

Flute

THE DAILY GRIND

Movement 2

Ian Grom and John Mapes

Edited by Jeff Tipps

Percussion by Ryan Pride

Lyrical ♩ = 108 ♩ = 108 ♩ = 108

A

Musical notation for section A, measures 1-9. The piece is in 4/4 time with a key signature of one flat. Measures 1-3 are marked 'Lyrical' with a tempo of 108. Measure 1 has a dynamic of *mf* and a triplet of eighth notes. Measure 2 has a dynamic of *f* and a triplet of eighth notes. Measure 3 has a dynamic of *mf* and a triplet of eighth notes. Measure 4 has a dynamic of *f* and a triplet of eighth notes. Measure 5 has a dynamic of *f* and a triplet of eighth notes. Measure 6 has a dynamic of *f* and a triplet of eighth notes. Measure 7 has a dynamic of *f* and a triplet of eighth notes. Measure 8 has a dynamic of *f* and a triplet of eighth notes. Measure 9 has a dynamic of *f* and a triplet of eighth notes.

Musical notation for section B, measures 10-19. Measure 10 has a dynamic of *mf* and a triplet of eighth notes. Measure 11 has a dynamic of *mf* and a triplet of eighth notes. Measure 12 has a dynamic of *mf* and a triplet of eighth notes. Measure 13 has a dynamic of *mf* and a triplet of eighth notes. Measure 14 has a dynamic of *mf* and a triplet of eighth notes. Measure 15 has a dynamic of *mf* and a triplet of eighth notes. Measure 16 has a dynamic of *mf* and a triplet of eighth notes. Measure 17 has a dynamic of *mf* and a triplet of eighth notes. Measure 18 has a dynamic of *mf* and a triplet of eighth notes. Measure 19 has a dynamic of *mf* and a triplet of eighth notes.

Musical notation for section C, measures 20-29. Measure 20 has a dynamic of *ff* and a triplet of eighth notes. Measure 21 has a dynamic of *ff* and a triplet of eighth notes. Measure 22 has a dynamic of *ff* and a triplet of eighth notes. Measure 23 has a dynamic of *ff* and a triplet of eighth notes. Measure 24 has a dynamic of *ff* and a triplet of eighth notes. Measure 25 has a dynamic of *ff* and a triplet of eighth notes. Measure 26 has a dynamic of *ff* and a triplet of eighth notes. Measure 27 has a dynamic of *ff* and a triplet of eighth notes. Measure 28 has a dynamic of *ff* and a triplet of eighth notes. Measure 29 has a dynamic of *ff* and a triplet of eighth notes.

Musical notation for section D, measures 30-40. Measure 30 has a dynamic of *f* and a triplet of eighth notes. Measure 31 has a dynamic of *f* and a triplet of eighth notes. Measure 32 has a dynamic of *f* and a triplet of eighth notes. Measure 33 has a dynamic of *f* and a triplet of eighth notes. Measure 34 has a dynamic of *f* and a triplet of eighth notes. Measure 35 has a dynamic of *f* and a triplet of eighth notes. Measure 36 has a dynamic of *f* and a triplet of eighth notes. Measure 37 has a dynamic of *f* and a triplet of eighth notes. Measure 38 has a dynamic of *f* and a triplet of eighth notes. Measure 39 has a dynamic of *f* and a triplet of eighth notes. Measure 40 has a dynamic of *f* and a triplet of eighth notes.

Musical notation for section E, measures 41-50. Measure 41 has a dynamic of *p* and a triplet of eighth notes. Measure 42 has a dynamic of *p* and a triplet of eighth notes. Measure 43 has a dynamic of *p* and a triplet of eighth notes. Measure 44 has a dynamic of *p* and a triplet of eighth notes. Measure 45 has a dynamic of *f* and a triplet of eighth notes. Measure 46 has a dynamic of *f* and a triplet of eighth notes. Measure 47 has a dynamic of *p* and a triplet of eighth notes. Measure 48 has a dynamic of *f* and a triplet of eighth notes. Measure 49 has a dynamic of *f* and a triplet of eighth notes. Measure 50 has a dynamic of *f* and a triplet of eighth notes.

