

# TOO MUCH OF A GOOD THING

TROMBONE 4

ANDREW NEU (BMI)

(SHUFFLE  $\text{♩} = 184-192$ )

The musical score for Trombone 4 consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *sol* (solo). Performance markings include accents (^), slurs, and breath marks (>). Rehearsal marks are indicated by boxed numbers: 10, 18, 26, 34, 54, and 64. A 15-measure repeat sign is present at the end of the score, marked with a boxed 64 and the number 15. The score concludes with the instruction "V.S." (Vivace).

79 **(SOLO)** 80 *mf* 81 82

83 **(SOLO)** 84 85 86

87 88 89 90

91 92 93 94

95 96 109 *f* 110 *fp*

96 13

111 112 *fp* 113 114 *fp*

112

115 116 117 118 2

120 2 122 123

120

124 *ff* 125 126 *fp* 127

128 **(1ST X ONLY)** **(OPEN FOR SOLOS)** **(BKGD. ON CUE)** 2

128 129 130 131 132

134 135 136 138

139 140 141 142

143 144 145 146

148 149 150 151

152 153 154 156 p 157

158 159 160 161 162

164 (UNIS. SOLI) mp 165 166 167

168 169 170 171

172 173 174 175

176 177 178 180 2

182 *mf* 183 184 185

186 187 188 189

190 191 192 193 194

196 203 204 205 207 208

209 210 211 212 213

214 215 216 217 218

219 220 221 222 223

224 225 226 227 228

229 230 231 232 233

234 235 236 237 238 239