

# WHAT IS THIS THING CALLED LOVE

BY COLE PORTER, ARRANGED BY ANDREW NEU (BMI)

DRUMS

(FAST SWING  $\text{♩} = 240+$ )

(HI-HAT SOLO ALA BUDDY)

5 (BONES & BASS - TIME)

2 3 4 5 *mf*

6 7 8 9 10 11

12 13 *mf* 14 15 16 17

(SAXES) 21 (TRUMPETS)

18 19 20 21 *mf* 22 23

24 25 26 27 28 29 *mf*

30 31 32 33 34 35

37

36 37 *mf* 38 39 40 41

42 43 44 45 46

47 48 49 50 51 52

53

53 54 55 56 57

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2

58 59 60 61 62

63 64 65 66 67

68 69 70 71 72

73

73 *mf* 74 75 76 77 78

79 80 81 *mf* 82 83 84

89

(BONES 2ND X ONLY)

85 86 87 88 89 *mf* 90

91 92 93 94 95 96

97 98 99 100

101 102 103 104

105

105 106 107 108 109

110 111 112 113 *mf* 114

115 116 117 118 119 120

121 *mf* 122 123 124 125 126

127 128 129 *mf* 130 131 132

137

133 134 135 136 137 *mf* 138

139 140 141 142 143 144

145 *mf* 146 147 148 149 150

153

LIGHTLY

151 152 153 154 155

156 157 158 159 160

161 162 163 164 165

166 167 168 169 170

BASS TACET

171 172 173 174 175

176 177 178 179 180

181 182 183 184 185

SOLO

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4

Musical score for guitar, measures 186-252. The score is written on a single staff with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. Measure numbers are printed below the staff. A box around measure 187 contains the number '187'. A box around measure 205 contains the number '205'. A box around measure 221 contains the number '221'. A box around measure 247 contains the number '247'. The word 'SOLO' is written in a stylized font above measures 201, 211, 219, 227, and 239. The score ends with a double bar line and a diamond symbol in measure 252.