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**ARTS COUNCIL  
ENGLAND**

## **The Inaugural Shine Festival 2017!**

Vocal solos and duets = 18<sup>th</sup> March 2017, Kings Academy

Piano solos and duets = 19<sup>th</sup> March 2017, Princess Alexandra  
Auditorium, Yarm School

School groups = 24<sup>th</sup> March, Tuned In, Redcar

Instrumental solos and duets = 25<sup>th</sup> March 2017, Princess Alexandra  
Auditorium, Yarm School

Community and choirs = 26<sup>th</sup> March 2017, Tuned In, Redcar

**Entries close Friday 3<sup>rd</sup> February. Late entries may not be accepted**

Festival Organiser: Rebecca Topping, 24 Melrose Drive, Stockton-on-Tees, TS18 3UE  
[shinefestival@mail.com](mailto:shinefestival@mail.com)  
[www.shinefestival.co.uk](http://www.shinefestival.co.uk)  
07725 033551



## **Shine Festival Information**

### ***Festival Organiser***

Rebecca Topping

### ***Advisory Board***

Elizabeth Barlett, Stella Jones, Elinor Tumelty, Dawn Seymour,  
Charlotte McLoughlin, Xiaoyu Wu

Shine Festival is supported by a variety of organisations, funding bodies, partners and private sponsors including:

Arts Council England  
Tees Valley Music Service  
Tees Valley Community Foundation  
Princess Alexandra Auditorium @ Yarm School  
Carter Steel  
Middlesbrough Council

Private sponsors can be named in the Festival Programme or remain anonymous.

If you would like to make a donation to the festival, become a sponsor or support the festival in any other please contact Rebecca Topping - Festival Organiser,  
24 Melrose Drive, Stockton-on-Tees, TS18 3UE,  
07725 033551 [shinefestival@mail.com](mailto:shinefestival@mail.com)

### **Prize-winners Concerts**

#### **Saturday 25<sup>th</sup> March 2017, 6pm @ Princess Alexandra Auditorium, Yarm School**

for all Vocal, Instrumental and Schools Groups Classes

Trophies and certificates for all categories, and cash prizes for Vocal and Instrumental categories.

The following overall prizes will also be awarded:

Shine Festival Most Promising Musician of the Year = £100

Shine Festival Most Promising Singer of the Year = £100

Shine Festival Musician of the Year = £200

Shine Festival Singer of the Year = £200

**AND**

#### **Sunday 26<sup>th</sup> March 2017, 6pm @ Tuned In, Redcar**

For all community groups and choirs.

Trophies and certificates will be awarded for all categories and cash prizes will be awarded for the following:

Shine Festival Choir of the Year = £100

Shine Festival Best Instrumental Group = £100

## Adjudicators

### ***Vocal Classes = 18<sup>th</sup> March 2017***

Kevin Thraves, Head of Staff in the Opera and Vocal Studies Department at Royal Northern College of Music

### ***Piano Classes = 19<sup>th</sup> March 2017***

Richard McMahon

Former Head of Keyboard at Royal Welsh College of Music and Drama and panellist of BBC Young Musician

### ***Schools groups = 24<sup>th</sup> March 2017***

Tom Redmond, Horn Player, BBC Radio 3 broadcaster and animateur

### ***Instrumental Classes = 25<sup>th</sup> March 2017***

Christopher Daly, LRAM, BA (Hons), CertEd

### ***Community and Choirs Classes = 26<sup>th</sup> March 2017***

Bill Watson, Musical Director for Durham Youth Jazz Orchestra and Sunderland University Big Band and Music for Youth Mentor.

## MODERATION/STANDARDISATION MARKING/CATEGORY SYSTEM

We use the system of adjudication/markings produced by the Federation to ensure consistency of marking and standardisation throughout all Festivals and hence the following descriptors will be used.

