RULES & REGULATIONS

THE XCHANGE DANCE TOUR IS THE LEADING INTERNATIONAL DANCE CONVENTION AND COMPETITION IN AUSTRALIA/NEW ZEALAND.

Returning to Australia/NZ in 2019 for it’s third season, the Xchange Dance Tour has some exciting NEW changes to our dance weekend event format. We are NOW hosting a FULL SOLO, DUO/TRIOS AND GROUP dance competition as well as our international ONE DAY WORKSHOP CONVENTION in every city for our Australian/NZ Tour. Come join us and see what all the FUN is about.

Are you ready for your dancers and studio to be XCHANGED!

A NOTE FROM THE DIRECTOR

The Xchange team and I are extremely excited to be embarking on our third tour to Australia, starting July 2019. We held our very first Canadian Xchange Dance Tours in late 2018, which were a great success and this year we are adding Adelaide and Auckland, New Zealand to the Tour. Thank you to every one that supported us last year for our third season downunder, we cannot express how amazing it was and are really looking forward to returning to Australia with a bigger and better format for all the studio directors, teachers and dancers to enjoy. We are so blessed to be able to share our love for dance and travel to countries where we can teach, inspire and nurture the worldwide talent in dancers that we experience at each of our events. This is why we created the Xchange Dance Tour! We want to not only inspire dancers but to help them expand their dance education to a global level. We wanted to create an exchange network that will allow teachers and dancers to be exposed to worldwide styles, levels of training and dance knowledge outside their own country. All of these tools and connections in dance could possibly help dancers all over the globe to make their dance dreams become a reality. Our weekend offers international experienced faculty members working in the dance industry that will focus on education, positivity and uplifting of all ages and levels in our classrooms.
The Xchange Dance Tour aims to bring a unique extension program to the dancers current training and education in dance with our exciting weekend event that has already wowed and motivated many students that have attended. We pride ourselves on providing a healthy and FUN environment for ALL ages and levels! Providing a space that creates unity and a place where all dancers can feel free and safe to try new things together. Come join what everyone’s talking about Xperience the Xchange!

SEE YOU IN 2019
AUSSIE AND NEW ZEALAND DANCERS.

JOHN HOFFMAN
Director of XCHANGE DANCE TOUR, INTERNATIONAL.

GENERAL RULES

• **PHOTOGRAPHY & VIDEO RECORDING IS STRICTLY PROHIBITED.** Failure to abide by this rule can result in Disqualification for the dancers and studio. If anyone is found photographing or video recording in the competition, we reserve the right to delete the footage. Studio Directors, it is your responsibility to inform your dancers and parent of this **STRICT** rule.

• No Smoking or eating is permitted inside any of our competition areas.

• Singing is permitted in the Song & Dance categories **ONLY.**

• A panel of international judges, well – qualified and hand chosen for our tour will be scoring each act to the best of their professional ability. All judges scores and critiques are final.

  • All dancers, parents of dancers and Studio Directors are to sign a waiver granting The Xchange Dance Tour to use any photographs or video taken for promotional reasons at any of our events and throughout our season.

• All contestants, parents, teachers and spectators are expected to behave in a sportsmanlike manner at all times. Failure to do so may result in immediate disqualification. This includes attempting to recruit students from other studios to attend your studio at any of our events.

• The Xchange Dance Tour and the hosting venue are not responsible for personal injury or property loss.
PROPS

• Props must be set up and removed from the stage in a timely manner.
• No dangerous props may be used on stage (such as fire, swords, knives or guns)
• Live animals are prohibited on stage.
• Please communicate with the backstage manager of any props needing to be set up before your act, well before your dancers go on stage.
• Under no circumstances should anyone from another studio touch or move another studios prop without permission. All studio directors and prop movers from each studio are responsible for their own props.

MUSIC

ALL MUSIC WHICH CONTAINS PROFANITY OR RACIAL SLURS MAY RESULT IN A PENALTY TO YOUR SCORE OR DISQUALIFICATION.

