



Fulshear High School Band

9302 Charger Way

Fulshear, TX 77441

832.223.5107

Final Six Weeks Assessment & Audition

Our final six weeks are the most action-packed time of year for our program and in a lot of ways the most fun! We are the best we have been all year and we have worked hard for it. Our last weeks together are also the perfect time for us to take note of all our musicians have learned so that we may build upon each person's education, musicianship, and contribution to this wonderful band program for next year.

For the 2018-2019 school year, our program will feature two performing and competitive ensembles, Wind Ensemble & Symphonic Winds, and possibly a third ensemble, Concert Band. Placement in each band will be based on the following criteria:

- Instrumentation consideration: Sections will be limited to standards suggested by UIL.
- Behavior, attitude and attendance.
- Dependability: SmartMusic(HS), practice cards, performances, preparation of assignments.
- Grades in band and all other subjects.
- Preparation and performance of all assessment & audition materials.

Assessment & Audition Material

1. ATSSB Audition Scales (4 scale minimum)

- Students will play as many scales as they can from the ATSSB Scales during the audition. Extra credit will be given if the scale is played two octaves when possible and/or if memorized.

2. ATSSB Chromatic Scale (one octave minimum)

- Students will perform their ATSSB chromatic scale at the time of their audition which is scheduled to take place starting the week of May 21st. Extra credit will be given if the chromatic scale played is a wider range than one octave and/or if memorized.

3. Etude/Fight Song (Fight Song Minimum)

- Students will perform the Fight Song as well as a portion of the audition etude at the time of their audition which is scheduled to take place starting the week of May 21st. All students must perform the Fight Song and students attempting to make the Wind Ensemble (Varsity Group) should prepare the etude excerpt as well.

We are thrilled to spend some precious individual time with each of our musicians. Thank you for all you have done and continue to do to participate in our band program. We are very proud of our musicians!

Sincerely,
Andrew Lee
Andrew.Lee@lcsd.org

TRUMPET 2018-2019 AUDITIONS

All students must prepare as many scales as possible. Extra credit will be rewarded for full range/speed. Students will also perform the ATSSB chromatic scale with extra credit given for full range/speed.

TRUMPET FIGHT SONG (required)

Trumpet in B \flat

To the Churchill Fulshear High School Band | Andrew Lee, Director of Bands

Fulshear High School Fight Song

Andrew Lee
Arr: Jeffrey Tipps

$\text{♩} = 160$ [A] %

11 [B] [C]

22 [D]

33 To Coda [E]

45 Coda

TRUMPET AUDITION ETUDE (recommended/encouraged)

Allegretto BOHME

p *legero*

mf

pp

ATSSB Cornet-Trumpet Scales

Scales should be performed as written and may or may not be performed connected. All scales are to be played at a minimum of $\text{♩} = 120$

1. Concert G (written A) Major Scale

Musical notation for Concert G (written A) Major Scale. The scale is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of an ascending and a descending line of eighth notes, each spanning two octaves.

2. Concert C (written D) Major Scale

Musical notation for Concert C (written D) Major Scale. The scale is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of an ascending and a descending line of eighth notes, each spanning two octaves.

3. Concert F (written G) Major Scale

Musical notation for Concert F (written G) Major Scale. The scale is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of an ascending and a descending line of eighth notes, each spanning two octaves.

4. Concert B \flat (written C) Major Scale

Musical notation for Concert B \flat (written C) Major Scale. The scale is written in treble clef with a key signature of one flat (B \flat) and a common time signature (C). It consists of an ascending and a descending line of eighth notes, each spanning two octaves.

5. Concert E \flat (written F) Major Scale

Musical notation for Concert E \flat (written F) Major Scale. The scale is written in treble clef with a key signature of two flats (B \flat and E \flat) and a common time signature (C). It consists of an ascending and a descending line of eighth notes, each spanning two octaves.

6. Concert A \flat (written B \flat) Major Scale

Musical notation for Concert A \flat (written B \flat) Major Scale. The scale is written in treble clef with a key signature of three flats (B \flat , E \flat , and A \flat) and a common time signature (C). It consists of an ascending and a descending line of eighth notes, each spanning two octaves.

7. Concert D \flat (written E \flat) Major Scale

Musical notation for Concert D \flat (written E \flat) Major Scale. The scale is written in treble clef with a key signature of four flats (B \flat , E \flat , A \flat , and D \flat) and a common time signature (C). It consists of an ascending and a descending line of eighth notes, each spanning two octaves.

8. Chromatic Scale

Musical notation for Chromatic Scale. The scale is written in treble clef with a common time signature (C). It consists of two lines of eighth notes: the first line is an ascending chromatic scale from C4 to C6, and the second line is a descending chromatic scale from C6 to C4.