

# Alan Jones is The Enigmatist

*Professional Mentalist, Mystery Performer and Teller of Tales*



*Perhaps unlike some of his contemporaries in the field of the Theatrical Performance of Mentalism and Psychic Entertainment, Alan is not cynical about the existence of, as yet, poorly described human senses and abilities. He chooses the label Rational Mystic with no sense of irony believing that both rational and mystical considerations of the nature of the human condition have a value.*

*Science is good at answering certain questions. It has a methodology which seeks to test ideas and possible explanations of the workings of the world/cosmos*

*Mysticism is a personal, subjective response to the way in which we see our connection to the world/cosmos.*



**Presenter of Enigmas**

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**[www.theenigmatist.com](http://www.theenigmatist.com)**

## Séance

A Unique Interactive Experience



*Do you believe in Ghosts?*

*Is communication between worlds possible?*

*What were Victorian Séances like?*

***Will you be afraid?***

# Séance

The Parlour Séance was a popular entertainment in Victorian England - yes, entertainment would be the correct term.

Of course there were those who attended such events in the hope that they could be connected with lost loved one.

Others attended in the spirit of enquiry with the desire to see what scientific evidence such sittings could provide.

Many attended with the desire to be entertained, possibly informed by certainly mystified!



It is towards the latter two desires that these Séance events pander. These evenings are designed for an adult audience who would consider themselves as being intrigued and interested in possibilities.

This is not a show for cynics, nor is it designed to convert the non-believer or dissuade the believer.

**This is NOT an evening of Mediumship.**

**The aim is not to contact deceased relatives - but there is always that possibility.**

## A Journey to the Heart of a Victorian Themed Séance

Be transported back in time and explore those things that we were told as children were forbidden. The Ouija Board (Spirit Board) is such a 'forbidden' item. However we are all attracted to the mysterious, the shadows no matter how much we feel fear.

This is an evening of interactive Mystery Theatre and you will be encouraged to explore the Spirit Board, The Pendulum and Planchette.

### **Act 1 - Connections (45 - 60 mins)**

It makes sense that if we are to connect to other realms, we need to connect with each other first.

The first part of the evening is about the Now and how we can link to the Past. There will be a series of demonstrations of intuitive abilities, psychological suggestion and unconscious communication. During this section a series of 'tests' will be set-up for the later part of the evening.

### **Act 2 - The otherworld (45 - 60 mins)**

After a cleansing and protection ceremony guests will be invited to explore communication via the Spirit Board, Pendulum and Planchette.

You will also be introduced to Daisey May ( a Séance Doll).

The 'test items' created earlier will become the focus for the evening's explorations.