

Joseph D. Juknievich

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603.320.5091

DIRECTING: FULL PRODUCTIONS

<i>The Rocky Horror Show</i>	Richard O'Brien	Entropy/Prescott Park/Firehouse, 2019
<i>The Perfect Arrangement</i>	Topher Payne	UMASS Lowell -Theatre Arts, 2019
<i>A grimm thing*</i>	Devised	Entropy Theatre, 2019
<i>All My Sons</i>	Arthur Miller	Praxis Stage, 2018
<i>Jesus Christ Superstar</i>	Andrew Lloyd Webber	Firehouse Center for the Arts, 2018
<i>Nurse Play*</i>	James Wilkinson	Exiled Theatre, 2017
<i>Eurydice</i>	Sarah Ruhl	Mask and Dagger (UNH), 2016
<i>Dog Sees God</i>	Bert V. Royal	Mask and Dagger (UNH), 2015
<i>Nailing It!*</i>	Ansley Berg	UNH Senior Capstone Project, 2015
<i>Legally Blonde: The Musical</i>	Heather Hach	Actorsingers of Nashua, 2014
<i>Urinetown: The Musical</i>	Greg Kotis	Actorsingers of Nashua, 2013

DIRECTING: READINGS/TEN-MINUTE PLAYS

<i>The Usual Unusual</i>	MJ Halperstadt	SpeakEasy Stage Company, 2018
<i>Game On</i>	Gary Garrison	Boston Theater Marathon, 2018
<i>I Never Saw Another Butterfly</i>	Celeste Raspanti	Firehouse Center for the Arts, 2018
<i>Stir-frying Mahjong*</i>	Christina Chan	TC Squared, 2016

ASSISTANT DIRECTING

<i>Allegiance: The Musical</i>	dir. Paul Daigneault	SpeakEasy Stage Company, 2018
<i>The Tempest (Apprentice Showcase)</i>	dir. Dawn Simmons	Commonwealth Shakespeare, 2017
<i>No Exit</i>	dir. Katharine Jordan	Exiled Theatre, 2017
<i>Dead Man's Cell Phone</i>	dir. David Kaye	University of New Hampshire, 2015
<i>Wildacts' Summer Show 2015*</i>	dir. David Kaye	University of New Hampshire, 2015
<i>[title of show]: The Musical</i>	dir. Kim D'Agnese	University of New Hampshire, 2014

EDUCATION/TRAINING

University of New Hampshire: B.A. American History; Theatre and Latin Minors, 2016

Magna Cum Laude, Phi Beta Kappa, SDC Directing Initiative Semi-Finalist (KCACTF -Region 1)

Directors' Lab, TC Squared, Rosalind Thomas-Clarke, Fall 2016

Directing Lab, Harvard University (course audit), Shira Milikowsky, Spring 2018

ADDITIONAL EXPERIENCE

Founding Co-Artistic Director, Entropy Theatre (January 2019 – present)

Administrative Assistant, Emerson Colonial Theatre (June 2018 – present)

Artistic Fellow, SpeakEasy Stage Company (August 2017-May 2018)

Coordinated casting calls and auditions, led weekly literary meetings, assisted with season planning, assisted with special events, and general administrative duties.

* = New Work

