-packed time of year for our program and in a lot of ways the most fun! We are the best we have been all year and we have worked hard for it. Our last weeks together are also the perfect time for us to take note of all our musicians have learned so that we may build upon each person's education, musicianship, and contribution to this wonderful band program for next year.

For the 2018-2019 school year, our program will feature two performing and competitive ensembles, Wind Ensemble & Symphonic Winds, and possibly a third ensemble, Concert Band. Placement in each band will be based on the following criteria:

- Instrumentation consideration: Sections will be limited to standards suggested by UIL.
- Behavior, attitude and attendance.
- Dependability: SmartMusic(HS), practice cards, performances, preparation of assignments.
- Grades in band and all other subjects.
- Preparation and performance of all assessment & audition materials.

Assessment & Audition Material

1. ATSSB Audition Scales (4 scale minimum)

- Students will play as many scales as they can from the ATSSB Scales during the audition. Extra credit will be given if the scale is played two octaves when possible and/or if memorized.

2. ATSSB Chromatic Scale (one octave minimum)

- Students will perform their ATSSB chromatic scale at the time of their audition which is scheduled to take place starting the week of May 21st. Extra credit will be given if the chromatic scale played is a wider range than one octave and/or if memorized.

3. Etude/Fight Song (Fight Song Minimum)

- Students will perform the Fight Song as well as a portion of the audition etude at the time of their audition which is scheduled to take place starting the week of May 21st. All students must perform the Fight Song and students attempting to make the Wind Ensemble (Varsity Group) should prepare the etude excerpt as well.

We are thrilled to spend some precious individual time with each of our musicians. Thank you for all you have done and continue to do to participate in our band program. We are very proud of our musicians!

Sincerely,
Andrew Lee
Andrew.Lee@lcsd.org

EUPHONIUM 2018-2019 AUDITIONS

All students must prepare as many scales as possible. Extra credit will be rewarded for full range/speed. Students will also perform the ATSSB chromatic scale with extra credit given for full range/speed.

EUPHONIUM FIGHT SONG (required)

Trombone
Euphonium

To the Churchill Fulshear High School Band | Andrew Lee, Director of Bands

Fulshear High School Fight Song

Andrew Lee
Arr: Jeffrey Tipps

$\text{♩} = 160$ A %

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a section labeled 'A' with a repeat sign. The second staff starts at measure 10 and includes a section labeled 'B'. The third staff starts at measure 19 and includes a section labeled 'C'. The fourth staff starts at measure 29 and includes a section labeled 'D' and a dynamic marking of *mf*. The fifth staff starts at measure 37 and includes a section labeled 'E' and a dynamic marking of *f*. The sixth staff starts at measure 47 and includes a section labeled 'Coda' and a dynamic marking of *sp*. There are also dynamic markings of *f* and *mf* throughout the piece.

EUPHONIUM AUDITION ETUDE (recommended/encouraged)

Allegretto

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *p* and the instruction *legère*. The second staff includes a dynamic marking of *mf*. The third staff includes a dynamic marking of *pp*. The piece is marked 'Allegretto'.

ATSSB Baritone Bass Clef Scales

Scales should be performed as written and may or may not be performed connected. All scales are to be played at a minimum of $\text{♩} = 120$

1. G Major Scale

Musical notation for the G Major Scale in bass clef, one-octave range. The scale starts on G4 and ends on G5. The key signature has one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a common time signature. The scale is written in a single line with a slur over the entire range.

2. C Major Scale

Musical notation for the C Major Scale in bass clef, one-octave range. The scale starts on C4 and ends on C5. The key signature has no sharps or flats. The notation includes a treble clef, a key signature of no sharps or flats, and a common time signature. The scale is written in a single line with a slur over the entire range.

3. F Major Scale

Musical notation for the F Major Scale in bass clef, one-octave range. The scale starts on F4 and ends on F5. The key signature has two flats (Bb, Eb). The notation includes a treble clef, a key signature of two flats, and a common time signature. The scale is written in a single line with a slur over the entire range.

4. Bb Major Scale

Musical notation for the Bb Major Scale in bass clef, one-octave range. The scale starts on Bb4 and ends on Bb5. The key signature has two flats (Bb, Eb). The notation includes a treble clef, a key signature of two flats, and a common time signature. The scale is written in a single line with a slur over the entire range.

5. Eb Major Scale

Musical notation for the Eb Major Scale in bass clef, one-octave range. The scale starts on Eb4 and ends on Eb5. The key signature has three flats (Bb, Eb, Ab). The notation includes a treble clef, a key signature of three flats, and a common time signature. The scale is written in a single line with a slur over the entire range.

6. Ab Major Scale

Musical notation for the Ab Major Scale in bass clef, one-octave range. The scale starts on Ab4 and ends on Ab5. The key signature has three flats (Bb, Eb, Ab). The notation includes a treble clef, a key signature of three flats, and a common time signature. The scale is written in a single line with a slur over the entire range.

7. Db Major Scale

Musical notation for the Db Major Scale in bass clef, one-octave range. The scale starts on Db4 and ends on Db5. The key signature has four flats (Bb, Eb, Ab, Db). The notation includes a treble clef, a key signature of four flats, and a common time signature. The scale is written in a single line with a slur over the entire range.

8. Chromatic Scale

Musical notation for the Chromatic Scale in bass clef, one-octave range. The scale starts on C4 and ends on C5. The key signature has no sharps or flats. The notation includes a treble clef, a key signature of no sharps or flats, and a common time signature. The scale is written in two lines, with a slur over the entire range.