Category	Mark	Descriptor
FAIR	75-77	A performance limited in its communication
MODERATE	78-80	A performance showing development of technique and/or communication
MERIT	81 – 83	A capable performance showing some artistic appreciation and/or technical ability
COMMENDED	84 – 86	A convincing performance technically and artistically
DISTINCTION	87-89	An excellent performance technically and artistically
OUTSTANDING	90+	An exceptional performance both technically and artistically

# SHINE FESTIVAL SYLLABUS 2017

Saturday 18<sup>th</sup> March 2017

## VOCAL CLASSES – Solo and duet

Adjudicator: Kevin Thraves (Head of Staff, Opera and Vocal Studies Dept, RNCM)

Class number	Title	Details	Time limit	Fee
1	Vocal solo – Any Voice Pre-Grade 1	One song from ABRSM prep test syllabus or Trinity 'Initial' syllabus.	2 mins	£4
2	Vocal solo - Any Voice Grade 1	One song from ABRSM syllabus from 2009 or Trinity syllabus 2015-2017. Except Songs from Shows	2 mins	£5
3	Vocal solo - Any Voice Grade 2	One song from ABRSM syllabus from 2009 or Trinity syllabus 2015-2017. Except Songs from Shows	2 mins	£5
4	Vocal Solo - Songs from Shows – Any Voice Grades 1 & 2	One song from a show post 1920. <b>See rule 23.</b>	2 mins	£5
5	Vocal solo – Any Voice Grade 3	One song from ABRSM syllabus from 2009 or Trinity syllabus 2015-2017. Except Songs from Shows	2 mins	£5
6	Vocal Solo – Any Voice Grade 4	One song from ABRSM syllabus from 2009 or Trinity syllabus 2015-2017. Except Songs from Shows	4 mins	£5
7	Vocal Solo - Songs from Shows – Any Voice Grades 3 & 4	One song from a show post 1920. <b>See rule 23</b>	3 mins	£5
The highest mark in classes 1 – 7 will be invited to perform in the prize-winners concert on 26 <sup>th</sup> March and will receive a trophy and £25.				
8	Vocal Solo – Any Voice Grade 5	One song from ABRSM syllabus from 2009 or Trinity syllabus 2015-2017. Except Songs from Shows	4 mins	£6
9	Vocal Solo – Any Voice Grade 6	One song from ABRSM syllabus from 2009 or Trinity syllabus 2015-2017. Except Songs from Shows	5 mins	£6

10	Vocal Solo - Songs from Shows – Any Voice Grades 5 & 6	One song from a show post 1920. <b>See rule 23</b>	4 mins	£6
11	Vocal Solo – Any Voice Grade 7	One song from ABRSM syllabus from 2009 or Trinity syllabus 2015-2017. Except Songs from Shows	5 mins	£6
12	Vocal Solo – Any Voice Grade 8	One song from ABRSM syllabus from 2009 or Trinity syllabus 2015-2017. Except Songs from Shows	5 mins	£6
13	Vocal Solo - Songs from shows – Any Voice Grades 7 & 8	One song from a show post 1920. <b>See rule 23</b>	5 mins	£6
The highest mark in classes 8 – 13 will be invited to perform in the prize-winners concert on 25 <sup>th</sup> March and will receive a trophy and £50.				
14	Male Vocal Solo – OPEN	One piece of own choice <b>excluding</b> songs from shows	6 mins	£6
15	Male Vocal Solo – Songs from Shows - OPEN	One piece of own choice from a show post 1920. <b>See rule 23</b>	6 mins	£6
Classes 14 & 15 are kindly sponsored by John Forsyth MBE. The highest mark in these classes will be invited to perform in the prize-winners concert on 25 <sup>th</sup> March and will receive the Forsyth Trophy and £50.				
16	Female Vocal Solo – OPEN	One piece of own choice <b>excluding</b> songs from shows	6 mins	£6
17	Female Vocal Solo – Songs from Shows - OPEN	One piece of own choice from a show post 1920. <b>See rule 23</b>	6 mins	£6
18	Song Recital – Any Voice	3 contrasting pieces of own choice. No pieces to be duplicated in other classes.	12 mins	£8
The highest mark in classes 16 – 18 will be invited to perform in the prize-winners concert on 25 <sup>th</sup> March and will receive a trophy and £50				
19	Vocal Duet Any Voices 10 yrs + under	One piece of own choice. Aged 10 or under by 18 <sup>th</sup> March 2017	2 mins	£7
20	Vocal Duet Any Voices 12 yrs + under	One piece of own choice. Aged 12 or under by 18 <sup>th</sup> March 2017	3 mins	£7
21	Vocal Duet Any Voices 15 yrs + under	One piece of own choice. Aged 15 or under by 18 <sup>th</sup> March 2017	4 mins	£8
22	Vocal Duet Any Voices OPEN	One piece of own choice	5 mins	£8
The highest mark in classes 19 – 22 will be invited to perform in the prize-winners concert on 25 <sup>th</sup> March and will receive a trophy and £50				