• UPLOAD – Music can be uploaded through our registration system, and must be done 7 days prior to the competition.
• CD’S -There must only be ONE routine per CD. A back up of all music must be accessible in the event that it is needed. CD’s must be labelled with the routines name, act number and studio name.
• USB – These will only be accepted if there is only one file per USB and clearly marked with the routine name.
• IPODS- We would prefer not to use them but will if each routines are in separate playlist. The playlist should be titles with entry number and title of the song as well. It is also important to make sure that the repeat function is not enabled. The device must be fully charged and it is the responsibility of the studio to provide a charger or plug in adapters when handed to the music table.
• Tap sounds will not be permitted in any music track when competing in the tap categories.
• Singing or any main vocals will not be permitted on the music track when competing in the Song & Dance categories. Some backing vocals may be permitted
SAVE THE DATE

2019 AUSTRALIAN TOUR DATES

MELBOURNE
TBA
19, 20, 21 JULY

SYDNEY
BANKSTOWN SPORTS CLUB
26, 27, 28 JULY

GOLD COAST
NERANG BI-CENTENNIAL
2, 3, 4 AUGUST

ADELAIDE
TBA
9, 10, 11 AUGUST

AUCKLAND, NZ
TBA
16, 17, 18 AUGUST

AUSTRALIAN/ NEW ZEALAND XCHANGE DANCE TOUR
EARLY BIRD PRICES AVAILABLE NOW!
www.xchangentour.com
CATEGORIES

BALLET  A routine consisting of classical steps and ballet technique. Ballet shoes or Pointe shoes must be worn.

LYRICAL  A routine that is performed to the lyrics or mood of the music.

CONTEMPORARY  A routine that combines modern dance movement and lyrical dance. Music may consist with words or instrumental music.

TAP  A routine utilizing tap steps and technique at any tempo. Must wear tap shoes only. This routine can be performed with or without music.

JAZZ  A routine that utilizes jazz technique, flexibility, turns, leaps and shows great style of performance attitude or stage presence.

ACRO DANCE  A routine that contains primarily gymnastic tricks such as walk overs, cartwheels, back hand springs aerials etc. There should be a blend of gymnastics and dance choreography together.

MUSICAL THEATRE OR SONG & DANCE  A routine performed to the music from a musical/movie musical. This category includes song & dance which also combines singing and dancing together in the style of a musical performance. Lip syncing can ONLY be done in a musical theatre routine NOT in a song & dance routine.

HIP HOP  A routine that utilizes Hip Hop/ Break Dance movement.

OPEN  You may perform any style of dance, or mixture of any styles of dance in one routine. This can not be a repeat of a dance performed in any other specific category.

PRODUCTION  This category may be only entered if there are 19 and over dancers on stage in this routine. This is a free zone to any dance style, mixture of categories and music to produce a 6 min max stage performance showcasing everyone in the routine.
AGE RULES AND RESTRICTIONS

AGES ARE DETERMINED BASED ON THE DANCERS AGE ON JANUARY 1st, 2019.

HIGH SCORE AGE DIVISIONS:
High score Awards will be given out to all of the above age division except pro/adult.

DETERMINING AGE DIVISION: DUOS/TRIOS, TROUPES AND PRODUCTIONS
will compete at the average age division determined by averaging the age of all the members of the group. Our online registration system will automatically place your routine into the correct age division if all your birth dates are entered correctly. Example: When calculating the average age, the decimal point will round down the groups age. If the average comes to 11.8, they will compete as an 11 year old group not a 12 year old group.

- MINI 6 & UNDER YEARS
- PETITE 7 - 8 YEARS
- JUNIOR 9 – 10 YEARS
- INTERMEDIATE 11 – 12 YEARS
- TEEN 13 – 14 YEARS
- SENIOR 15 – 18 YEARS
- PRO/ADULT 19 & OVER

COMPETITIVE LEVELS

ADVANCED COMPETITIVE: This competition level is for the elite top level competitive dancer who perform at an advance level.

INTERMEDIATE LEVEL: This competition level is for the intermediate or recreational dancer. Recommended for dancer that dance less than 3hrs a week and or have danced less than 2 years.

