

WHAT IS THIS THING CALLED LOVE

BY COLE PORTER, ARRANGED BY ANDREW NEU (BMI)

BASS

(FAST SWING $\text{♩} = 240+$)

The bass line is written in 4/4 time with a key signature of one flat (Bb). It consists of 52 measures across 11 staves. The notation includes various chords and melodic lines. Measure numbers 4 through 52 are indicated below the notes. Chord symbols are placed above the staff. Dynamics include *mf* at measure 5 and *f* at measure 49. A first ending bracket is shown at measure 21. The piece concludes with a double bar line at measure 52.

Chord symbols: $Gm7b5$, $C7b9$, $Fm7$, $Dm7b5$, $G7\#5$, $CMAJ7$, $Gm7b5$, $C7b9$, $Fm7$, $Fm\bar{6}$, $Dm7b5$, $G7\#9$, $G7\#5$, $CMAJ7$, $CM7$, $F7b9$, $BbMAJ13$, $Ab13\#11$, $Dm7$, $G7$, $G7\#9$, $Gm7b5$, $C7b9$, $Fm7$, $Fm\bar{6}$, $Db7b$, $G7\#5$, $G7b9$, $DbMAJ7$, $C7b9$, $Gm7b5$, $C7b9$, $Fm7$, $Dm7b5$, $G7\#5$, $CMAJ7$, $Gm7b5$, $C7b9$, $Fm7$, $Fm\bar{6}$, $Dm7b5$, $G7\#9$, $G7\#5$, $CMAJ7$.

53 **CM7** **F7b9** **BbMAJ13** **Ab13#11**

53 *mf* 54 55 56 57 58

DM7 **G7** **DM7** **G7** **Gm7b5** **C7b9** **Fm7** **Bb9** **Fm7** **Eb9**

59 60 61 62 63 64

65 66 67 68 69 70 *ff*

2 **7b** **Gm7b5** **C7b9** **Fm7** **Fm6** **Dm7b5**

71 73 *mf* 74 75 76 77

G7#5 **CMAJ7** **Gm7b5** **C7b9** **Fm7**

78 79 80 81 82 83

Fm6 **Dm7b5** **G7#5** **CMAJ7** **89** **CM7**

84 85 86 87 88 89

F7#5 **BbMAJ13** **Ab13#11** **Dm7**

90 91 92 93 94 95

G7b5 **G7** **Gm7b5** **C7b9** **Fm7** **Fm6** **Fm7** **Fm6**

96 97 98 99 100

Dm7b5 **G7#5** **CMAJ7** **C7**

101 102 103 104

105 **Gm7b5** **C7b9** **Fm7** **Fm6** **Dm7b5** **G7#5**

105 *f* 106 107 108 109 110

CMAJ7 **Dm7** **Eb7b9** **G7/F** **Gm7b5** **C7b9** **Fm7**

111 112 113 *mf* 114 115 116

Dm7b5 **G7#5** **CMAJ7** **CM7** **F7b9**

117 118 119 120 121 122

BbMAJ13 **Ab13#11** **Dm7** **G7**
 123 124 125 126 127 128
Gm7b5 **C7b9** **Fm7** **Fm6** **Dm7b5** **G7#5^{b9}**

129 130 131 132 133 134
C7 **Gm7b5** **C7b9** **Fm7** **Fm6**

135 136 137 138 139 140
Dm7b5 **G7#5^{b9}** **CMAJ7** **Gm7b5** **C7b9**

141 142 143 144 145 146
Fm7 **Fm6** **Dm7b5** **G7#5^{b9}** **CMAJ7**

147 148 149 150 151 152
153 **Cm7** **F7b9** **BbMAJ13** **Ab13#11**

153 154 155 156 157 158
Dm7 **G7** **Gm7b5** **C7#9** **Fm7** **Fm6**

159 160 161 162 163 164
Dm7b5 **G7#5^{#9}** **C7**

165 166 167 168
C7 **C7**

169 170 171 179 185 186
171 8 6

187 **Cm7** **F7b9^{b5}** **F7b9** **BbMAJ13** **Bb9** **Ab13#11**

187 188 189 190 191 192
Dm7 **G9** **Gm7b5** **C7b9** **Fm7** **Fm6**

193 194 195 196 197
Fm7 **Fm6** **Ab13** **Db13#11** **G7b9** **G7#5^{#9}** **G7#5^{b9}** **C13**

198 199 200 201
 3

205 $Gm7b5$ $C7b9$ $Fm7$ $Fm6$ $Fm7$ $Fm6$ $Ab13$ $Db13\#11$

204 *f* 205 206 207 208 209

$Dm7b5$ $G7\#9$ $CMAJ7$ $Dm7$ $Eb7b9$ $G7/F$ $Gm7b5$ $C7b9$ $Fm7$ $Fm6$

210 211 212 213 214 215

$Fm7$ $Fm6$ $Ab13$ $Db13\#11$ $Dm7b5$ $G7\#9$ $C13$ 221 $Cm7$

216 217 218 219 220 221

$F7b9$ $BbMAJ13$ $Ab13\#11$ $Dm11$

222 223 224 225 226 227

$G7$ $Gm7b5$ $C7b9$ $Fm7$ $Fm6$ $Fm7$ $Eb9$

228 229 230 231 232 233

234 235 236 237 238 *ff*

7 247

239 246 *f* 247 248

249 250 251 *ff* 252