

# the mighty 100s

Presented in required order

Lower Merion High School

Last revision: August 2015

# MIGHTY 100s

## REQUIREMENTS BY QUARTER

YEAR	Quarter 1	Quarter 2	Quarter 3	Quarter 4
1	1-10	11-20	21-30	31-40
2	Sophomore Review	41-50	51-60	--
3	Junior Review	61-70	71-80	--
4	Senior Review	81-90	91-100*	--

\* 91-100 must be completed with a partner. Both students presenting 91-100 must have completed all previous pages. See your teacher for more details.

### Miscellaneous Info:

- Each sheet of the Mighty 100s is worth 10 points. There is no partial credit for incomplete pages.

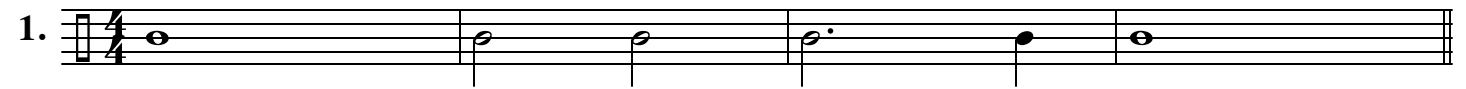
- Mighty 100s are worth 100 points of your quarter grade regardless of how many are due. For every page incomplete, you will have 10 points deducted from your grade. Pages are always due by the last day of the quarter.

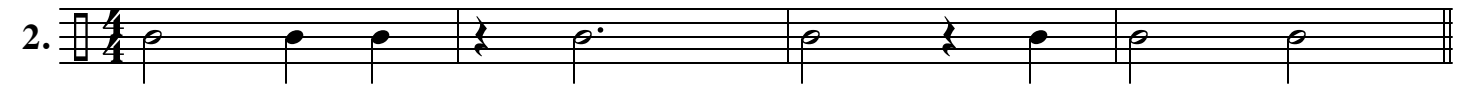
- Yes, you may work ahead.


- If a spot is blank on the chart, it means that there is not a new set of Mighty 100s due for that quarter. Your requirement for pages complete will be the same as the previous quarter.

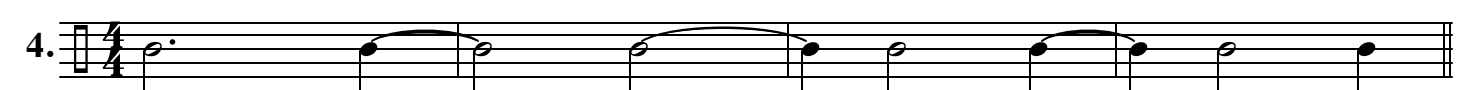
- Your year is based on when you started the Mighty 100s, not necessarily your school year (though for the vast majority it will line up with current grade.)


# The Mighty 100 (1-10)

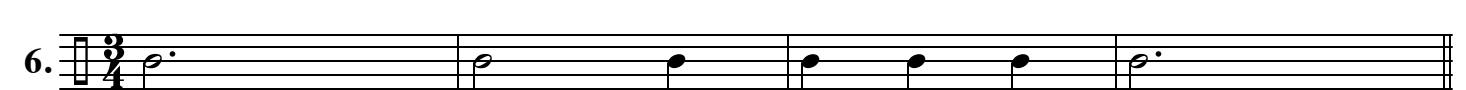
1. 

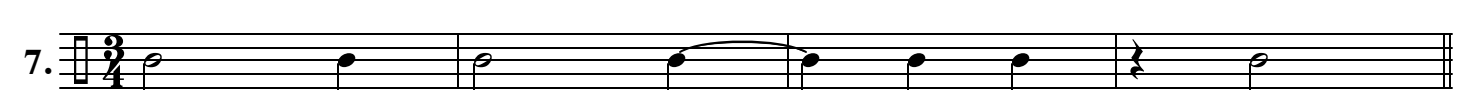
2. 