NOVICE: This competition level is for beginners who have little or no experience in competing.
Dancers may only be considered “novice” dancers for a max of 2 years.
### TIME LIMITS

<table>
<thead>
<tr>
<th>Category</th>
<th>Time Limit</th>
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<tbody>
<tr>
<td>SOLO (1 PERFORMER)</td>
<td>2:45 MINUTES</td>
</tr>
<tr>
<td>DUO/TRIOS (2-3 PERFORMERS)</td>
<td>2:45 MINUTES</td>
</tr>
<tr>
<td>GROUPS (4 -19 PERFORMERS)</td>
<td>4 MINUTES LIMIT</td>
</tr>
<tr>
<td>PRODUCTIONS (20 OR MORE DANCERS)</td>
<td>6 MINUTES LIMIT</td>
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</tbody>
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### EXTENDED TIME

Solos, duo/trios, groups and productions may purchase an extended time of 2 minutes at $3 per performer. To register for extended time, please check the box on the routine that indicates “extended time” on your online studio account.

**Note:** Routines that go over the time limit will result in automatic point deduction. Please make sure you stay within our time limits or purchase the extended time.

### SOLOIST GENERAL RULE

One contestant can register up to 4 solo performances. Make sure that each of these solos are registered in a different category. They can only compete once in each category with solos.

A contestant cannot place more than once for high score in the solo division. We reserve the right to limit solos to 2 per dancer, depending on the events capacity and space in the program.

### DUO/TRIOS GENERAL RULE

No duo/trio may compete against themselves in the same category with the same performers. There must be a 50% difference in performers to be in the same age group in the same category.
GROUPS & PRODUCTIONS GENERAL RULE:

STUDIOS ARE ALLOWED TO COMPETE AGAINST THEMSELVES IN TROUPES AND PRODUCTIONS. AGE BUMP RULE FOR GROUPS: DANCERS 13 YEARS AND UP ARE NOT PERMITTED TO DANCE IN THE JUNIOR DIVISIONS OR LOWER. IF YOU DO HAVE A GROUP WITH A MIXTURE OF AGES AND THE HIGHEST AGE IN THAT GROUP IS 13 YEARS OR ABOVE, THEY AUTOMATICALLY HAVE TO COMPETE AS A TEEN OR HIGHER DIVISION. DANCERS 18 YEARS ARE NOT ALLOWED TO COMPETE IN THE TEEN CATEGORY OR BELOW. GROUPS WITH DANCERS 19 YEARS AND ABOVE HAVE TO COMPETE AS PRO/ADULTS ONLY.

REGISTRATION

• Registrations can be made online for both our workshop and competition via our online registration portal at www.xchangetour.com. All registrations can be paid by debit/credit card.

• Entries will be processed on a first-come, first served basis and will be limited to the amount of performance time available.

• All entries MUST be PAID IN FULL before they will be processed

• NO PHONE, FAXED or MAILED competition entries will be accepted or processed. We only except online registration for our competition portion of our weekend. We do offer mail in and fax registration forms ONLY for our WORKSHOP registration.

• All entries must include the correct names and date of birth of all contestants.

• The name of a routine can not be the same as the dance studio.

• Be certain that you are entering your performers in the CORRECT COMPETITION LEVEL when inputting your registration data. Once registered and processed we WILL NOT be able to change them after the schedule/program is completed.

• After payment is made, you will receive a receipt via email of all the routines registered. It is crucial that you review all imputed information once you receive this confirmation email. If there is any issues or changes to be made, reply IMMEDIATELY with the corrections needing to be made. NO CHANGES WILL BE PERMITTED LESS THAN 7 DAYS PRIOR TO THE COMPETITION OR AT THE COMPETITION.

• INCOMPLETE REGISTRATIONS WILL NOT BE INCLUDED IN PROGRAMS FOR THOSE INDIVIDUALS AND STUDIOS THAT HAVE STARTED REGISTERING ONLINE BUT NOT FINALIZED THEIR PAYMENTS.

• We reserve the right to add additional competition days/times, if deemed necessary, and also reserve the right to move the competition location if it becomes necessary due to circumstances beyond our control.

