



Leaman Junior High Band

9320 Charger Way
Fulshear, TX 77441
832.223.5239

Final Six Weeks Assessment & Audition Percussion

Our final six weeks are the most action-packed time of year for our program and in a lot of ways the most fun! We are the best we have been all year and we have worked hard for it. Our last weeks together are also the perfect time for us to take note of all our musicians have learned so that we may build upon each person's education, musicianship, and contribution to this wonderful band program for next year.

For the 2018-2019 school year, our program will feature two performing and competitive ensembles, Wind Symphony & Symphonic Band, and possibly a third ensemble, Symphonic Band II. Placement in each band will be based on the following criteria:

- Instrumentation consideration: Sections will be limited to standards suggested by UIL.
- Behavior and attitude.
- Dependability: practice cards, performances, preparation of assignments
- Grades in band and all other subjects
- Preparation and performance of all assessment & audition materials.

Assessment & Audition Material

1. Charger Band JH Audition Scales (3 scale minimum)

- Starting April 23rd, students are invited to pass off as many scales as they are able to before/after school and possibly during Charger Challenge time and class time. Students will have until May 21st to complete this portion of their assessment. Extra credit will be given if the scale is played two octaves when possible and/or if memorized.

2. Snare Etude

- Students will perform a portion of their snare at the time of their audition which is scheduled to take place starting the week of May 21st.

3. Mallet Etude

- Students will perform a portion of their mallet at the time of their audition which is scheduled to take place starting the week of May 21st.

We are thrilled to spend some precious individual time with each of our musicians. Thank you for all you have done and continue to do to participate in our band program. We are very proud of our musicians!

Sincerely,
Amy Bennett
abennett@lcisd.org

Multiple Bounce Roll

What's The Buzz All About ?

SNARE DRUM

Keep in mind that the purpose of the roll is to sustain the sound. Tempo does not always dictate the speed of the roll.

C.D. 1 - Track 8

Lalo Davila

♩ = 120 Z = multiple bounce

mf R L R R L R L R R L R R R L R R

R L R L R L R L R R L R L R L R R L R L R L R R L p L

R L R R L R L R R R L R R L R L R

mf R L R R L R R R R R R R R R R L R L R R L R R R R R

37 American Patrol

Mallets Meacham

♩ = 120

L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L

Marimba Lamar CISD Junior High District Band Scales

Concert B \flat Scale

Musical notation for the Concert B \flat Scale, written in treble clef with a key signature of two flats (B \flat and E \flat). The scale consists of 11 notes: B \flat , C, D, E \flat , F, G, A, B \flat , C, D, E \flat . The notation shows the ascending and descending sequences with appropriate accidentals.

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Concert A \flat Scale

Musical notation for the Concert A \flat Scale, written in treble clef with a key signature of three flats (A \flat , D \flat , and G \flat). The scale consists of 11 notes: A \flat , B \flat , C, D, E \flat , F, G, A \flat , B \flat , C, D. The notation shows the ascending and descending sequences with appropriate accidentals.

Concert D \flat Scale

Musical notation for the Concert D \flat Scale, written in treble clef with a key signature of four flats (D \flat , G \flat , C \flat , and F \flat). The scale consists of 11 notes: D \flat , E \flat , F, G, A, B \flat , C, D \flat , E \flat , F, G. The notation shows the ascending and descending sequences with appropriate accidentals.

Concert F Scale

Musical notation for the Concert F Scale, written in treble clef with a key signature of one flat (F \flat). The scale consists of 11 notes: F, G, A, B, C, D, E, F, G, A, B. The notation shows the ascending and descending sequences with appropriate accidentals.

Concert C Scale

Musical notation for the Concert C Scale, written in treble clef with a key signature of no sharps or flats (C major). The scale consists of 11 notes: C, D, E, F, G, A, B, C, D, E, F. The notation shows the ascending and descending sequences with appropriate accidentals.

Concert G Scale

Musical notation for the Concert G Scale, written in treble clef with a key signature of one sharp (F \sharp). The scale consists of 11 notes: G, A, B, C, D, E, F \sharp , G, A, B, C. The notation shows the ascending and descending sequences with appropriate accidentals.

Chromatic Scale

Musical notation for the Chromatic Scale, written in treble clef. The scale consists of 12 notes: C, C \sharp , C \flat , D, D \sharp , D \flat , E, E \sharp , E \flat , F, F \sharp , F \flat . The notation shows the ascending and descending sequences with appropriate accidentals.

Musical notation for the Chromatic Scale, written in treble clef. The scale consists of 12 notes: C, C \sharp , C \flat , D, D \sharp , D \flat , E, E \sharp , E \flat , F, F \sharp , F \flat . The notation shows the ascending and descending sequences with appropriate accidentals.