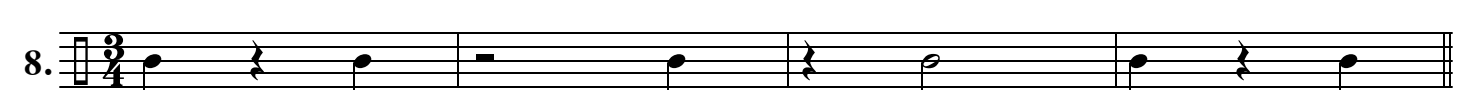
3. 

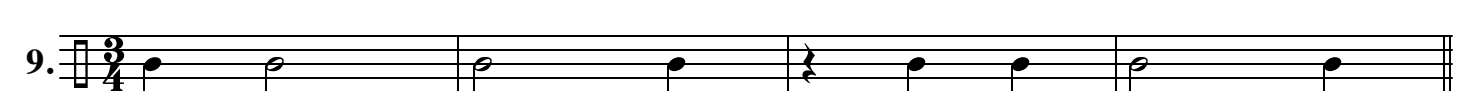
4. 

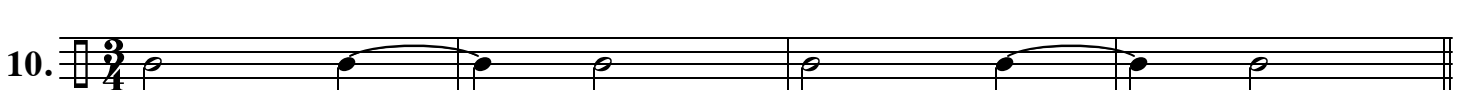
5. 

6. 

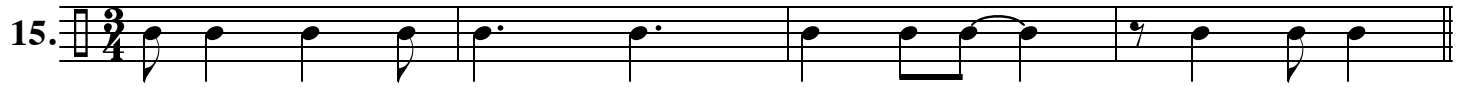
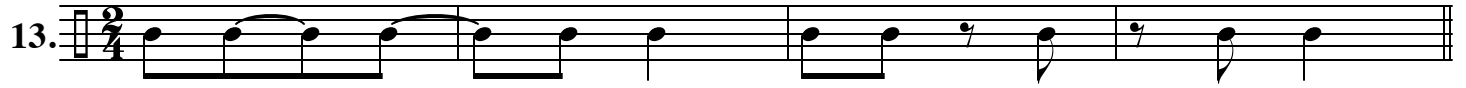
7. 

8. 

9. 

10. 

# The Mighty 100 (11-20)



# The Mighty 100 (21-30)

21. 

22. 

23. 

24. 

25. 

26. 

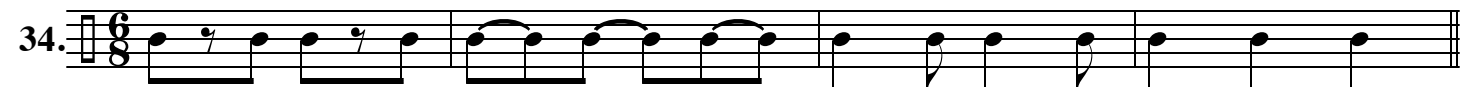
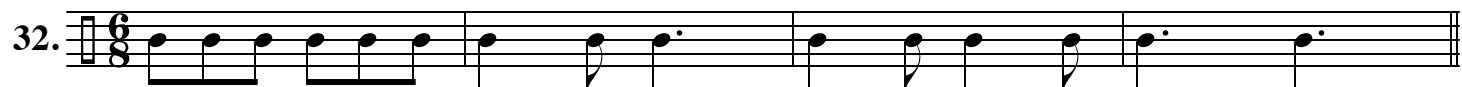
27. 

28. 

29. 

30. 

# The Mighty 100 (31-40)



# The Mighty 100 - Soph. Review

1. 

2. 

