

## F i l m

### **2015**

Video trailer (featuring Kipp Highway & #25) for ambient music CD album „Transit“ by Max Wuerden  
Director, Camera, Producer: T.Nesch

### **2011**

„The drunk you is you“ for the project „The cutest kitten ever“, 5 min.  
Director: Sandi Somers & Kris Demeanor – Co-Writer: T.Nesch  
Funded by the Canada Council

### **2010**

„Kalte Karibik“, 86 min., Epix Film, Berlin  
Director: W.Wolff – Co-Writer: T.Nesch  
Distribution: DVD  
Festivals in Germany (e.g. Hamburg)

### **2009**

„Joyride Ost“, Feature Roadmovie in pre-production, Erfttal Film, Berlin (currently halted)  
Writer: T.Nesch (adaption of my novel)  
Funding by Film & Medien NRW, Germany

„School Shooter“ treatment receives Special Mention at the Munster Film Festival Script Award

### **2008**

„Marsporten“, 60 min., Academy of Media Arts Cologne  
Mentor/Director: Peter Bringmann – Scriptdoctor (extern): T.Nesch

„Virus Undead“, 92 min, Epix Film, Berlin  
Director: W.Wolff – Scriptdoctor: T.Nesch  
Distribution: DVD

Festivals: Shanghai International Film Festival, Fantasy Film Festival Berlin, Utopiales Film Festival  
Nantes, France, Fantasporto Film Festival, Portugal, Sitges International Film Festival, Spain

„Ware Frau“ 10 min. Book Trailer for Ecowin Verlag, Austria  
Director: L.Roegler  
Editor & Co-Producer: T.Nesch

## **2007**

„Sisters of No Mercy“ (German: Meine Hölle Europa) Documentary, 90 min.

Director: Lukas Roegler

Editor und Co-Producer: T.Nesch (and as Co-director of a 60 min. version financed by the European Union Commission)

TV: WDR, HR, EinsExtra, Phoenix, SWR, NDR, ORF (public TV Germany & Austria)

Festivals: USA, BRD, Brasilien, Italien, Nigeria, Lithuania (Inconvenient Human Rights Festival, Vilnius, Lithuania)

World Distribution: German United

Awards: - Goldener Gong for the director (German award for extraordinary achievements in TV)

- Audience Choice Award: Africa World Documentary Festival, Lagos, Nigeria

- New York Festivals Award: TV Broadcasting Medal, USA

- Silver Screen Award at the International Film Festival, Los Angeles, USA

Nominations: - TV-Medienpreis der Kindernothilfe

- A38 Award at Documentary Festival Kassel, Germany

„Zweiter Frühling“, TV-Pilot, 43 min., Film Academy Baden-Württemberg

Director: Renate Gosiewski

Festivals: BRD, Poland, France

Scriptdoctor: T.Nesch

Director, Cameraman, Editor & Producer of industry films until 2008

## **2006**

„Ludgers Fall“, 92 Min., Epix Film, Berlin

Director: Wolf Wolff – Co-Writer: T.Nesch

Distribution: DVD

Story development and writing treatments with directors and producers as writer for film production companies like Greensky-Films, Cologne until 2007.

## **2005**

„Ein Buch für die Stadt: Murakami“ 8 Min.

Director, Writer, Producer, Editor: T.Nesch

Funded by the Art Council of the Town of Leverkusen, Germany

Screened at cinema

Cameraman at concerts and festivals like the With Full Force Festival, the Wave Gothic Festival, bands like Iron Maiden, Silbermond, Cantus Buranus/Corvus Corax – Live in Berlin (Distribution: DVD) until 2007.

Docent at Highschools and Young Adult Fairs for film, radio & writing workshops.

Speaker, Actor & Editor of medical tutorial videos for the pharma industry, Distribution: DVD, until 2006

## **2004**

„Urban Electronic Poetry“, 74 min.  
Director, Writer, Actor, Author, Co-Producer: T.Nesch  
Distribution: DVD  
Festivals: USA, BRD (Berlinale Open Market), Hungary

## **2003**

„From Alberta to Cannes“, Documentary, 62 min.  
Director, Author, Camera: T.Nesch  
West Raven Productions  
Distribution as Making Of on DVD „Emile“ by Director: Carl Bessai starring Sir Ian McKellen

Jury member of the Victoria International Film Festival  
Boardmember of CineVic (Society for Independent Filmmakers, Victoria B.C.)

