

# WHAT IS THIS THING CALLED LOVE

BY COLE PORTER, ARRANGED BY ANDREW NEU (BMI)

BARI SAX

(FAST SWING  $\text{♩} = 240+$ )

The musical score is written for Bari Sax in the key of A major (two sharps) and 4/4 time. It begins with a repeat sign and a first ending bracket. The first ending consists of four measures, with a box containing the number '5' above the second measure. The second ending consists of three measures, with a box containing the number '8' above each measure. The score continues with measures 29 through 71. Measure 29 has a box with the number '5' above it. Measure 34 is marked *mf*. Measure 37 has a box with the number '37' above it. Measure 53 has a box with the number '53' above it. Measure 71 is marked *ff* and has a box with the number '2' above it. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2

73 8 81 8 89 8 97 7 104 (END X ONLY) f

105 106 107 108 109

110 111 112 113 121

129 137 145 153

161 mf 162 163 165 f 166

167 168 169 170 171 172 mf (UNIS.)

173 174 175 176 177

178 179 180 181 182

183 184 185 187 188 (SOLI.)

189 3 190 191 192 193 2

195 196 197 198 199

200 201 204 205 206

207 208 209 210 211

212 213 214 215 216

217 218 219 221 222

223 224 225 226 227

228 229 230 231 232

233 234 235 236 237

238 239 246 247 248

249 250 251 252