23	Non – competitive MASTERCLASS  <b>Grade 6 +</b>	<p>Kevin Thraves will be providing constructive feedback to anyone who wishes to take this opportunity for performance practise without pressure of adjudication. PLEASE NOTE: This class will be limited to 8 participants who will each receive a 20 minute time-slot.</p> <p><b>PLEASE NOTE: Entries for this class will be taken on a first come first serve basis.</b></p> <p>This will take place in the evening after the above vocal classes.</p>	5 mins performance time. 15 minutes feedback time.	£10
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**Sunday 19<sup>th</sup> March 2017**

**PIANO CLASSES – Solo and duet**

**Adjudicator: Richard McMahon, RWCMD and BBC Young Musicians panellist**

Class number	Title	Details	Time limit	Fee
25	Piano solo Pre – Grade 1	One piece from ABRSM Prep Test syllabus.	2 mins	£4
26	Piano solo Grade 1	One piece from ABRSM exam syllabus 2015/2016 OR 2017/2018	2 mins	£5
27	Piano solo Grade 2	One piece from ABRSM exam syllabus 2015/2016 OR 2017/2018	2 mins	£5
28	Piano solo Grade 3	One piece from ABRSM exam syllabus 2015/2016 OR 2017/2018	2 mins	£5
29	Piano solo Grade 4	One piece from ABRSM exam syllabus 2015/2016 OR 2017/2018	4 mins	£5
<p>Classes 25 – 29 are kindly sponsored by Cleveland School of Music. The highest mark in these classes will be invited to perform in the prize-winners concert on 25<sup>th</sup> March and will receive a trophy and £25.</p>				
30	Piano solo Grade 5	One piece from ABRSM exam syllabus 2015/2016 OR 2017/2018	4 mins	£6

31	Piano solo Grade 6	One piece from ABRSM exam syllabus 2015/2016 OR 2017/2018	5 mins	£6
32	Piano solo Grade 7	One piece from ABRSM exam syllabus 2015/2016 OR 2017/2018	5 mins	£6
33	Piano solo Grade 8	One piece from ABRSM exam syllabus 2015/2016 OR 2017/2018	5 mins	£6
Classes 30 – 33 are kindly sponsored by Dorothy Ainsworth. The highest mark in these classes will be invited to perform in the prize winners concert on 25 <sup>th</sup> March and will receive the Townsend Trophy and £50.				
34	Piano solo - OPEN	One piece of own choice	6 mins	£6
35	Piano Recital - OPEN	Own choice. 2 pieces of contrasting music. No pieces to be duplicated in other classes.	12 mins	£8
The highest mark in classes 34 & 35 will be invited to perform in the prize winners concert on 25 <sup>th</sup> March and will receive a trophy and £50.				
36	Piano duet. 10 yrs + under	One piece of own choice. Aged 10 or under by 18 <sup>th</sup> March 2017	2 mins	£7
37	Piano duet 12 yrs + under	One piece of own choice. Aged 12 or under by 18 <sup>th</sup> March 2017	3 mins	£7
38	Piano duet 15 yrs + under	One piece of own choice. Aged 15 or under by 18 <sup>th</sup> March 2017	4 mins	£8
39	Piano duet - OPEN	One piece of own choice	5 mins	£8
The highest mark in classes 36 - 39 will be invited to perform in the prize winners concert on 25 <sup>th</sup> March and will receive a trophy and £50				

40	Non – competitive PIANO MASTERCLASS  <b>Grade 6+</b>	Richard McMahon will be providing constructive feedback to anyone who wishes to take this opportunity for performance practise without pressure of adjudication. PLEASE NOTE: This class will be limited to 6 participants who will each receive a 20 minute time-slot.	6 mins performance time. 14 minutes feedback time	£10
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		<p><b>PLEASE NOTE: Entries for this class will be taken on a first come first serve basis.</b></p> <p>This will take place in the evening after the above piano classes.</p>		
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**Friday 24<sup>th</sup> March 2017**