• Once registration is paid for and processed they are NON REFUNDABLE, and NON TRANSFERABLE. No excuses or claims can be made for a refund, transfer or credit. We do not refund if you withdraw or simply don’t show up to participate in any of our events.

• By registering to our event, you are agreeing that you have read and agreed to all of the above rules and regulations and will fully comply.
ENTRY FEE PRICES

All performers can watch for FREE if they are a registered dancer at our competition

SOLO  $45.00+gst early bird ($50+gst after March 31st)

DUO/TRIO  $45+gst early bird ($50+gst after March 31st)

GROUPS  $55+gst early bird ($60+gst after March 31st)

PRODUCTIONS  $60+gst early bird ($70+gst after March 31st)

REGISTRATION FEE FOR DANCERS (each performer in groups each pay)  $20+gst early bird ($30+gst after March 31st)

ALL SPECTATORS AT XCHANGE COMPETITION PER SESSION  $10 (CASH ONLY)** PAY AT EVENT

ALL DAY SPECTATORS AT XCHANGE COMPETITION  $20
AWARDS AND PRIZES

OVERALL HIGH SCORE AWARDS IN EACH AGE DIVISIONS:
All levels in our competition, Advanced, Intermediate and Novice will be presented with Overall High Scores Awards in each age divisions.

ENTERTAINMENT AWARDS:
This award will be given out to the overall entertaining routine in each age division of our Advanced level of competition.

CHOREOGRAPHY AWARDS:
This award will be given out to routines that stand out for their unique and excellence in choreography.

BEST IN COSTUME AWARDS:
This awards will be given out to any solo, duo/trio or groups that present outstanding work in costume design.

XCHANGE SCHOLARSHIP AWARDS:
Throughout our solo and duo/trio competition our judges will be awarding dancers with full and Half off scholarships to our workshop portion of the Xchange Dance Tour Events. These scholarships will be only valid to be used in our next season in 2020.

XPERT IN CATEGORIES AWARDS:
This award is our overall top scores in each age division and each categories of the weekend. As an example, Xpert in Jazz for our Junior age division, Xpert in Ballet for our Senior age division.

WE’VE BEEN XCHANGED AWARD:
This award is our highest achievement award for an individual routine at our competition event. This award is going to the highest scoring number of the entire competition. This could go to any age division in the competition. Advanced, Intermediate and/or Novice level.

STUDIO SPORTSMANSHIP AWARD:
This award is given to the studio that presents to best sportsmanship behaviour backstage and in surrounding areas. Our backstage crew will chose this award and be watching each studio over the entire weekend at the Xchange Dance Tour.

TOP STUDIO AWARD:
This award will be present to the studio that receives the highest 5 scoring routines in any age division or age categories of the weekend. All studios that attend and compete 5 routines or more at the Xchange Dance Tour will be automatically be in the running for this elite award.
CONTACTING US:

(WE LOVE HEARING FROM OUR AUSTRALIAN AND CANADIAN DANCE COMMUNITY)

EMAIL: info@xchangetour.com

PHONE: 0415958068 (our main office is not located in Australia. We suggest that you email us to set up a time to chat over the phone if your questions can not be answered via email)

AUSTRALIAN MAILING ADDRESS: 2/2 Plimsoll Close Salamander Bay, NSW 2317.

ALL REGISTRATIONS FOR OUR ONE DAY WORKSHOP CLASSES AND COMPETITION ARE ONLINE VIA OUR WEBSITE AT www.xchangetour.com

ALL ENTRIES AND FEES CAN ONLY BE SUBMITTED VIA OUR WEBSITE ONLINE SYSTEM.

***ONLINE WORKSHOP REGISTRATION AND ONLINE REGISTRATION FOR COMPETITION ENTITIES FOR OUR AUSTRALIAN TOUR WILL BE OPEN BY 21ST JANUARY 2019**

SECURE YOUR STUDIO’S SPOT AT THE XCHANGE DANCE TOUR TODAY!

CAN'T WAIT TO SEE YOU ALL AT THE XCHANGE!!

JOHN AND ZAC HOFFMAN
DIRECTOR AND CO-DIRECTOR
of the XCHANGE DANCE TOUR INTERNATIONAL