



# Fulshear High School Band

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## Final Six Weeks Assessment & Audition

Our final six weeks are the most action-packed time of year for our program and in a lot of ways the most fun! We are the best we have been all year and we have worked hard for it. Our last weeks together are also the perfect time for us to take note of all our musicians have learned so that we may build upon each person's education, musicianship, and contribution to this wonderful band program for next year.

For the 2018-2019 school year, our program will feature two performing and competitive ensembles, Wind Ensemble & Symphonic Winds, and possibly a third ensemble, Concert Band. Placement in each band will be based on the following criteria:

- Instrumentation consideration: Sections will be limited to standards suggested by UIL.
- Behavior, attitude and attendance.
- Dependability: SmartMusic(HS), practice cards, performances, preparation of assignments.
- Grades in band and all other subjects.
- Preparation and performance of all assessment & audition materials.

## Assessment & Audition Material

### **1. ATSSB Audition Scales (4 scale minimum)**

- Students will play as many scales as they can from the ATSSB Scales during the audition. Extra credit will be given if the scale is played two octaves when possible and/or if memorized.

### **2. ATSSB Chromatic Scale (one octave minimum)**

- Students will perform their ATSSB chromatic scale at the time of their audition which is scheduled to take place starting the week of May 21<sup>st</sup>. Extra credit will be given if the chromatic scale played is a wider range than one octave and/or if memorized.

### **3. Etude/Fight Song (Fight Song Minimum)**

- Students will perform the Fight Song as well as a portion of the audition etude at the time of their audition which is scheduled to take place starting the week of May 21<sup>st</sup>. All students must perform the Fight Song and students attempting to make the Wind Ensemble (Varsity Group) should prepare the etude excerpt as well.

We are thrilled to spend some precious individual time with each of our musicians. Thank you for all you have done and continue to do to participate in our band program. We are very proud of our musicians!

Sincerely,  
Andrew Lee  
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## OBOE 2018-2019 AUDITIONS

All students must prepare as many scales as possible. Extra credit will be rewarded for full range/speed. Students will also perform the ATSSB chromatic scale with extra credit given for full range/speed.

## OBOE FIGHT SONG (NOT required)

## OBOE AUDITION ETUDE (recommended/encouraged)

The image shows a musical score for an Oboe Audition Etude. The title is "Scherzo (112, d)". The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "112, d". The music consists of a series of eighth and sixteenth notes, often beamed together. The second staff continues the piece, featuring dynamic markings such as "mf" (mezzo-forte), "p" (piano), and "cresc." (crescendo). The score is a technical exercise focusing on finger dexterity and articulation.

# ATSSB Oboe Scales

Scales should be performed as written and may or may not be performed connected. All scales are to be played at a minimum of  $\text{♩} = 120$

## 1. G Major Scale



Musical notation for the G Major Scale, starting on G4 and ending on G5. The scale is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes a slur over the ascending line and a fermata over the final G5.

## 2. C Major Scale



Musical notation for the C Major Scale, starting on C4 and ending on C5. The scale is written in treble clef with a key signature of no sharps or flats and a common time signature (C). The notation includes a slur over the ascending line and a fermata over the final C5.

## 3. F Major Scale



Musical notation for the F Major Scale, starting on F4 and ending on F5. The scale is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The notation includes a slur over the ascending line and a fermata over the final F5.

## 4. Bb Major Scale



Musical notation for the Bb Major Scale, starting on Bb4 and ending on Bb5. The scale is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The notation includes a slur over the ascending line and a fermata over the final Bb5.

## 5. Eb Major Scale



Musical notation for the Eb Major Scale, starting on Eb4 and ending on Eb5. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The notation includes a slur over the ascending line and a fermata over the final Eb5.

## 6. Ab Major Scale




Musical notation for the Ab Major Scale, starting on Ab4 and ending on Ab5. The scale is written in treble clef with a key signature of four flats (Bb, Eb, Ab, Db) and a common time signature (C). The notation includes a slur over the ascending line and a fermata over the final Ab5.

## 7. Db Major Scale



Musical notation for the Db Major Scale, starting on Db4 and ending on Db5. The scale is written in treble clef with a key signature of five flats (Bb, Eb, Ab, Db, Gb) and a common time signature (C). The notation includes a slur over the ascending line and a fermata over the final Db5.

## 8. Chromatic Scale



Musical notation for the Chromatic Scale, starting on C4 and ending on C5. The scale is written in treble clef with a key signature of no sharps or flats and a common time signature (C). The notation includes a slur over the ascending line and a fermata over the final C5.