Musical notation for section E, measures 51-60. Measure 51 has a dynamic of *p* and a triplet of eighth notes. Measure 52 has a dynamic of *p* and a triplet of eighth notes. Measure 53 has a dynamic of *p* and a triplet of eighth notes. Measure 54 has a dynamic of *p* and a triplet of eighth notes. Measure 55 has a dynamic of *p* and a triplet of eighth notes. Measure 56 has a dynamic of *p* and a triplet of eighth notes. Measure 57 has a dynamic of *p* and a triplet of eighth notes. Measure 58 has a dynamic of *p* and a triplet of eighth notes. Measure 59 has a dynamic of *p* and a triplet of eighth notes. Measure 60 has a dynamic of *p* and a triplet of eighth notes.

Musical notation for section E, measures 61-70. Measure 61 has a dynamic of *p* and a triplet of eighth notes. Measure 62 has a dynamic of *p* and a triplet of eighth notes. Measure 63 has a dynamic of *p* and a triplet of eighth notes. Measure 64 has a dynamic of *p* and a triplet of eighth notes. Measure 65 has a dynamic of *p* and a triplet of eighth notes. Measure 66 has a dynamic of *p* and a triplet of eighth notes. Measure 67 has a dynamic of *p* and a triplet of eighth notes. Measure 68 has a dynamic of *p* and a triplet of eighth notes. Measure 69 has a dynamic of *p* and a triplet of eighth notes. Measure 70 has a dynamic of *p* and a triplet of eighth notes.

[33-40]

Clarinet in B \flat 1

THE DAILY GRIND

Movement 2

Ian Grom and John Mapes

Edited by Jeff Tipps

Percussion by Ryan Pride

Lyrical $\text{♩} = 108$

$\text{♩} = 108$

$\text{♩} = 108$

2 [1-2] 4 [3-6] 2 [7-8]

A

9 *mf* 10 3 11 3 12 3 13 *f*

B

14 15 [16-19] 20 *mf* [21-22]

C

23 *mp* 24 3 25 3 3 3 26 *ff* 27 *ff*

28 *fp* 29 30 31 3 32 $\text{♩} = 78$

D $\text{♩} = 156$ **E** $\text{♩} = 78$

[33-40] 41 *p* 42 43 44 45 *f*

46 47 *p* 48 *f* 49

50 *p* 51 52 53 *p* 54 55 56 57

Clarinet in B \flat 2

THE DAILY GRIND

Movement 2

Ian Grom and John Mapes

Edited by Jeff Tipps

Percussion by Ryan Pride

Lyrical $\text{♩} = 108$

$\text{♩} = 108$

$\text{♩} = 108$

2 4 2
[1-2] [3-6] [7-8]

A

9 *mf* 10 11 12 *f*

B

13 14 15 20 *mf* [21-22] *f*

C

23 *mp* 24 25 26 27 *ff* *fp* *ff*

D

28 *fp* 29 30 31 *ff* 32 [33-40]

E

41 *p* 42 43 44 45 *f*

46 47 48 49 *p* *f*

50 *p* 51 52 [53-54] 55 *p* 56 57 *f*

Bass Clarinet

THE DAILY GRIND

Movement 2

Ian Grom and John Mapes

Edited by Jeff Tipps

Percussion by Ryan Pride

Lyrical ♩ = 108

♩ = 108

♩ = 108

A

B

D ♩ = 156

Baritone Sax

THE DAILY GRIND

Movement 2

Ian Grom and John Mapes

Edited by Jeff Tipps

Percussion by Ryan Pride

Lyrical ♩ = 108

♩ = 108

♩ = 108

[1-2] [3-6] [7-8]

A

[9-11] 12 *mf* 13 14 15

B

[16-19] 20 *mf* [21-22]

C

23 24 25 26 27 28 *ff* *fp* *ff* *rit.* ♩ = 78

D

28 29 30 31 32 33 34 35 36 37 38 39 40 *fp* *f* *ff* [33-40] ♩ = 156

E

[41-43] 44 45 46 47 48 49 *mp* *mf* *p* *mf*

50 51 52 53 54 55 56 57 *p* [53-54] *p*

Tenor Sax

THE DAILY GRIND

Movement 2

Ian Grom and John Mapes

Edited by Jeff Tipps

Percussion by Ryan Pride

Lyrical ♩ = 108

♩ = 108

♩ = 108

A

Musical notation for section A, measures 1-11. The key signature is one sharp (F#) and the time signature is 4/4. Measures 1-3 are marked with a '2' above the staff. Measures 4-6 are marked with a '4' above the staff. Measures 7-8 are marked with a '2' above the staff. Measure 9 is marked with a '9' above the staff and a 'p' dynamic. Measures 10 and 11 are marked with '10' and '11' above the staff respectively.