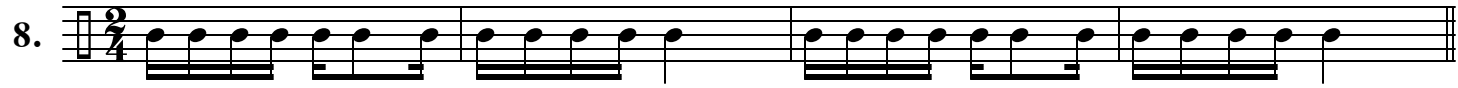
3. 

4. 

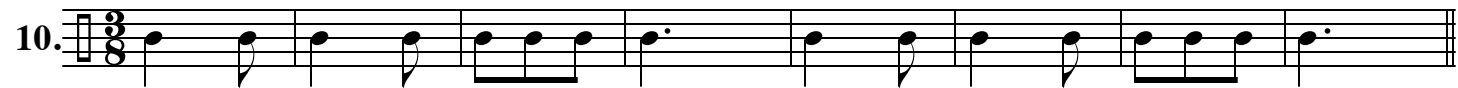
5. 

6. 

7. 

8. 

9. 

10. 

# The Mighty 100 (41-50)

41. Musical notation for exercise 41, 2/4 time signature. It consists of four measures of eighth notes. The first two measures each contain a triplet of eighth notes. The third measure contains two triplets of eighth notes. The fourth measure contains a single eighth note followed by a quarter rest.

42. Musical notation for exercise 42, 2/4 time signature. It consists of four measures of eighth notes. Each measure contains a triplet of eighth notes.

43. Musical notation for exercise 43, 2/4 time signature. It consists of four measures of eighth notes. The first two measures each contain a triplet of eighth notes. The third measure contains a triplet of eighth notes with a slur above it. The fourth measure contains a triplet of eighth notes with a slur above it.

44. Musical notation for exercise 44, 3/4 time signature. It consists of four measures of eighth notes. Each measure contains a triplet of eighth notes.

45. Musical notation for exercise 45, 3/4 time signature. It consists of four measures of eighth notes. Each measure contains a triplet of eighth notes.

46. Musical notation for exercise 46, 3/4 time signature. It consists of four measures of eighth notes. Each measure contains a triplet of eighth notes.

47. Musical notation for exercise 47, 4/4 time signature. It consists of four measures of eighth notes. Each measure contains a triplet of eighth notes.

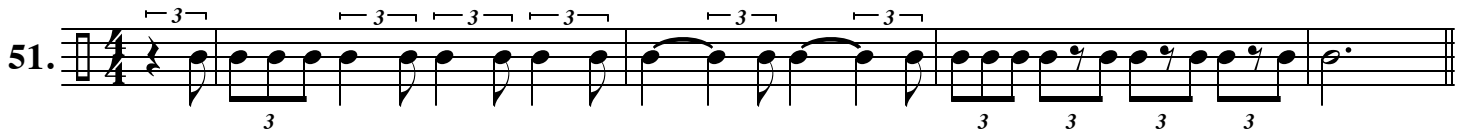
48. Musical notation for exercise 48, 4/4 time signature. It consists of four measures of eighth notes. Each measure contains a triplet of eighth notes.

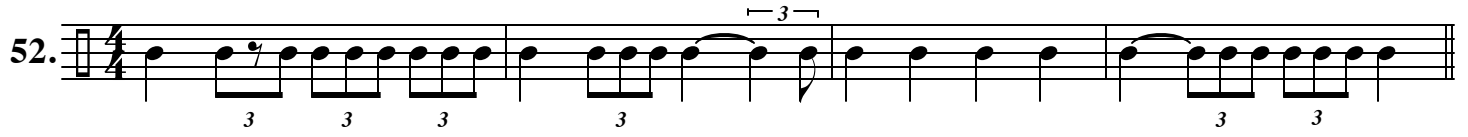
49. Musical notation for exercise 49, 4/4 time signature. It consists of four measures of eighth notes. Each measure contains a triplet of eighth notes.

50. Musical notation for exercise 50, 2/4 time signature. It consists of four measures of eighth notes. Each measure contains a triplet of eighth notes.



