

# 2018-2019 Charger Band Audition Etudes

## *Bassoon-Trombone-Euphonium*

### Exercise #2

Slowly, with expression

29 *p* *f* *p*

33 *f* *p* *f* *p*

Exercise #2 consists of two staves of music in bass clef with a key signature of two flats. The first staff (measures 29-32) begins with a piano (*p*) dynamic and features a long, expressive slur over the notes. The dynamics shift to forte (*f*) in measure 30 and back to piano (*p*) in measure 32. The second staff (measures 33-34) starts with a forte (*f*) dynamic, moves to piano (*p*) in measure 33, and returns to forte (*f*) in measure 34 before ending with a piano (*p*) dynamic in measure 35. Crescendo and decrescendo hairpins are used to indicate the dynamic changes.

### Exercise #3

Allegro

35 *f* *mp*

39 *f* *p* *f*

Exercise #3 consists of two staves of music in bass clef with a key signature of two flats. The first staff (measures 35-38) is marked Allegro and starts with a forte (*f*) dynamic. The dynamics shift to mezzo-piano (*mp*) in measure 37. The second staff (measures 39-42) begins with a forte (*f*) dynamic, moves to piano (*p*) in measure 40, and returns to forte (*f*) in measure 41. The piece concludes with a final forte (*f*) dynamic in measure 42. Crescendo and decrescendo hairpins are used to indicate the dynamic changes.