B

Musical notation for section B, measures 12-22. Measure 12 is marked with a '12' below the staff and a 'mf' dynamic. Measures 13, 14, and 15 are marked with '13', '14', and '15' below the staff. Measures 16-19 are marked with a '4' above the staff. Measure 20 is marked with a '20' below the staff and a 'mf' dynamic. Measures 21-22 are marked with a '2' above the staff and '[21-22]' below the staff.

C

Musical notation for section C, measures 23-27. Measure 23 is marked with a '23' below the staff and a 'mp' dynamic. Measures 24 and 25 are marked with '24' and '25' below the staff. Measures 26 and 27 are marked with '26' and '27' below the staff and 'fp' and 'ff' dynamics respectively.

Musical notation for section C, measures 28-32. Measure 28 is marked with a '28' below the staff and a 'fp' dynamic. Measure 29 is marked with a '29' below the staff. Measure 30 is marked with a '30' below the staff and a 'f' dynamic. Measure 31 is marked with a '31' below the staff and a 'ff' dynamic. Measure 32 is marked with a '32' below the staff. A 'rit.' marking is placed above the staff between measures 29 and 30. A tempo change to ♩ = 78 is indicated above the staff between measures 31 and 32.

D

E

Musical notation for section D, measures 33-44. Measure 33 is marked with a '33-40' below the staff and an '8' above the staff. Measure 41 is marked with a '41' below the staff and a 'p' dynamic. Measures 42, 43, and 44 are marked with '42', '43', and '44' below the staff respectively. A tempo change to ♩ = 156 is indicated above the staff at measure 33. A tempo change to ♩ = 78 is indicated above the staff at measure 41.

Musical notation for section D, measures 45-49. Measure 45 is marked with a '45' below the staff and a 'mf' dynamic. Measure 46 is marked with a '46' below the staff. Measure 47 is marked with a '47' below the staff and a 'p' dynamic. Measure 48 is marked with a '48' below the staff and a 'mf' dynamic. Measure 49 is marked with a '49' below the staff.

Musical notation for section D, measures 50-57. Measure 50 is marked with a '50' below the staff and a 'p' dynamic. Measures 51 and 52 are marked with '51' and '52' below the staff. Measures 53-54 are marked with a '2' above the staff and '[53-54]' below the staff. Measure 55 is marked with a '55' below the staff and a 'p' dynamic. Measures 56 and 57 are marked with '56' and '57' below the staff.

Alto Sax

THE DAILY GRIND

Movement 2

Ian Grom and John Mapes

Edited by Jeff Tipps

Percussion by Ryan Pride

Lyrical ♩ = 108

♩ = 108

The musical score is written for Alto Saxophone in the key of D major (two sharps) and 4/4 time. It consists of several systems of music with various dynamics, articulations, and performance markings.

- System 1:** Features two measures of whole notes. The first measure is marked with a '2' above it and '[1-2]' below. The second measure is marked with a '4' above it and '[3-6]' below.
- System 2:** Starts with a tempo marking of ♩ = 108. It contains measures 7-8 (marked '2' above, '[7-8]' below), measure 9, and measures 10-12. Measures 10-12 feature triplet eighth notes and are marked with 'mf'.
- System 3:** Contains measures 13-15, measures 16-19 (marked '4' above), measure 20 (marked 'mf'), and measures 21-22 (marked '2' above).
- System 4:** Contains measures 23-27. Measures 23-24 are marked 'mp' and feature triplet eighth notes. Measures 25-27 are marked 'ff' and feature a crescendo.
- System 5:** Contains measures 28-32. Measure 28 is marked 'fp'. Measure 29 is marked 'f'. Measure 30 is marked '3ff'. Measure 32 is marked 'rit.' and has a tempo change to ♩ = 78.
- System 6:** Contains measures 33-40 (marked '8' above, '[33-40]' below), measure 41 (marked 'p'), measure 42, measure 43, measure 44, and measure 45 (marked 'f').
- System 7:** Contains measures 46-50. Measure 46 is marked 'p'. Measure 47 is marked 'f'. Measure 48 is marked 'p'. Measure 49 is marked 'f'. Measure 50 is marked 'p'.
- System 8:** Contains measures 51-57. Measure 51 is marked 'p'. Measure 52 is marked '2' above. Measures 53-54 are marked '2' above. Measure 55 is marked 'p'. Measure 56 is marked 'p'. Measure 57 is marked 'p'.

