



## CHARACTER BREAKDOWN

**Guy Montag** is a third-generation fireman who suddenly realizes the emptiness of his life and starts to search for meaning in the books he is supposed to be burning. Husband to Mildred.

**Mildred Montag** is Guy Montag's wife. She is addicted to sleeping pills, absorbed in the shallow dramas played on her "parlor walls" (flat-panel televisions) and indifferent to the oppressive society around her.

**Clarisse McClellan** is a 17-year-old girl who walks with Montag on his trips home. She is an unusual sort of person in the bookless society: outgoing, naturally cheerful, unorthodox, and intuitive.

**Captain Beatty** is the captain of Montag's fire department. Although he is himself extremely well read, he hates books and people who insist on reading them.

**Professor Faber** is an elderly, retired English professor. He has spent years regretting that he did not defend books when he saw the moves to ban them. Grandfather to Clarisse.

**Mrs. Hudson** is a woman from the old part of the city with a deep love for books who finds herself having to defend them from The Firemen.

**Black and Holden** are the firemen who work with Montag.

**Alice and Helen** are friends of Mildred. Like Mildred, they are emotionally disconnected from life.

**First Paramedic and Second Paramedic** come to the Montag's home to revive Mildred after her suicide attempt.

**The Book People** meet Montag at the end of the play. They are a group of intellectuals living in the country. They are committed to preserving works of literature by memorizing them.

**The Firemen** are the fellow associates of Montag.



## AUDITION INFORMATION

- 1) The audition sides DO NOT need to be memorized, however you should be very familiar with the text. It is more important to spend time making bold choices for the audition than on memorization.
- 2) Everyone auditioning will do one of the monologues from the audition cuts at the beginning of the audition. Men will do Montag's monologue from Audition Cut 1 and the women will do Clarisse's monologue from Audition Cut 4. Again, these need not be memorized.
- 3) Be prepared to read ANY scene—yet, also realize you may not read all of the scenes given.
- 4) This will be Mr. Fillingim's first time seeing you audition. This may require additional time spent working on the monologues and scenes. Do not be surprised if you are stopped during your monologue and given direction.
- 5) People will be let go at various times throughout the audition process. Just because you are let go earlier in the audition or stay till the very end indicate that you will or will not be cast. The goal is to be as efficient as possible in the audition and for Mr. Fillingim and Mr. Kaiser to gain all of the information needed to make the best decisions.
- 6) **Have fun!** You should always think of auditioning as a chance to perform. There is no need to be nervous, it will not serve you. Use any nerves you may have to fuel your performance. Every audition should result in discovering something new about yourself as an actor.