

Reagan Stage

Productions Class Audition Information

AUDITION: Wednesday, April 17th at Reagan High School Auditorium

- Go to the following link to sign up:
 - <https://forms.gle/RSyktmmmMaQMOLtx5>
- Report to the Black Box at your scheduled time.

Audition Requirements:

- 1 Monologue (lasting 1-2 minutes)
 - OR...1 Monologue/1 Song (Each ONE minute a piece)
 - *Song needed only if you are focused on Musical Theatre*
- A copy of your most recent report card or a transcript
- Essay—1 Page—Submitted on your Google Form Sign-up.
 - Essay should focus on 3 areas:
 - Why you want to be in productions?
 - Your goals while involved in the productions class.
 - Your goals after high school relating to performance.
 - Why do you want to pursue the life of an artist?
- For Techs: bring a Portfolio or Resume—ALL techs will be interviewed.
- Resume
- The Audition Contract with the following:
 - Your Parent's Signature
 - Your Signature
 - The required lines initialed

Additional Requirements for those NOT already in Productions:

- 1 Reference completed by a teacher or previous director. (Form Attached)
- Interview that will be held during your audition.
 - Consider the following questions:
 - What are my plans after I leave high school?
 - What are my strengths/weaknesses as an actor/tech?
 - What are my strengths/weaknesses as a student?
 - What will I bring to the Reagan Theatre Department?

ALL of the forms required to bring to the audition are at the end of this document.

Reagan Stage

PRODUCTION CLASS AUDITION CONTRACT

1. Are you willing to work after school /weekends as needed? YES or NO
2. Will you accept any roles assigned? YES or NO

Before you consider auditioning for this class, please understand the commitments required. Initial that you have read the following questions:

- ___1. Physical/vocal or Technical training in and outside of class.
- ___2. Extensive outside reading to include periodicals, acting and directing theory, theatre history, design, stage management and play scripts.
- ___3. Enrolled in corresponding Theatre class if at all possible.
(If in choir this is not required)
Example: Theatre II, III, IV, Tech I or II
- ___4. Attendance to theatrical performances outside of school productions.
- ___5. Participation in and attendance to ALL school productions.
- ___6. Participation in school competitive theatrical activities.
- ___7. Grade point average in ALL CLASSES of 70 or above.
- ___8. Asking to miss a rehearsal or being late to a rehearsal without a legitimate documented excuse will result in probationary status in the class. **This is not a negotiable issue.**
- ___9. By auditioning for this class, you are stating that you are a serious student of theatre and plan to enter a college theatre program, vocal performance, film/television, theatre/music/dance education, design, stage management or drama conservatory. This class is preparation for only those students want to major in performance/design, or arts education.

___10. Any student who is suspended from school or assigned to SRC for any reason will be removed from the class.

___ 11. Students **MUST** attend Reagan Stage Camp in July.

The dates are *July 22nd-July 26th*. This is **NON-NEGOTIABLE** and **REQUIRED**.

___12. Reagan Stage Camp Fee - \$150.00 (Due first day of camp)

___ 13. You must sign the Fine Arts Code of Conduct and Contract prior to your audition.

This is a rigorous training course for those who are considering some aspect of performance as a career.

Student Signature:

Parent Signature:

Reagan Theatre Productions Class Recommendation Form

(Only required for those NOT already in Productions Class)

Name of Student Auditioning:_____

Name of Teacher/Director Recommending:_____

Questions:

How long have you known the student:_____

In What capacity do you primarily interact with the
Student:_____

What do you feel is the student's greatest strength as a performer/tech?

What do you feel is the student's greatest strength as a person?

What is one thing the student needs to work on as an
actor/performer/technician?

What is the most important thing you would like me to know about this
student?_____

(With *1* being the *least* and *10* being the *most*)

How ready is this student to enter the Productions Class?

1 2 3 4 5 6 7 8 9 10

North East Independent School District Fine Arts Code of Conduct 2018-2019

North East ISD offers all students the opportunity to participate in a wide variety of extracurricular activities including band, orchestra, choir, theatre, spirit, clubs and organizations. Participation is encouraged as a portion of the 360 degree North East ISD educational experience to develop skills and knowledge in addition to academics.