**SCHOOL CLASSES**

**Adjudicator: Tom Redmond**

Class number	Title	Details	Time limit	Fee
41	Small ensemble - PRIMARY	3-8 players. Own choice. 2 pieces of contrasting music	6 mins	£8
42	Large ensemble - PRIMARY	9+ players. Own choice. 2 pieces of contrasting music	6 mins	£12
43	Small vocal ensemble - PRIMARY	3-8 singers. Own choice. 2 pieces of contrasting music.	6 mins	£8
44	Large vocal ensemble - PRIMARY	9+ singers. Own choice. 2 pieces of contrasting music	6 mins	£12
<p>The two groups with the highest marks in classes 41-44 will be invited to perform in the prize-winners concert on 25<sup>th</sup> March, where they will receive a trophy and certificates.</p>				
45	Small ensemble – SECONDARY	3-8 players. Own choice. 2 pieces of contrasting music	8 mins	£8
46	Large ensemble – SECONDARY	9+ players. Own choice. 2 pieces of contrasting music	8 mins	£12
47	Small vocal ensemble – SECONDARY	3-8 singers. Own choice. 2 pieces of contrasting music	8 mins	£8
48	Large vocal ensemble – SECONDARY	9+ singers. Own choice. 2 pieces of contrasting music	8 mins	£12
<p>The two groups with the highest marks in classes 45-48 will be invited to perform in the prize-winners concert on 25<sup>th</sup> March, where they will receive a trophy and certificates.</p>				
49	Special Educational Needs – PRIMARY. All ensembles	Own choice. 2 pieces of contrasting music	6 mins	£10
50	Special Educational Needs – SECONDARY. All ensembles	Own choice. 2 pieces of contrasting music	6 mins	£10
<p>The highest mark in classes 49 AND 50 will be invited to perform at the prize-winners concert on 25<sup>th</sup> March, where they will receive a trophy and certificates.</p>				



**Saturday 25<sup>th</sup> March 2017**

**INSTRUMENTAL CLASSES – Solo and duet**

**Adjudicator: Christopher Daly**

**Harp classes**

Class number	Title	Details	Time limit	Fee
51	Harp solo Grades 1-2	One piece from ABRSM exam syllabus from 2005	2 mins	£5
52	Harp solo Grades 3-4	One piece from ABRSM exam syllabus from 2005	4 mins	£5
53	Harp solo Grades 5+	One piece from ABRSM exam syllabus from 2005	5 mins	£6
The highest mark in classes 51 - 53 will be invited to perform in the prize-winners concert on 25 <sup>th</sup> March and will receive a trophy and £50				
54	Harp duet 10 yrs + under	One piece of own choice	2 mins	£7
55	Harp duet 12 yrs + under	One piece of own choice	3 mins	£8
56	Harp duet 15 yrs + under	One piece of own choice	4 mins	£8
The highest mark in classes 54 - 56 will be invited to perform in the prize-winners concert on 25 <sup>th</sup> March and will receive a trophy and £50.				

Please note: If entries are low in numbers for harp classes, the festival reserves the right to include harp within the string classes below.

**Bowed String classes – Violin, Viola, Cello, Double Bass**

**\*Violin syllabus 2016-2019, Viola syllabus from 2016, Cello syllabus from 2016, Double Bass syllabus from 2012.**

57	Strings Pre Grade 1	One piece from ABRSM Prep Test syllabus	2 mins	£4
58	Strings Grade 1	One piece from ABRSM syllabus*	2 mins	£5
59	Strings Grade 2	One piece from ABRSM syllabus*	2 mins	£5
60	Strings Grade 3	One piece from ABRSM syllabus*	2 mins	£5
61	Strings Grade 4	One piece from ABRSM syllabus*	4 mins	£5
The highest mark in classes 57 - 61 will be invited to perform in the prize-winners concert on 25 <sup>th</sup> March and will be awarded a trophy and £25.				

62	Strings Grade 5	One piece from ABRSM syllabus*	4 mins	£6
63	Strings Grade 6	One piece from ABRSM syllabus*	5 mins	£6
64	Strings Grade 7	One piece from ABRSM syllabus*	5 mins	£6
65	Strings Grade 8	One piece from ABRSM syllabus*	5 mins	£6
The highest mark in classes 62 - 65 will be invited to perform in the prize-winners concert on 25 <sup>th</sup> March and will be awarded a trophy and £50				
66	Strings – OPEN	One piece of own choice	5 mins	£6
67	Strings – OPEN RECITAL	Own choice. 2 pieces of contrasting music	12 mins	£8
The highest mark in classes 66 - 67 will be invited to perform in the prize-winners concert on 25 <sup>th</sup> March and will be awarded a trophy and £50				
68	String duet 10 yrs + under	One piece of own choice. Aged 10 or under by 18 <sup>th</sup> March 2017	2 mins	£7
69	String duet 12 yrs + under	One piece of own choice. Aged 12 or under by 18 <sup>th</sup> March 2017	3 mins	£8
70	String duet 15 yrs + under	One piece of own choice. Aged 15 or under by 18 <sup>th</sup> March 2017	4 mins	£8
The highest mark in classes 68 - 70 will be invited to perform in the prize-winners concert on 25 <sup>th</sup> March and will be awarded a trophy and £50.				

