

TOO MUCH OF A GOOD THING

TENOR SAX 1

ANDREW NEU (BMI)

(SHUFFLE ♩=184-192)

(UNIS. W/TBNS)

The musical score is written for Tenor Sax 1 in 4/4 time with a shuffle feel. It consists of nine staves of music, numbered 1 through 50. The score includes various performance instructions and markings:

- mf** (mezzo-forte) is used at the beginning (measures 1-4), measure 18, and measure 34.
- f** (forte) is used at measure 16 and measure 45.
- SOLI** is indicated at measure 34.
- (UNIS.)** (unison) is indicated at measure 18.
- Dynamic markings include accents (**^**) and breath marks (**z**).
- Articulation includes slurs and accents.
- Figured bass notation is present at measures 10, 11, 12, 13, 16, 17, 26, 27, 28, 29, 32, 33, 34, 35, 36, 37, 38, 45, 46, 49, and 50.
- Rehearsal marks are shown in boxes at measures 10, 18, 26, and 34.
- The piece concludes with a **V.S.** (Vivace) marking at measure 50.

53 54 55 56 57 58 59 60 61 62 63

64 **Solo** *mf* 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 96 **Tpts.** 11

107 *f* 108 109 110 111 112 *fp* 113 114 *fp* 115 116 117 118 119 120 121 122 123 124 *ff* 125 126 127

128 (1ST X ONLY) C7#9 (OPEN FOR SOLOS) (BKGDs. ON CUE) F9

C13 B13 Bb13 A7b9 Ab13#11 G7#9

136 C13 F#13#9 b5 F9 Eb9

D7b9 Ab13 G7#9 C13

144 F13#11 Bb13 E9#

A13 152 Eb13#11

Ab9 D9 G7#9

C7#9 ff

164 8 172 6 178 mf 180

188 4 189 3 V.S.

Musical score for Tenor Sax 1, measures 192-239. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as accents, slurs, and dynamic markings. A 'SOLO' section begins at measure 194. Measure numbers 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, and 239 are indicated below the staff. Boxed measure numbers 196, 204, 212, 220, and 234 are also present. Dynamic markings include *f* at measure 194 and *ff* at measure 212. The score features several triplet markings and various articulations like accents and slurs.