Regulations have been established to promote appropriate behavior of the students representing the schools through their leadership roles and participation in extracurricular activities. The expectations for students involved in extracurricular activities exceed the expectations for the general student body. Students participating in extracurricular activities are expected to follow the District's Student Code of Conduct, the Fine Arts Code of Conduct and any constitution and/or handbooks of the specific extracurricular organization. Violations of the rules will result in corrective and/or disciplinary action. The facts and circumstances will be taken into consideration when determining consequences for rule violations.

The desire of North East ISD is to educate and counsel our students on the serious harmful effects of substance abuse and other types of misbehavior as to the potential consequences inflicted upon themselves, their families and their school. It is also the intent of the Fine Arts Code of Conduct to provide a clearly defined course for our students to follow and instill a belief that a one-time infraction need not result in a permanent pattern in life.

The use, possession or distribution of illegal substances or involvement in other violations of the Fine Arts Code of Conduct will be addressed with disciplinary actions by the extracurricular activity **in addition** to any disciplinary actions taken by the school, District or law enforcement agency. The student alleged to be involved in a violation will be provided with an opportunity to address the allegations. An investigation will be completed prior to a decision being made regarding the allegations. Any student involved in extracurricular activities found to be in violation of the aforementioned rules will face disciplinary action regardless of the time or place of the violation. This includes on campus, off campus and the internet/social media.

Once the determination has been made of a violation, the General Guidelines for Student Discipline as outlined in the North East ISD [Board Policy FO \(Local\)](#) will be used, when possible, and applied to all cases concerning the District's Fine Arts Code of Conduct. The following disciplinary actions will be administered throughout the District when infractions occur including, but not limited to: drugs, alcohol, tobacco, hazing, felony with bodily harm, conviction of a felony, nudity or promotion of pornography.

Consequences

Following an offense, a formal conference will be conducted involving the student, parent/guardian, activity director and campus administrator. A written and signed notice of the conference will be provided to the parent and student. Length of suspension will be determined by the following in alignment with the [NEISD Student Code of Conduct](#).

CATEGORY I OFFENSES--MANDATORY EXPULSIONS TEC 37.007 Students SHALL BE expelled and referred to the Juvenile Justice Academy (JJA) for any of the following offenses if committed on school property or while attending a school-sponsored or school-related activity on or off of school property:

Category I Offense

Minimum suspension for the remainder of the school year up to permanent removal from NEISD.

Consequences Continued

CATEGORY II OFFENSES Students SHALL BE placed in a disciplinary alternative education placement (DAEP) or MAY BE expelled and referred to the Juvenile Justice Academy (JJA):

CATEGORY III OFFENSES Except as provided by Section 37.007 (a)(3), Texas Education Code, students SHALL BE removed from class and placed in a DAEP, as provided by Section 37.006, Texas Education Code:

Category II & III Offense Minimum 9 weeks (45 school days) suspension up to removal for the remainder of the school year. (First offense)

Minimum 18 weeks (90 school days) suspension up to permanent removal. (Second offense)

CATEGORY IV OFFENSES Students MAY BE placed in a DAEP for offenses while on school property, at any school facility, at any school-sponsored or school-related activity, or on a school bus:

Category IV Offense Minimum 3 week (15 school days) suspension up to removal for the remainder of the school year. (First offense)

Minimum 6 week (30 school days) suspension up to permanent removal. (Second offense)

☐ Suspensions also include any extracurricular activities/events occurring over a weekend.

The discipline consequences for violation of the Fine Arts Code of Conduct may include suspension or dismissal from the extracurricular program. Such actions, if any, shall be taken by the directors of the extracurricular activity only after consultation with school administration. A behavior conference may also be used following any rule infractions.

Consequences for some rule infractions may be addressed by the director through discipline within the student's Fine Arts program (i.e. reduced performance time, role or position reassignments, contracts, etc.). Additional disciplinary consequences can also be imposed by the appropriate school officials for conduct or behavior that violates the District's Code of Student Conduct.