# The Mighty 100 (51-60)

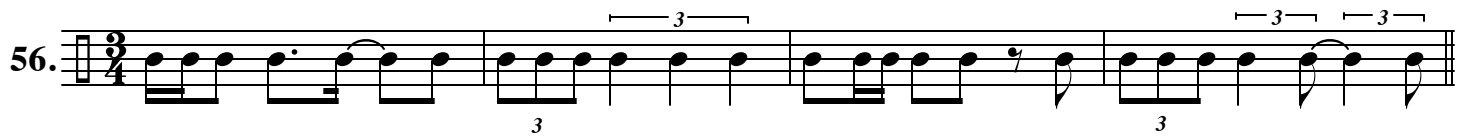
51. 

52. 

53. 

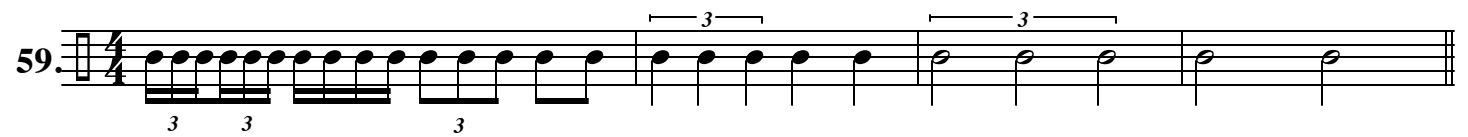
54. 

55. 

56. 

57. 

58. 

59. 

60. 

# The Mighty 100 - Jr. Review

♩ = 100

A

♩ = ♩

B

♩ = ♩

C

♩ = ♩

D

Tempo di Valse

E

♩ = ♩





# The Mighty 100 - Sr. Review

♩ = 128

Musical staff 1: 4/4 time signature, continuous eighth-note pattern.

A

Musical staff 2: 7/8 time signature, eighth-note pattern.

Musical staff 3: 2/4, 3/8, 2/4, 3/8, 2/4 time signatures.

Musical staff 4: 2/4, 3/8, 4/4, 7/8 time signatures.

B

Musical staff 5: 12/8 time signature, dotted half note, quarter notes. Includes a fermata and a '2' below the staff.

Musical staff 6: 6/8, 5/8, 6/8, 5/8, 6/8 time signatures.

C

Musical staff 7: 6/8, 4/4 time signatures, rests, eighth notes. Includes a tempo marking '♩ = ♩' and fingerings '2', '2', '4', '4', '2'.

Musical staff 8: 12/8, 2/4, 5/8, 2/4 time signatures, eighth notes. Includes tempo markings '♩ = ♩' and '♩ = ♩'.

Musical staff 9: 2/4, 5/8, 9/8, 7/8 time signatures, eighth notes. Includes a tempo marking '♩ = ♩'.

Musical staff 10: 4/2 time signature, eighth notes.



# The Mighty 100 (91-100) - Finale

♩ = 100

Measures 1-3 of the score. The music is in 4/4 time. The upper staff features a sequence of eighth notes, with a triplet of eighth notes in measure 2. The lower staff features a sequence of eighth notes, with triplets of eighth notes in measures 2, 3, and 4.

Measures 4-7 of the score. The music is in 4/4 time. The upper staff features a sequence of eighth notes, with a triplet of eighth notes in measure 4. The lower staff features a sequence of eighth notes, with triplets of eighth notes in measures 4, 5, 6, and 7.

Measures 8-12 of the score. The music is in 6/8 time. The upper staff features a sequence of eighth notes, with a triplet of eighth notes in measure 8. The lower staff features a sequence of eighth notes, with triplets of eighth notes in measures 8, 9, 10, 11, and 12.

Measures 13-16 of the score. The music is in 3/4 time. The upper staff features a sequence of eighth notes, with a triplet of eighth notes in measure 13. The lower staff features a sequence of eighth notes, with triplets of eighth notes in measures 13, 14, 15, and 16.

Measures 17-19 of the score. The music is in 4/4 time. The upper staff features a sequence of eighth notes, with a triplet of eighth notes in measure 17. The lower staff features a sequence of eighth notes, with triplets of eighth notes in measures 17, 18, 19, and 20.

Measures 20-23 of the score. The music is in 4/4 time. The upper staff features a sequence of eighth notes, with a triplet of eighth notes in measure 20. The lower staff features a sequence of eighth notes, with triplets of eighth notes in measures 20, 21, 22, and 23.