

It's been a little over seventy years since the Broadway debut of Arthur Miller's *All My Sons*, and although the country has endured a great deal since then, the play's widespread availability at bookstores and libraries, its frequent appearance in the seasons of regional theatre companies, and its upcoming Broadway revival starring Tracy Letts and Annette Benning, proves its consistent timeliness and our constant efforts to answer the play's difficult questions. What is the cost of living with truths that are at odds with truth itself? What does perfect justice look like? How are we to judge the acts of the complicit versus the acts of the accused? What is moral? How do we define family in an increasingly inter-connected world? These are just a few of the many thorny questions that we, and the characters of *All My Sons*, are forced to ask of ourselves. Indeed, we must also reconcile Miller's antiquated view of marginalized peoples with the values we have today if the play is to resonate as strongly with a contemporary audience as it did with its original audience. As such, we deliberately chose to cast this production color-consciously to serve Praxis Stage's mission to promote greater inclusiveness and contemporize the somewhat dated telling of a timeless American classic. Additionally, we chose to flesh out the thinking and motivations behind the play's female characters beyond the writing's misogynistic tendencies. As a result, I am confident you will be presented with a strong telling of a timely story in a timely manner. I want to extend my thanks firstly to you, the audience member, for supporting the work of a local artists by being here at this performance, to Daniel Boudreau and the important work he produces at Praxis Stage, to the most researched and thoughtful cast I have ever had the pleasure to collaborate with, and to my boyfriend for staying up late for me to get home after a several month marathon of constant work on various projects in and around Boston -you are "the stuff that dreams are made of." Enjoy.