NOTE: If the offense occurs during the summer, the suspension will begin with the first week of school. If the offense occurs at the end of the year, the remaining suspension will carry over to the next year in which the student participates.

Student Leadership

Students in leadership positions and students who participate in extracurricular activities, on or off campus and on the internet/social media, are subject at all times to school district policy and UIL rules. The student's privilege of participation in these activities may be revoked, suspended, or otherwise adversely affected at any time when:

1. the instructor/director of an extracurricular activity or a campus administrator determines that the student's conduct has an incidental negative effect on the student's team, school or school district in the extracurricular activity; and/or
2. the instructor/director of an extracurricular activity or a campus administrator determines that the student's conduct warrants the revocation of the student's leadership role, as a disciplinary measure; and/or
3. the instructor/director of an extracurricular activity or a campus administrator determines that the student's conduct warrants the revocation or suspension of the student's extracurricular activities as a disciplinary measure.

Terminology

- **Suspension/Probation** – removal from performance. Students will continue to practice/rehearse unless otherwise determined by the director/instructor.
- **Removal** — refers to taking a student out of the Fine Arts program. Removal is generally intended to be for the length of an expulsion, for one year, or for the remainder of the student’s career.
- **Behavior Conference** — this is to be conducted between the student in question and the student’s parent/guardian. It is to be documented and placed in the student’s file.
- **Consequences** – may range from a warning, to a conference, to conditioning drills. Level I or Level II ISS (In School Suspension), DAEP (Disciplinary Alternative Education Program), expulsion, removal for a period of time or removal for the remainder of the student’s career may also be assessed by an administrator as a consequence. (ISS LEVEL ONE or LEVEL TWO – Students may practice but not participate in performances until school is out on the last day of stay in ISS.
- **Performance drills** — a wide range of consequences that involve performance drills that can be connected to the activity and be beneficial to the student in improving his/her physical conditioning.
- **Length of penalties** — penalties that involve suspension of days will require that the days run consecutively as calendar days beginning with the first day the violation is reported and continue until school is out on the last day of the penalty.
- **Carry over penalties** — penalties that occur late in the school year or at a time such that the days cannot be served prior to the end of school will carry over to the next school year.

ALL APPEALS BY A STUDENT OF CONSEQUENCES OR DECISIONS DESCRIBED IN THE FINE ARTS CODE OF CONDUCT WILL FOLLOW NORMAL NEISD GUIDELINES AS DESCRIBED IN SCHOOL [BOARD POLICY FNG \(LOCAL\)](#).

Student-Parent Fine Arts Code of Conduct Acknowledgement Form

North East Independent School District officially adopted a District Behavior Management Plan including a Fine Arts Code of Conduct that promotes a positive and constructive approach to the improvement of learning situations and the overall school environment. It was developed through the commitment, cooperation, and involvement of the District's administrators, teachers, parents/guardians, and students in keeping with the guidelines of the Texas Education Code. The Fine Arts Code of Conduct is intended to serve as a resource to students, parents/guardians, and staff. This document defines right and responsibilities of each member of the school community and provides general information regarding District policies, practices, and procedures. The Fine Arts Code of Conduct is not an all-inclusive document and may be altered periodically.

Please review this information so that there is a shared understanding of the District's expectations for student behavior and resulting consequences, as well as, the general practices of the District/Fine Arts Department.

Please remove this page and return the signed and completed form as instructed by your campus director/coach. If you have any questions relating to the Fine Arts Code of Conduct, please contact your child's director/coach.

I received a copy of the North East ISD Fine Arts Code of Conduct. I understand that I/my child will be responsible for adhering to the rules and procedures as outlined in this document. I am aware of the responsibility for reading and understanding the contents of the document.

Student Name (please print) _____ Grade _____

School _____ Date _____

Student Signature _____

Parent/Guardian

Signature _____

PLEASE COMPLETE AND RETURN THIS PAGE TO YOUR CHILD'S FINE ARTS PROGRAM.