

# WHAT IS THIS THING CALLED LOVE

PIANO

BY COLE PORTER, ARRANGED BY ANDREW NEU (BMI)

(FAST SWING  $\text{♩} = 240+$ )

4 5 8 13 21 29

37  $Gm7b5$   $C7b9$   $Fm7$   $Fm6$   $Dm7b5$   $G7\#5$

$CMAJ7$   $Gm7b5$   $C7\#5$   $C7b9$   $Fm7$   $Fm6$

$Dm7b5$   $G7\#9$   $G7\#5$   $CMAJ7$  53  $CM7$   $F7b9$

$BbMAJ13$   $Ab13\#11$   $Dm7$   $G7$   $Dm7$   $G7$

$Gm7b5$   $C7b9$   $Fm7$   $Bb9$   $Fm7$   $Eb9$   $Db13\#11$

Musical notation for measures 67-71. Treble clef, bass clef. Measure 71 includes a *ff* dynamic marking and a fermata. Chords  $G7^{b9}_{\#5}$  and  $C6$  are indicated above measure 71. A '2' indicates a second ending bracket over measures 71-72.

Chord progression for measures 73-78. Treble clef. Chords:  $Gm7b5$ ,  $C7b9$ ,  $Fm7$ ,  $Fm6$ ,  $Dm7b5$ ,  $G7^{b9}_{\#5}$ . Measure 73 has a box containing '73'.

Chord progression for measures 79-84. Treble clef. Chords:  $CMAJ7$ ,  $Gm7b5$ ,  $C7b9$ ,  $Fm7$ ,  $Fm6$ .

Chord progression for measures 85-89. Treble clef. Chords:  $Dm7b5$ ,  $G7^{b9}_{\#5}$ ,  $CMAJ7$ ,  $CM7$ . Measure 89 has a box containing '89'.

Chord progression for measures 90-94. Treble clef. Chords:  $F7^{b9}_{\#5}$ ,  $BbMAJ13$ ,  $Ab13\#11$ .

Chord progression for measures 95-99. Treble clef. Chords:  $Dm7$ ,  $G7b5$ ,  $G7$ ,  $Gm7b5$ ,  $C7b9$ ,  $Fm7$ ,  $Fm6$ .

Chord progression for measures 100-104. Treble clef. Chords:  $Fm7$ ,  $Fm6$ ,  $Dm7b5$ ,  $G7^{b9}_{\#5}$ ,  $CMAJ7$ ,  $C7$ . Measure 104 ends with a fermata and a *f* dynamic marking.

Chord progression for measures 105-110. Treble clef. Chords:  $Gm7b5$ ,  $C7b9$ ,  $Fm7$ ,  $Fm6$ ,  $Dm7b5$ ,  $G7^{b9}_{\#5}$ . Measure 105 has a box containing '105'.

Chord progression for measures 111-116. Treble clef. Chords:  $CMAJ7$ ,  $Dm7$ ,  $Eb7b9$ ,  $G7/F$ ,  $Gm7b5$ ,  $C7b9$ ,  $Fm7$ . Measure 113 has a *mf* dynamic marking.

Chord progression for measures 117-122. Treble clef. Chords:  $Dm7b5$ ,  $G7^{b9}_{\#5}$ ,  $CMAJ7$ ,  $CM7$ ,  $F7b9$ . Measure 113 has a *mf* dynamic marking.

**BbMAJ13** **Ab13#11** **Dm7** **G7**

123 124 125 126 127 128

**Gm7b5** **C7b9** **Fm7** **Fm6** **Dm7b5** **G7#5<sup>b9</sup>**

129 130 131 132 133 134

**C7** **137** **Gm7b5** **C7b9** **Fm7** **Fm6**

135 136 137 138 139 140

**Dm7b5** **G7#5<sup>b9</sup>** **CMAJ7** **Gm7b5** **C7b9**

141 142 143 144 145 146

**Fm7** **Fm6** **Dm7b5** **G7#5<sup>b9</sup>** **CMAJ7**

147 148 149 150 151 152

**153** **Cm7** **F7b9** **BbMAJ13** **Ab13#11**

153 154 155 156 157 158

**Dm7** **G7** **Gm7b5** **C7#9** **Fm7** **Fm6**

159 160 161 162 163 164

**Dm7b5** **G7#5<sup>b9</sup>** **1**C7 **2**C7 **Gm7b5**

165 166 167 168 169 170

**171** 8 8 **187** **Cm7** **F7#9<sup>b5</sup>** **F7b9** **BbMAJ13** **Bb9**

171 179 187 188 189 190

**Ab13#11** **Dm7** **G9** **Gm7b5** **C7b9**

191 192 193 194 195 196

**Fm7** **Fm6** **Fm7** **Fm6** **Ab13** **Db13#11** **G7b9** **G7#5<sup>b9</sup>** **G7#5<sup>b9</sup>** **C13** 3

197 198 199 200 201

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205  $Gm7b5$   $C7b9$   $Fm7$   $Fm6$   $Fm7$   $Fm6$   $Ab13$   $Db13\#11$

204 *f* 205 206 207 208 209

$Dm7b5$   $G7\#9$   $CMAJ7$   $Dm7$   $Eb7b9$   $G7/F$   $Gm7b5$   $C7b9$   $Fm7$   $Fm6$

210 211 212 213 214 215

$Fm7$   $Fm6$   $Ab13$   $Db13\#11$   $Dm7b5$   $G7\#9$   $C13$

216 217 218 219 220

221  $Cm7$   $F7b9$   $BbMAJ13$   $Ab13\#11$

221 222 223 224 225 226

$Dm11$   $G7$   $Gm7b5$   $C7b9$   $Fm7$   $Fm6$   $Fm7$   $Eb9$

227 228 229 230 231 232

$Db13\#11$

233 234 235 236 237

$G7\#9$   $C6$  7 247

238 *ff* 239 246 247 248

$Dm7b5$   $Db13\#11$   $Dm/Cm7$

249 250 251 *ff* 252