

Reagan Theatre

Productions Class Audition Information

AUDITION: Monday, April 16th at Ronald Reagan High School

- **Report to the Black Box at your scheduled time.**

Audition Requirements:

- **2 Monologues (Each ONE minute a piece)**
 - **OR...1 Monologue/1 Song (Each ONE minute a piece)**
- **A copy of your most recent report card or a transcript**
- **Your One Page Essay (instructions on Audition Form)**
- **Resume**
- **The Audition Information Packet completed with:**
 - **Your Parent's Signature**
 - **Your Signature**
 - **The required lines initialed**

Additional Requirements for those NOT already in Productions:

- **1 Reference completed by a teacher or previous director. (Form Attached)**
- **Interview that will be held during your audition.**
 - **Consider the following questions:**
 - **What are my plans after I leave high school?**
 - **What are my strengths/weaknesses as an actor?**
 - **What are my strengths/weaknesses as a student?**
 - **What will I bring to the Reagan Theatre Department?**

ALL of the forms required to bring to the audition are at the end of this document.

Ronald Reagan Production Class

Audition Form

Name _____

Address _____

Parent/Guardian

Name(s) _____

Telephone # _____ Cell Phone # _____

ID # _____

Email Address _____

I MUST have a working email address.

Questions:

1. **ONE PAGE TYPED ESSAY:**

Why do you want to be in the Production class?

AND

Why do you want to devote your life to being an artist?

2. Are you willing to work after school and on weekends as needed? YES or NO

3. Will you accept any roles assigned? YES or NO

Before you consider auditioning for this class, please understand the commitments required.

Initial that you have read the following questions:

___1. Physical and vocal training in and outside of class.

___2. Extensive outside reading to include periodicals, acting and directing theory, theatre history, and play scripts.

___3. Enrolled in corresponding Theatre class if at all possible.

Example: Theatre II, III, IV, Tech I or II

___4. Attendance to theatrical performances outside of school productions.

___5. **Participation in and attendance to ALL school productions.**

___6. **Participation in school competitive theatrical activities.**

___7. Grade point average in ALL CLASSES of 70 or above.

___8. Yearly participation lab fee - \$150.00 This includes the workshop fee and a T-shirt.

___9. Rehearsal clothing and shoes. All black. Details on what is acceptable will be given to you upon acceptance to the class.

___10.8x10 glossy photograph for portfolio and publicity use to be provided at Student's expense. I will provide the opportunity for this to be done in August/September for \$40.00 sitting fee.

___11.Asking to miss a rehearsal or being late to a rehearsal without a legitimate documented excuse will result in probationary status in the class. **This is not a negotiable issue.**

___12.By auditioning for this class, you are stating that you are a serious student of theatre and plan to enter a college theatre program, vocal performance, film/television, theatre/music/dance education, or drama conservatory. This class is preparation for only those students who want to major in performance.

___13.Any student who is suspended from school or assigned to SRC for any reason will be removed from the class.

___ 14. Students MUST attend the summer workshop in July.
The dates are *July 30th-August 3rd*. This is NON-NEGOTIABLE and REQUIRED.

___ 15. You must sign the Fine Arts Code of Conduct and Contract prior to your audition.

This is a rigorous training course for those who are considering some aspect of performance as a career.

Student Signature: _____

Parent Signature: _____

Reagan Theatre Productions Class Recommendation Form

(Only required for those NOT already in Productions Class)

Name of Student Auditioning:_____

Name of Teacher/Director Recommending:_____

Questions:

How long have you known the student:_____

In What capacity do you primarily interact with the
Student:_____

What do you feel is the student's greatest strength as a performer?

What do you feel is the student's greatest strength as a person?

What is one thing the student needs to work on as an actor/performer?

What is the most important thing you would like me to know about this
student?_____

(With *1* being the *least* and *10* being the *most*)

How ready is this student to enter the Productions Class?

1 2 3 4 5 6 7 8 9 10