### Guitar Classes

71	Guitar solo Pre Grade 1	One piece from ABRSM Prep Test syllabus	2 mins	£4
72	Guitar solo Grades 1-2	One piece from ABRSM exam syllabus from 2009	2 mins	£5
73	Guitar solo Grades 3-4	One piece from ABRSM exam syllabus from 2009	4 mins	£5
74	Guitar solo Grades 5+	One piece from ABRSM exam syllabus from 2009	5 mins	£6
75	Guitar solo - OPEN	One piece of own choice	5 mins	£6
Classes 71 - 75 are kindly sponsored by Cleveland School of Music. The highest mark in these classes will be invited to perform in the prize-winners concert on 25 <sup>th</sup> March. The winner will receive a trophy and £50				

76	Guitar duet 10 yrs + under	One piece of own choice	2 mins	£7
77	Guitar duet 12 yrs + under	One piece of own choice	3 mins	£8
78	Guitar duet 15 yrs + under	One piece of own choice	4 mins	£8
<p>Classes 76 - 78 are kindly sponsored by John Forsyth. The highest mark in these classes will be invited to perform in the prize-winners concert on 25<sup>th</sup> March and will be awarded the Forsyth Trophy and £50.</p>				

**Woodwind classes: Flute, Oboe, Clarinet, Recorder, Bassoon, Saxophone**

**\*Recorder syllabus from 2014, Flute syllabus 2014-2017, Oboe syllabus from 2014, Clarinet syllabus 2014-2017, Bassoon syllabus from 2014, Saxophone from 2014**

79	Woodwind solo Pre Grade 1	One piece from ABRSM Prep Test syllabus	2 mins	£4
80	Woodwind solo Grade 1	One piece from ABRSM exam syllabus*	2 mins	£5
81	Woodwind solo Grade 2	One piece from ABRSM exam syllabus*	2 mins	£5
82	Woodwind solo Grade 3	One piece from ABRSM exam syllabus*	2 mins	£5
83	Woodwind solo Grade 4	One piece from ABRSM exam syllabus*	4 mins	£5
<p>Classes 79 - 83 are kindly sponsored by Cleveland School of Music. The highest mark in these classes will be invited to perform in the prize-winners concert on 25<sup>th</sup> March. The winner will receive a trophy and £25</p>				
84	Woodwind solo Grade 5	One piece from ABRSM exam syllabus*	4 mins	£6
85	Woodwind solo Grade 6	One piece from ABRSM exam syllabus*	5 mins	£6
86	Woodwind solo Grade 7	One piece from ABRSM exam syllabus*	5 mins	£6
87	Woodwind solo Grade 8	One piece from *ABRSM exam syllabus	5 mins	£6
<p>Classes 84 - 87 are kindly sponsored by Dorothy Ainsworth. The highest mark in these classes will be invited to perform in the prize-winners concert on 25<sup>th</sup> March and will be awarded the Edwards trophy and £50.</p>				
88	Woodwind solo – OPEN	One piece of own choice	5 mins	£6
89	Woodwind solo – OPEN RECITAL	Own choice. 2 pieces of contrasting music	12 mins	£8
<p>The highest mark in classes 88 - 89 will be invited to perform in the prize-winners concert on 25<sup>th</sup> March and will be awarded a trophy and £50</p>				

90	Woodwind duet 10 yrs + under	One piece of own choice	2 mins	£7
91	Woodwind duet 12 yrs + under	One piece of own choice	3 mins	£8
92	Woodwind duet 15 yrs + under	One piece of own choice	4 mins	£8
The highest mark in classes 90 - 92 will be invited to perform in the prize-winners concert on 25 <sup>th</sup> March and will be awarded a trophy and £50				

**Brass classes (Cornet, Trumpet, Horns, Trombone, Baritone, Euphonium, Tuba)**

**\*Horn syllabus from 2013, Trumpet/Cornet/Flugelhorn syllabus from 2010-2016 OR 2017-2020, E flat horn syllabus from 2013, Trombone syllabus from 2010-2016 OR 2017-2020, Baritone/Euphonium syllabus from 2013, Bass Trombone syllabus from 2010, Tuba syllabus from 2013.**

