

TOO MUCH OF A GOOD THING

BASS

ANDREW NEU (BMI)

(SHUFFLE ♩=184-192)

The bass line is written in 4/4 time with a shuffle feel. It consists of ten staves of music, each with a key signature of two flats (Bb and Eb) and a common time signature of 4/4. The notes are primarily eighth and quarter notes, often beamed together. Above the notes, various chords are indicated, such as Bb7 (WALK), Eb7, Bb13, A13, Ab13, G7b9, Gb13#11, F7#9, Bb13, E13#9, Eb9, Db9, C7b9, Gb13#11, F7#9, Bb13, Bb7, Eb7, Bb13, A13, Ab13, G7b9, Gb13#11, F7#9, Bb13, Eb9, Db9, C7b9, Gb13#11, F7#9, Bb13, Eb9, Ab13, D7, G7, Db7, Gb7, C9, F7#9, and Eb9. The piece includes dynamic markings like *f*, *mf*, and *ff*, and performance instructions such as 'WALK', 'AS WRITTEN', and 'V.S.'. Measure numbers 2 through 50 are marked along the staff lines.

52 53 54 **Bb13** 55 56 **Ab6** **Eb9/G**

57 **Gb7** 58 **C7b9** 59 **Gb13#11** 60 **F7#9** 61 **(AS WRITTEN)**

62 63 64 16

80 **(BONES.)** 96 **(TPTS.)**

112 120 4

124 **ff** 125 126 127

128 **Bb7#9** **(OPEN FOR SOLOS)** 129 **Eb9** 130 131 132 **Bb13** **A13**

133 **Ab13** 134 **G7b9** 135 **Gb13#11** 136 **F7#9** 137 **Bb13** **E13#9**

138 **Eb9** 139 **Db9** 140 **C7b9** 141 **Gb13** 142 **F7#9** **Bb13**

143 **Ab13** **A13** **Bb13** 144 **Eb13#11** 145 146 **Ab13** 147

D9 **G13**

148 149 150 151

152 **Db13#11** **Gb9**

152 153 154 155

C9 **F7#9** **(AS WRITTEN)**

156 157 158 159 *ff*

Bb13#11 **#9**

160 161 162 163

164 **(AS WRITTEN)**

164 *mp* 165 166 167 168 169

172

170 171 172 173 174 175

180 **Bb7**

176 177 178 179 180 *mf*

Eb7 **Bb13** **A13** **Ab13** **G7b9**

181 182 183 184 185

Gb13#11 **F7#5** **188** **Bb13** **E13#9** **Eb9**

186 187 188 189 190

Db9 **C7b9** **Gb13#11** **F7#5** **Bb13** **2**

191 192 193 194 **V.S.**

196 Eb9 Ab13 D7

196 197 198 199 200

G7 204 Db7

201 202 203 204 205

Gb7 (AS WRITTEN)

206 207 208 209 210

212 Bb13 Bb7#9 Eb9 Eb13

211 212 213 214 215

Bb13 A13 Ab13 G7b9 Gb13#11 F7#9#5 220 Bb13

216 217 218 219 220

E13b9 Eb9 Db9 (AS WRITTEN)

221 222 223 224 225

226 227 228 229 230

234

231 232 233 234 235

236 237 238 239