

Corrections for BG 1874

There are two sets of symbols that were used twice....Princess/Petticoat Blue and NPI 124/Old Gold. I am telling you where the Princess and the NPI 124 are located...the remaining symbols will be stitched in Petticoat Blue and Old Gold.

I am truly sorry for this mistake. I have written changes which you can highlight on your chart or if you prefer please e-mail me at samplersnotforgotten@gmail.com and I will e-mail the corrected chart to you.

For ease of writing the corrections I am breaking the sampler into six sections.... left – top, middle, bottom and right – top, middle, bottom.

Top left:

No corrections for Princess.

NPI 124:

The bottom of the tree motif located above the letters XYZ should be stitched in NPI 124 (pg. 3 on your chart).

Top right:

Princess:

Upper left corner: roses in the wreath are stitched in Princess and Canary (pg. 3).

NPI 124:

The 2nd motif at the very top of the sampler (with the little acorns) to the right of the wreath (top of pg. 4).

The stem of motif with big blue flowers just below the acorn motif (pg. 4).

The stem of the wreath on the top far right of sampler (pg. 5 upper right corner)

Middle left:

Princess:

Band 1(immediately under alphabets)

3rd motif from the left, center of flowers (pg. 1 and pg. 2)

4th motif from the left (pg. 2)

5th motif from the left (pg. 2)

Band 2

5th motif from the left – Greek Key – (pg. 2).

NPI 124:

Band 1:

2nd motif from the left of the center dividing band (pg. 1).

5th motif from the left of the center dividing band (pg. 2).

Band 2:

2nd motif from the left of the center dividing band (pg. 1).

Middle right:

Princess:

Band 1

2nd motif to the right of the center dividing band (pg. 4).

5th motif to the right of the center dividing band (pg. 5).

NPI 124:

Band 2:

3rd motif from the center dividing line just to the left of the top of the ivy wreath (pg. 4).

4th, just to the right of the top of the ivy wreath (pg. 5).

5th motif, just under the little dog motif in band 1 (pg. 5).

Bottom Left:

Princess:

2nd motif from the left – center of rosebuds (pg. 6 and 7).

3rd motif from the left – single flower above star motif (pg. 7).

Flowers at the very bottom of the sampler to the right of the star motif (pg. 7).

Flower buds on the motif to the left of the cornucopia (pg. 7 and 8).

Flowers in the cornucopia (pg. 8).

NPI 124:

2nd motif from the left – stems on rosebud motif (pg. 6 and 7).

Cornucopia (pg. 8).

Stem on motif to the left of the cornucopia (pg. 7 and 8).

Stem on the motif above and to the left of the cornucopia (pg. 7 and 8).

Bottom right:

Princess:

The very bottom of the basket of flowers below the dog motif (on the right, next to the wreath) (pg. 8 and 9).

Flowers in the two pots at the very bottom of the sampler to the right of the wreath (pg. 10).

NPI 124:

The trunk of the tree to the right of the two satin stitch stars (pg. 5 and 10).