Trumpet in B \flat 1

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Movement 2

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Lyrical $\text{♩} = 108$

$\text{♩} = 108$

$\text{♩} = 108$

2 4 2

[1-2] [3-6] [7-8]

A

9 10 11 12 13 14 15

p *mf*

B

[16-19] 20 21 22 23

mf *p* *mf*

C

24 25 26 27 28 29

ff *fp* *ff* *fp* *f*

D

30 31 32 [33-40]

rit. *ff*

$\text{♩} = 78$

$\text{♩} = 156$

E

41 42 43 44 45 46 47 48 49

p *mf* *p* *mf*

$\text{♩} = 78$

50 51 52 53 54 55 56 57

p *p*

Trumpet in B \flat 2

THE DAILY GRIND

Movement 2

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Percussion by Ryan Pride

Lyrical $\text{♩} = 108$

$\text{♩} = 108$

$\text{♩} = 108$

2 4 2
[1-2] [3-6] [7-8]

A

9 *p* 10 11 12 *mf* 13 14 15

B

4 [16-19] 20 *mf* 21 22 *p* 23 *mf*

C

24 25 *ff* $\text{♩} = 78$ 26 *fp* 27 *ff* $\text{♩} = 156$

D

28 *fp* $\text{♩} = 78$ 29 *f* 30 31 *ff* 32

E

41 *p* 42 43 44 45 *mf* 46

47 *p* 48 *mf* 49

50 *p* 51 52 [53-54] 55 *p* 56 57

Horn in F

THE DAILY GRIND

Movement 2

Ian Grom and John Mapes

Edited by Jeff Tipps

Percussion by Ryan Pride

Lyrical ♩ = 108 ♩ = 108 ♩ = 108 **A**

[1-2] [3-6] [7-8] [9-11] 12 *mf*

B

13 14 15 16 *mf* 17 18

19 20 *f* 21 22

C

23 *mp* 24 25 *ff* 26 *fp* 27 *ff* 28 *fp*

rit. ♩ = 78

29 *f* 30 31 *ff* 32

D ♩ = 156 **E** ♩ = 78

8 [33-40] 41 *p* 42 43 44

45 *mf* 46 47 *p* 48 *mf* 49

50 *p* 51 52 [53-54] 55 *p* 56 57

Low Brass 1

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Lyrical ♩ = 108

♩ = 108

♩ = 108

2 4 2
[1-2] [3-6] [7-8]

A

9 *p* 10 11 12 *mf* 13 14 15

B

16 *mf* 17 18 19 3 3 3 3 20 *f*

21 3 3 3 3 22 23 *mf* 3 24 3

C

25 *ff* 26 *fp* 27 *ff* 28 *fp* 29 *f* 30 *rit.*

31 *ff* 32 33-40 41 *p* 42

43 44 45 *mf* 46 47 *p* 48 *mf* 49

50 *p* 51 52 [53-54] 55 *p* 56 57

Low Brass 2

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Lyrical ♩ = 108

♩ = 108

♩ = 108

2 4 2

[1-2] [3-6] [7-8]

A

9 *p* 10 11 12 *mf* 13 14 15

B

16 *mf* 17 18

19 3 3 3 3 20 *f* 21 3 3 3 3 22 23 *mf* 3 24

C

25 *ff* 26 *fp* 27 *ff* 28 *fp* 29 *f*

30 *ff* 31 *ff* 32

D

♩ = 156

E

♩ = 78

33-40 [33-40] 41 *p* 42 43 44 45 *mf* 46 47 *p* 48 *mf* 49

50 *p* 51 52 [53-54] 55 *p* 56 57

Tuba

THE DAILY GRIND

Movement 2

Ian Grom and John Mapes

Edited by Jeff Tipps

Percussion by Ryan Pride

Lyrical ♩ = 108

♩ = 108

♩ = 108

A

B

C

D

E