93	Brass solo Pre Grade 1	One piece from ABRSM Prep Test syllabus	2 mins	£4
94	Brass solo Grade 1	One piece from most recent ABRSM exam syllabus	2 mins	£5
95	Brass solo Grade 2	One piece from most recent ABRSM exam syllabus	2 mins	£5
96	Brass solo Grade 3	One piece from most recent ABRSM exam syllabus	2 mins	£5
97	Brass solo Grade 4	One piece from most recent ABRSM exam syllabus	4 mins	£5
Classes 93 - 97 are kindly sponsored by Cleveland School of Music. The highest mark in these classes will be invited to perform in the prize-winners concert on 25 <sup>th</sup> March. The winner will receive a trophy and £25				
98	Brass solo Grade 5	One piece from most recent ABRSM exam syllabus	4 mins	£6
99	Brass solo Grade 6	One piece from most recent ABRSM exam syllabus	5 mins	£6
100	Brass solo Grade 7	One piece from most recent ABRSM exam syllabus	5 mins	£6
101	Brass solo Grade 8	One piece from most recent ABRSM exam syllabus	5 mins	£6
The highest mark in classes 98 - 101 will be invited to perform in the prize-winners concert on 25 <sup>th</sup> March and will be awarded a trophy and £50				
102	Brass solo – OPEN	One piece of own choice	5 mins	£6
103	Brass solo – OPEN RECITAL	Own choice. 2 pieces of contrasting music	12 mins	£8

The highest mark in classes 102 - 103 will be invited to perform in the prize-winners concert on 25 <sup>th</sup> March and will be awarded a trophy and £50				
104	Brass duet 10 yrs + under	One piece of own choice	2 mins	£7
105	Brass duet 12 yrs + under	One piece of own choice	3 mins	£8
106	Brass duet 15 yrs + under	One piece of own choice	4 mins	£8
The highest mark in classes 104-106 will be invited to perform in the prize-winners concert on 25 <sup>th</sup> March and will be awarded a trophy and £50				

### Concert 25<sup>th</sup> March, 6pm @ Princess Alexandra Auditorium, Yarm School.

As detailed above, individuals and duets from classes taking place on 18<sup>th</sup>, 19<sup>th</sup>, 24<sup>th</sup> and 25<sup>th</sup> March. Trophies and prize money, if applicable, will be awarded at the concert.

There will also be prize money for the following categories:

Most promising singer of the festival = £100

Singer of the festival = £200

Most promising musician of the festival = £100

Musician of the festival = £200

### Sunday 26<sup>th</sup> March 2017

### COMMUNITY AND CHOIR CLASSES

Adjudicator: Bill Watson

Class number	Title	Details	Time limit	Fee
107	Children's choir/vocal group	All members must be aged 11 or under by 1 <sup>st</sup> September 2016. Own choice. 2 pieces of contrasting music.	6 mins	£15
108	Youth choir/vocal group	All members must be aged 21 or under at time of performance. Own choice. 2 pieces of contrasting music	8 mins	£15
109	Adult or mixed choir	Own choice. 2 pieces of contrasting music	8 mins	£15
110	Ladies choir	Own choice. 2 pieces of contrasting music	8 mins	£15
111	Male voice choir	Own choice. 2 pieces of contrasting music	8 mins	£15