## **2002**

„The \$9,99 Haircut“, 5 min., BravoFACT  
Director: Nicole Mion & Sandi Somers – Producer, Author, Actor (Voice): T.Nesch  
Award: New Style Arts Channel Award  
Nomination: Best Short by the Albertain Motion Picture Industry  
Festivals: USA and Canada  
Screened at Bravo New Style Arts Channel

„3000 Miles Slower Than a Bullet“, 89 Min.  
Director, Writer, Editor, Producer: T.Nesch  
Shown at MediaNet, Videofilm Society Victoria, BC, Canada

„The German Socialist“, 7 Min.  
Director, Writer, Producer, Editor, Actor: T.Nesch  
Festival: Toronto Comedy Filmfestival (incl. Video-Interview)

Cameraman for Director/Producer Randy Waldie feature documentary about healing circles  
Cameraman volunteer at ShawTV, Victoria, BC

## **2001**

„The Human Mule“, 63 Min. (super8, 16mm & video)  
Director, Writer, Actor, Editor, Producer: T.Nesch  
Festivals: Cuba, Canada, Brasil, Germany

## **2000**

First own shortfilms/videos as writer, director, producer, cameraman and editor  
Volunteer as grip, gaffer, continuity and editor on several short films (also 16mm)  
Member of CineVic (Society for Independent Filmmakers) and MediaNet (Videofilm Society) in Victoria, BC.

## F i l m   T r a i n i n g

### Directing:

Alan Rudolph (Master Class Victoria Independent Film Festival) 2003

Scott Smith (Workshop)

Michael Anderson (Master Class Victoria Independent Film Festival) 2002

### Production:

Daniel Iron (Master Class Victoria Independent Film Festival) 2003

Elizabeth Yake (Master Class Victoria Independent Film Festival) 2002

### Editing:

Michael John Bateman (Master Class Victoria Independent Film Festival) 2003

Jack Morbin (Intensive Workshop focus on Hitchcock, MediaNet) 2002

Pamela Miller (Mentor) 2001

### Writing:

Usch Luhn (Intensive Scriptwriting Workshop) 2010

Christoph Busch (Intensive Scriptwriting Workshop) 2009

John Frizzell (Master Class Victoria Independent Film Festival) 2002

Bob Martin (Workshop)

Sherman Alexie (Workshop)

### Production Design:

John Willett (Workshop, CineVic) 2002

### Acting:

David Simmons (CineVic) 2001

## M e d i a   A r t s   T r a i n i n g

- Self-Editing Text: Dr. Martin Hielscher (Bundes-Academy for Cultural Education) 2010 & 2012

- Directing Radioplays: Leonhard Koppelman (Radioplay Forum, Cologne) 2007 & 2009

- Modern Narrative/Theatre as Sickness: Christoph Schlingensief (Radioplay Forum, Cologne) 2006

- Modern Storytelling: Oliver Hockenhull (Master Class Victoria Independent Film Festival) 2003

# R a d i o p l a y s

## 2016

– DER DROHNENPILOT (Script currently at production companies & public radio stations)

– DIE LOKOMOTIVE (feature Radioplay) Producer: Johannes Steck & Lutz Schäfer

Writer: T.Nesch

Distribution: Online

## 2012

– SCHOOL-SHOOTER (feature Radioplay) WDR 1Live Plan B (public radio nationwide, re-aired)

Writer: T.Nesch

– HÖLLENTrip, short radioplay

Director & Writer: T.Nesch

Distribution: Tinnitus, Berlin

## 2011

– WIR ÜBERFALLEN DIE POLIZEI, feature scenic audio book by keller + nesch

Director & Writer: T.Nesch

Distribution: Tinnitus, Berlin

## 2007

– DIE MADAMES feature documentary (aired on WDR, DLR public radio)

Writer: T.Nesch

– ICH BIN DANN MAL BREIT, feature scenic audio book (aired on University radio stations)

Director, Writer, Speaker, Producer: T.Nesch

## 2002

– WELCOME TO PARIS, CALGARY feature bluesical feat. The Randy Waldie Trio

Writer, Speaker: T.Nesch (a scene was turned into the short film THE \$9,99 HAIRCUT)

GoldenPennyProductions

Distribution: Bandcamp

## 2000

– WILLKOMMEN IM PARIS, CALGARY

Director, Writer, Speaker, Co-Producer: T.Nesch

Distribution: CD, Edition Roadhouse, Hannover

### **1999**

– IN A DESERT WITH A SUITCASE FULL OF DOWNTOWN by Wuerden & Nesch (aired on University radio stations)

Director, Writer, Speaker, Co-Producer: T.Nesch

Distribution: Bandcamp

– weekly volunteer 4 hour radioshow at CJSW, Calgary University Radio, called PolterZeitGeist

## **N o v e l s / B o o k s / A u t h o r**

### **2016**

Currently 3 new unpublished novels with my literature agent (2 german, 1 english)

### **2015**

– DIE KREUZFAHRT MIT DER ASCHE MEINES VERDAMMTEN VATERS, novel, Rowohlt Verlag, Reinbek

– DER DROHNENPILOT, novel, Mixtvision Verlag, Munich

– DIE WEIHNACHTSMANNFALLE, children book, Rowohlt Verlag, Reinbek

### **2014**

– BUSTER, KÖNIG DER SUNSHINE COAST, novel, Rowohlt Verlag, Reinbek

### **2013**

– GROLAR, novel, Epubli, Berlin (self published)

– WIR ÜBERFALLEN DIE POLIZEI, novella, Neobooks, Frankfurt (self published)

– UNBEKANNT VERZOGEN, young adult novel, Neobooks, Frankfurt (self published)

