

Film Studio to Build Huge New Plant

Balaban Announces Paramount City Plan to Cost \$12,000,000

Paramount City, a \$12,000,000 "Studio of Tomorrow," was announced yesterday as a definitely authorized construction project by executives of Paramount Studios.

The studio will be built on land once the site of Rancho La Lomita. It will occupy 150 acres bounded by Pico Blvd. on the north, National Blvd. on the south, Overland Ave. on the east and Kelton Ave. to the west.

The project, contemplated for the last five years, materialized recently with approval of the site.

CONFERENCE HELD

Announcement of the new studio was made by Barney Balaban, president of Paramount Studios, after conferences with Stanton Griffis, chairman of the executive committee; William LeBaron, managing director of production, and Y. Frank Freeman, vice-president.

Ground-breaking for the first unit will be delayed only until engineering details have been worked out, Balaban announced.

Construction details will be left in charge of Vice-President Freeman and T. Keith Glennan, studio operations manager.

SCOPE OF PLANS

The plans call for construction of 26 sound stages; television communication systems throughout the entire plant, homelike accommodations for actors and actresses, restaurants, nurseries, a police and fire department, gymnasiums, swimming pools, tennis courts and an outdoor reservoir large enough to float a battleship, to be used in filming water scenes.

A large mansion situated in the rolling hills which comprise a part of the property, will be kept intact as a permanent set.

The landscape surrounding the home also will be preserved for scenic effects, it was announced.

TRANSIT FACILITIES

Rapid-transit transportation will be another feature of the project. A Pacific Electric line will bisect the property, with a station provided for all passengers arriving at Paramount City. Switches will be provided for freight cars arriving at the plant.

Cross-town traffic within the studio will be carried past the railroad through underpasses. The 26 studios with their 500,000 feet of floor space will be grouped about the carpenter, mechanical and stage set shops, with provisions for rapid movement of all equipment, including cameras, to various stages.

Sound-proofed observation rooms will be built into all stages for the convenience of visitors.