

TOO MUCH OF A GOOD THING

TROMBONE 1

ANDREW NEU (BMI)

(SHUFFLE $\text{♩} = 184-192$)

(UNIS. W/TENORS)

The musical score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The tempo is marked as a shuffle with a metronome marking of 184-192. The score consists of 50 measures, with some measures containing rests or specific articulations. Dynamics range from *mf* to *f*. The score includes various musical notations such as slurs, accents, and articulation marks. A 'SOLI' section is indicated starting at measure 41. The piece concludes with a repeat sign and a 'V.S.' (Vivace) marking.

mf 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 f 17

18 26 mf 27 28

29 30 31 32 fp 33 f

34 35 41 42 mf

43 44 45 46

47 f fp 48 49 50 V.S.

52 53 54 55 56 57

Musical notation for measures 52-57. Measure 54 contains a boxed number 54. The music is in bass clef with a key signature of two flats. It features various note values, including quarter and eighth notes, with accents and slurs.

58 59 60 61 62

Musical notation for measures 58-62. The music continues with similar rhythmic patterns and includes accents and slurs.

63 64 79 80 81

64 15 (SOLI) 80

mf

Musical notation for measures 63-81. Measure 64 contains a boxed number 64. Measure 79 contains a boxed number 15. Measure 80 contains a boxed number 80 and the word (SOLI). The dynamic marking *mf* is present below measure 80.

82 83 84 85 86

Musical notation for measures 82-86. The music continues with various note values and articulations.

87 88 89 90 91

Musical notation for measures 87-91. The music continues with various note values and articulations.

92 93 94 95

Musical notation for measures 92-95. The music continues with various note values and articulations.

96 109 110 111 112

96 13 *f* *fp* 110 *fp* 112

112

Musical notation for measures 96-112. Measure 96 contains a boxed number 96. Measure 109 contains a boxed number 13. Dynamic markings *f*, *fp*, and *fp* are present. Measure 112 contains a boxed number 112.

113 114 115 116 117

fp 114

Musical notation for measures 113-117. Dynamic marking *fp* is present below measure 114.

118 119 120 121 122

120

Musical notation for measures 118-122. Measure 120 contains a boxed number 120.

123 124 125 126 127

ff 124 *fp* 126

Musical notation for measures 123-127. Dynamic markings *ff* and *fp* are present below measures 124 and 126 respectively.

128 (1st X ONLY) Bb7#9 (OPEN FOR SOLOS) Eb9 (BKGD. ON CUE) Bb13 A13

Ab13 G7b9 Gb13#11 b7 F7#9 Bb13 E13#9

Eb9 Db9 C7b9 Gb13 F7#9 Bb13

Eb13#11 Ab13

D9 G13 Db13#11

Gb9 C9

F7#9 Bb7#9 ff

164 (UNIS. SOLI) mp

172

174 175 176 177 178 2 V.S.

180 2 182 *mf* 183 184 185

186 187 188 189

190 191 192 193

194 196 203 *f* 204 205 207 *f*

208 209 210 211 212 *ff* 213

214 215 216 217 218

219 220 221 222 223

224 225 226 227 228

229 230 231 232 233

234 235 236 237 238 239