

Danza, danza, fanciulla gentile

11/12 Solo Excerpt: Bb minor - S2 & T2

Francesco Durante (1684-1755)

Edited and truncated

for GMEA by Rotz

Allegro con spirito

f

Dan za, dan - za, fan -

Allegro con spirito

6

ciul - la, al mi - o can - tar; dan - za, dan - za, fan - ciul - la gen -

11

- ti - le, al mi - o can - tar. Gi - ra leg-

16

ge - ra, sot - ti - - - - le al

21

suo - no, al suo - no del - l'on - de_ del_

26

mar. Sen - ti il va - go_ ru - mo - re del -

31

l'au - ra__ scher - zo - sa che par - la__ al__ co - re con lan - gui - do__

This system contains measures 31 through 35. The vocal line features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and sustained notes in the left hand.

36

suon, con_____ lan - gui - do suon,

cresc. *f rit.* *tr* *a tempo*

cresc. *rit.* *f*

This system contains measures 36 through 40. It includes performance markings such as *cresc.*, *f rit.*, *tr*, *a tempo*, *rit.*, and *f*. The vocal line has a trill over the word 'gui'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

41

ff

This system contains measures 41 through 45. The vocal line is mostly silent, with a final note in measure 45. The piano accompaniment continues with chords and a melodic line in the right hand, and a bass line in the left hand. A dynamic marking of *ff* is present.