

The plays I am most often interested in directing are those that present believable relationships I have never encountered in real life or other creative works. When I first read *Nurse Play*, it was Nurse and Joe's relationship that hooked me the most. Here you have a Nurse and her patient (an everyday relationship associated with compassion and care -or at least that's what my mother, a nurse of many year, tells me), infused with the toxic codependency of a mutually abusive marriage, minus the love and romance.

Furthermore, this is a play about what happens when we confront the darkness in our lives, rather than run from it, and in a time when fear is often what drives our decision-making, I couldn't help but offer myself up to playwright James Wilkinson as the one to direct this world-premiere piece. I am eternally grateful to him for giving me the opportunity to have a role in a work so near and dear to him and forever thankful to Exiled Theatre for producing my Boston-area directorial debut as well as Kayleigh, Susannah, Cody, and Tori for their superior artistry and creative capacity.