



Fulshear High School Band

9302 Charger Way
Fulshear, TX 77441
832.223.5107

Final Six Weeks Assessment & Audition

Our final six weeks are the most action-packed time of year for our program and in a lot of ways the most fun! We are the best we have been all year and we have worked hard for it. Our last weeks together are also the perfect time for us to take note of all our musicians have learned so that we may build upon each person's education, musicianship, and contribution to this wonderful band program for next year.

For the 2018-2019 school year, our program will feature two performing and competitive ensembles, Wind Ensemble & Symphonic Winds, and possibly a third ensemble, Concert Band. Placement in each band will be based on the following criteria:

- Instrumentation consideration: Sections will be limited to standards suggested by UIL.
- Behavior, attitude and attendance.
- Dependability: SmartMusic(HS), practice cards, performances, preparation of assignments.
- Grades in band and all other subjects.
- Preparation and performance of all assessment & audition materials.

Assessment & Audition Material

1. ATSSB Audition Scales (4 scale minimum)

- Students will play as many scales as they can from the ATSSB Scales during the audition. Extra credit will be given if the scale is played two octaves when possible and/or if memorized.

2. ATSSB Chromatic Scale (one octave minimum)

- Students will perform their ATSSB chromatic scale at the time of their audition which is scheduled to take place starting the week of May 21st. Extra credit will be given if the chromatic scale played is a wider range than one octave and/or if memorized.

3. Etude/Fight Song (Fight Song Minimum)

- Students will perform the Fight Song as well as a portion of the audition etude at the time of their audition which is scheduled to take place starting the week of May 21st. All students must perform the Fight Song and students attempting to make the Wind Ensemble (Varsity Group) should prepare the etude excerpt as well.

We are thrilled to spend some precious individual time with each of our musicians. Thank you for all you have done and continue to do to participate in our band program. We are very proud of our musicians!

Sincerely,
Andrew Lee
Andrew.Lee@lcsd.org

TUBA 2018-2019 AUDITIONS

All students must prepare as many scales as possible. Extra credit will be rewarded for full range/speed. Students will also perform the ATSSB chromatic scale with extra credit given for full range/speed.

TUBA FIGHT SONG (required)

Tuba

To the Churchill Fulshear High School Band | Andrew Lee, Director of Bands

Fulshear High School Fight Song

Andrew Lee
Arr: Jeffrey Tipps

$\text{♩} = 160$

The musical score for the Tuba Fight Song is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled 'A'. The second staff starts at measure 9 and includes a bracket labeled 'B'. The third staff starts at measure 18 and includes a bracket labeled 'C'. The fourth staff starts at measure 26 and includes a bracket labeled 'D' and the instruction 'To Coda'. The fifth staff starts at measure 35 and includes a bracket labeled 'E', a dynamic marking of *fp*, and a dynamic marking of *f*. The sixth staff starts at measure 46 and includes a dynamic marking of *f* and a 'Coda' symbol. The score concludes with a final Coda section.

TUBA AUDITION ETUDE (recommended/encouraged)

Allegretto $\text{♩} = 88-96$

The musical score for the Tuba Audition Etude is written in bass clef with a key signature of three flats (B-flat, E-flat, and A-flat) and a 2/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *p* and the instruction 'leg re'. The second staff includes a dynamic marking of *mf*. The third staff includes a dynamic marking of *pp*. The etude features a rhythmic pattern of eighth and sixteenth notes throughout.

