

THURSDAY, March 22, 2018

11:00 AM - 12:50 PM

Critical Digital Making III: Co-sponsored with AET & CSTAE

CSTAE and AET special-interest groups explore STEAM and social theory through forms of critical digital making to connect critical thinking to innovations in interdisciplinary curriculum. DEEP DIVE Research. Ryan Patton Aaron Knochel Christine Liao

Center/Meeting Room 602 & 603/Level 6

11:00 AM - 12:50 PM

Edible Art: Conversations about Food Justice and Social Practice

While cooking up some edible art, this presentation addresses current research about food and art as a path to conversations about food justice, social practice, and conceptual thinking. This workshop will review research that explores food as an art medi STUDIO Workshop. {TICKETED SESSION}

Edie Wells

Center/Meeting Room 309/Level 3

12:00 PM - 12:50 PM

Embodied and mobile creations in youth's informal practices

Explore embodied mobility in youth's creative practices. Discuss the impact of technological extensions of the body on youth's multimodal fictions using an ethnographic approach. Art\ED Talk.

Moniques Richard Nathalie Lacelle Martin Lalonde

Center/Meeting Room 205/Level 2

2:00 PM - 3:50 PM

Business

CSTAE Executive Board Meeting

A session to conduct Issues Group business with the Executive board. Art\ED Talk.

Manisha Sharma

Center/Meeting Room 613/Level 6

5:00 PM - 5:50 PM

Unintended Consequences: Teacher Competency Policies and Art Education

Educational policy has shaped the way we train, assess, and support art teachers. Come explore the impact of educational policy on the field of art education and imagine new possibilities. Art\ED Talk.

Abby Newland Christina Hanawalt

Center/Meeting Room 205/Level 2

8:00 PM – 10:00 PM

CSTAE+AET+WOMEN'S CAUCUS [MULTI-CAUCUS] PARTY

at METIER RACING & COFFEE 1017 E. UNION ST. SEATTLE WA 98122.

Free hors d'oeuvre & cash bar

FRIDAY March 23, 2018

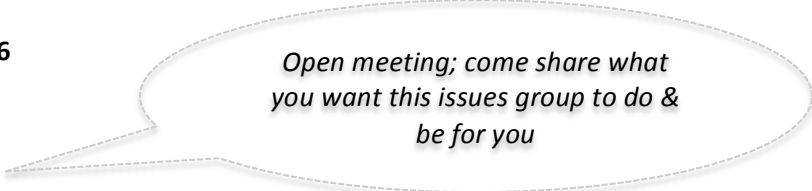
11:30 AM - 11:55 AM

Whose Culture? An Inquiry into the Spatial Order of an Art District in China

Explore how a Chinese art district thrives in a historic neighborhood and the unspoken social problems come with it by analyzing the spatial order formed by the artists, residents, and tourists. Art\ED Talk.

Yu-Tsu Chen

Center/Meeting Room 618/Level 6



*Open meeting; come share what
you want this issues group to do &
be for you*

12:00 PM - 1:50 PM

Business + Discussion

CSTAE Open Town Hall Meeting

Town hall style business meeting and awards ceremony for CSTAE sponsored activities Art\ED Talk.

Center/Meeting Room 303/Level 3

12:00 PM - 12:50 PM

Post-visual culture art education: The present after the future

Explore post-visual culture, not as a search for the next paradigm, but as speculative chasing of the present in relationship to post-internet art, post-humanism, and post-truth. What's after it? Art\ED Talk.

Kevin Tavin Juuso Tervo

Center/Meeting Room 613/Level 6

1:00 PM - 1:50 PM

Goat Poop and Other Answers: Advancing Reflective Judgment in Museums and the Classroom

Tackle sticky, difficult-to-answer questions in this participatory workshop for all educators. With readers theater, chitchat, and theoretical head scratching, take home strategies will abound. There's no goat poop. INSTRUCTIONAL Practice.