### **2012**

– VERKEHRT, young adult novel, Rowohlt Verlag, Reinbek

– ALS SICH GOTT DAS LEBEN NAHM, novel, Epubli, Berlin (self published)

– EIN DREHBUCH FÜR GÖTZ, novel, K.Flenter & T.Nesch, Satyr-Verlag, Berlin,

### **2011**

– DIE LOKOMOTIVE, novel, Epubli, Berlin (self published)

– HELDEN – ODER WARUM KOMETEN NICHT AUF IDAHO STÜRZEN, non-fiction, Epubli, Berlin (self published)

– FLIRREN, novel, Epubli, Berlin (self published)

– SCHOOL-SHOOTER, young adult novel, bei Epubli, Berlin (self published)

### **2010**

– JOYRIDE OST, young adult novel, Rowohlt Verlag, Reinbek

### **Since 1989**

First self published poems and short stories and first live readings.

Meanwhile over 1,400 readings (Germany, Denmark, Netherlands (by the Goethe Institute), Austria, Switzerland, Italy, Ireland, Canada) and on two mediterranean cruise ships

## L i t e r a r y   A w a r d s / G r a n t s / R e s i d e n c i e s

- “Der Drohnenpilot” novel on recommendation list of the german bookseller association, 2015
- 3 months Writer's Residency in Germany Hausach LeseLenz for YA fiction, also at the University of Karlsruhe teaching Young Adult Fiction 2014/15
- two Literary Arts Council Grants of the province of Northrhine-Westfalia, 2010 & 2014
- speaker at Leipzig Bookfair 2013 and other venues regarding literature
- three Radioplay-Grants by the Film & Media Stiftung NRW, 2009, 2011 & 2013
- novel won the Literary Hans-im-Glück-Award 2012
- 1 month Writer's Residency in Denmark H.A.L.D. Hovegaard for literature, 2012
- Shortlist for Wurfseendung-Award DLR public radio, 2010
- Short-Story-Award of the Town of Leverkusen for „U-Haul“, 2008
- Art Council Grant of the City of Leverkusen for the stage play „Paris Calgary“, 2008
- nominated novel Best German Young Adult Fiction Debut 2008

## T r a n s l a t o r   (english - german)

### **2006**

– the diary of Indian poet Rajula Shah for project AKSHAR for the Goethe Institut and the Literaturhäuser during the Frankfurt Bookfair

### **2001**

– KEINE ZUKUNFT OHNE VERGEBUNG, non fiction book by peace nobel prize winner Bishop Desmond Tutu (orig: No Future Without Forgiveness), Patmos Verlag, Düsseldorf

### **1999**

– Interview article with Robert Creeley for german literature zine „S.U.B.H.“

## D o c e n t / I n s t r u c t o r

2014/15 - first docent in Germany for Young Adult Fiction at a University of Education, Karlsruhe

2012 – year long YA novel writing project for cultural department of the Bayer AG

2008 - „Scriptwriting Germany vs. USA“ lecture in english at the Academy for International Education, Düsseldorf

2004-2007 instructor at several highschoools for film, radio & creative writing, also workshops at Young Adult Faires in Cologne and throughout the province of Northrhine-Westfalia

## M i s c e l l a n e o u s

2014 poem in anthology „A City Map in Verse and Visual“ by Dymphny Dronyk & Kris Demeanor, Calgary, together with Mayor Naheed Nenshi and many wonderful artists

2011 -Juror for Northrhine-Westfalia project “Culture & School”

2009 -Juror for the Reading Competition of the German Bookseller Association

2008 -freelance consultant for original English Young Adult Fiction novels for Frankfurt Fischer Verlag / Random House

2007 Poems shown at Heinrich Heine Institute, Düsseldorf, Exhibition “Popliteratur 1965-2007”

2003 Juror at the Victoria International Filmfestival, BC., Canada

2002 Tonight Show w/ Jay Leno uses material I sent them

2001-2003 as Technical Assistant at The Greater Victoria Art Gallery surrounded by art

1998/99 Co-Editor, Lyric, “Filling Station Magazine”, Canada

Reading at Pages Bookstore, Calgary invited by Peter Oliva (Writer in Residence)

1994-97 Culture Journalist (film, music, theatre) for monthly magazine and radio, Editor in Chief Radio Northrhine-Westfalia

1993 Founding member of the german Social Beat literature movement

## M e m b e r s h i p s

- Writer's Guild of Alberta, Canada
- Allied Art Council Lethbridge, Ab.
- VG Wort/Bild/Kunst, Germany



## V i t a

born in Solingen, Germany. Highschool finished 1989. Three years training in Public Health Insurance. 1993 Civil Service as alternative to the army. From 1994 on cultural journalist. 1998 – 1999 in Calgary, Alberta, volunteer work since tourist visa. 2000 marriage and until 2003 in Victoria, BC. 2004 – 2013 in Leverkusen, Germany. Since 2014 in Lethbridge, Alberta. 3 children. Permanent Resident in Canada.

„His style is a stroke of luck“ – Jury of Hans-im-Glück-Award, 2012