John Jay Boda John Jay Boda

Center/Meeting Room 613/Level 6

3:00 PM - 3:50 PM

Thinking with New Materialism: Implications for visual arts education and research

3:00 PM - 3:50 PM

Thinking with New Materialism: Implications for visual arts education and research



CAUCUS OF SOCIAL THEORY IN ART EDUCATION

CSTAE Sessions NAEA 2018

SATURDAY, March 24, 2018

8:00 AM - 8:25 AM

Stories We Tell; Creating, Sharing and Responding to Audio-Visual Narratives and Anecdotes in Public Spaces

Experience how art educators lead an audio-visual storytelling project in public spaces to connect diverse communities by creating avenues for exchange of narratives and spontaneous anecdotes through digital recording booths INSTRUCTIONAL Practice.

Rabeya Jalil

Center/Meeting Room 205/Level 2

12:00 PM - 12:50 PM

Reclaiming the Public Spirit: Preservice Teachers Create Socially Engaged Art in a Middle School Setting

Describes the creation of socially engaged art by preservice teachers in a public school setting and makes a case for the revitalization of the public spirit through relational practices. INSTRUCTIONAL Practice.

Lynn Sanders-Bustle

Center/Meeting Room 615/Level 6

12:00PM - 1:50 PM

JSTAE Author's Round Table

CSTAE DEEP DIVE Research: A conversation & presentation session with authors from JSTAE

Center/Meeting Room 614/Level 6

1:00 PM - 1:50 PM

The Art of Social Theory: CSTAE Digication Portfolio Educator Panel

Learn about CSTAE'S Digication e-Portfolio from a panel of K-16 teachers who have implemented lessons that embody visual culture, social theory, intersectionality, and social justice. INSTRUCTIONAL Practice.

Derek Fenner

Center/Meeting Room 203/Level 2

1:00 PM - 2:20 PM

SUPER SESSION: Ethical Complexities of STEAM Curriculum: Asking the Questions to Design a Better Future

Identifying unexamined assumptions of STEAM curriculum may reveal ethical complexities that then become opportunities for deeply engaged projects combining art and design investigations within interdisciplinary curriculum. Art/ED Talk.

Cala Coats Olivia Gude, Ryan Patton Aaron Knochel, Ryan Shin James Rolling, Jr. Amy Kraeche, Manisha Sharma . **Center/Meeting Room 4C-2/Level 4**



CAUCUS OF SOCIAL THEORY IN ART EDUCATION

CSTAE Sessions NAEA 2018

SATURDAY, March 24, 2018 (contd.)

3:00 PM - 3:50 PM

Understanding communities through students' self-representation in social media: Towards a more critical citizenship

How do you utilize online pictures, text, and hybrid images? Bring your cell phone to discuss. Learn from students who interviewed each other about online self-representations and critical citizenship.

INSTRUCTIONAL Practice.

John Ploof John Ploof Lisa Hochtritt

Center/Meeting Room 203/Level 2

3:00 PM - 3:50:00 PM

Conversations Gathering Steam: Marginalized voices & voicing the marginalized

Join in a conversation sharing stories, lessons and strategies on how art education can engage, critically and responsibly, to socio-political current events in the United States and abroad.

Manisha Sharma, Linda Hoepner-Polling, Lisa Kay, Amber Ward

Cross-Caucus Conversation (CSTAE + Women's Caucus)

Center/Meeting Room 609/Level 6

4:00:00 PM - 5:50:00 PM

Blurring Disciplinary Boundaries through Contemporary Art: Unexpected Openings in Art Teacher Preparation and Curriculum Design

Explore new paths for art teacher preparation and curriculum design through interdisciplinary contemporary art practices that address the pressing ecological, social, cultural, and political issues of our time. DEEP DIVE Research.

Brooke Hofsess Gloria Wilson Cala Coats Sara Shields Rachel Fendler

Center/Meeting Room 616/Level 6

5:00:00 PM - 5:50:00 PM

In the Making: Graduate Students' Investigation of Public Art as a Relational Place of Learning

Discover how graduate students from varied disciplines participate in the remaking of public art through involvement in The Arts and Empowerment Project for adolescent girls. INSTRUCTIONAL Practice.

Lynn Sanders-Bustle

Center/Meeting Room 203/Level 2

NAEA MULTI-CAUCUS PARTY

**Thursday, March 22nd
8-10 PM**







Métier Racing and Coffee
1017 E. Union Street • Seattle, WA 98122
(206) 816-3436 • metierseattle.com
free hors d'oeuvre and cash bar