The winners of each class above (107 – 111) will be invited to perform in the concert on Sunday 26 <sup>th</sup> March, 6pm, The overall winning choir will then receive a trophy and £100 for 'Shine Festival Choir of the Year 2017'				
112	Small instrumental group 11yrs +under.	3-8 players. Can include up to 2 singers. Own choice. 2 pieces of contrasting music. All members must be aged 11 or under by 1 <sup>st</sup> September 2016.	6 mins	£8
113	Small instrumental group 21yrs +under	3-8 players. Can include up to 2 singers. Own choice. 2 pieces of contrasting music. All members must be aged 21 or under at time of performance.	8 mins	£8
114	Small instrumental group Adult or mixed age.	3-8 players. Can include up to 2 singers. Own choice. 2 pieces of contrasting music.	8 mins	£8
115	Large instrumental group 11yrs + under	9+ players. Can include up to 3 singers. Own choice. 2 pieces of contrasting music. All members must be aged 11 or under by 1 <sup>st</sup> September 2016.	8 mins	£12
116	Large instrumental group 21 yrs + under	9+ players. Can include up to 3 singers. Own choice. 2 pieces of contrasting music. All members must be aged 21 or under at time of performance.	8 mins	£12
117	Large instrumental group adult or mixed age	9+ players. Can include up to 3 singers. Own choice. 2 pieces of contrasting music.	8 mins	£12
118	Special Educational Needs/Mixed Ability Groups under 16's	All ensemble types. Own choice. 2 pieces of contrasting music.	8 mins	£12
119	Special Educational Needs/Mixed Ability Groups under 25's	All ensemble types. Own choice. 2 pieces of contrasting music.	8 mins	£12
1 group from each of the above classes (112 – 119) will be invited to perform in the concert on Sunday 26 <sup>th</sup> March, 6pm. The overall winning group will then receive a trophy and £100 for 'Shine Festival Best Instrumental Group of the Year 2017'				

### Concert 26<sup>th</sup> March, 6pm @ Tuned In, Redcar.

One group from each of the classes taking place on Sunday 26<sup>th</sup> March will be invited to perform in this concert. There will then be groups selected to receive trophies based on individual merits decided upon by the adjudicator. There will also be prize money for the following categories:

Choir of the festival = £100.

*This is kindly sponsored by Elizabeth and Richard Bartlett*

Best instrumental group overall = £100

## Shine Festival 2017

### Rules and Regulations

1. Entries can only be accepted via online entry or by posting the official entry form complete with a cheque for full payment.
2. Entries must reach the festival organiser by **Friday 10<sup>th</sup> February 2017** accompanied by entry fees . Entry fees are non-refundable. Please make cheques payable to 'Shine Festival'. You will receive your competitor cards no later than 2 weeks before the festival.
3. Please fill out ALL information required on entry forms, as a lack of information causes a delay in processing your entry.
4. When the entry list is complete, the Festival Organiser will decide upon the order of classes and ballot for the order of competing.
5. Competitors not answering when called upon may forfeit their right to compete, however, absent competitors will be recalled before closure of the class.
6. No person will be allowed to compete twice in the same class.

### ADJUDICATORS

7. As far as possible adjudicators will be specialists in the subjects they judge.
8. The adjudicator's decision is final.
9. The adjudicators shall have the authority to stop or suspend a performance at any point.

### ACCOMPANISTS AND PIANOS

10. Competitors may bring their own accompanists. The Festival Organiser must be advised AT TIME OF ENTRY if the official accompanist is required. The official accompanists are professionals who are entitled to request a fee if a competitor wishes to rehearse privately with them before the festival. The festival pays them only for the hours they are on duty at the festival itself.
11. Competitors requiring the official accompanists must send a copy of their own choice piece for the accompanist **by Friday 3<sup>rd</sup> February 2017**. It should be marked on the front with name and class number. Your attention is drawn to the notice on photocopying, which has been amended to comply with the MPA's Code of Fair Practise.
12. If the above is not complied with, it will be assumed that the competitor will provide their own accompanist.
13. Under NO circumstances will the official accompanist be expected to accompany for a performance on the day without prior notification.
14. Pianos will be tuned to British Standard pitch. A = 440 Hz

### AWARDS

15. The Festival Organiser reserves the right to cancel any classes for which there are insufficient entries. In which case the entry fee will be refunded.
16. Trophies and cash prizes will be withheld if commended standard (84 marks) is not attained.
17. Trophies awarded are the property of the Festival and may be held for one year. Holders are expected to take due care of them and to maintain them in good condition. Any loss or damage must be reported immediately. Engraving is the responsibility of the holder. It must not be done on the body of the trophy, only on the plates fixed to the plinth.
18. All trophies must be returned by 1<sup>st</sup> February 2018.

## TEST PIECES AND OWN CHOICES

19. Where specified the editions and keys in the syllabus must be used.
20. Time limits will be strictly applied and if exceeded competitors will receive an adjudication of their performance but will not be given a mark. Timing will exclude any introduction used, which should not be longer than 2 minutes.
21. Own choice: Title and duration must be stated on the entry form and may only be changed by prior arrangement with the Festival Organiser. Competitors must submit a different own choice for each class entered. Performance time is essential for timing of the classes.
22. Competitors are required to ensure that the material they use is suitable for family audiences.
23. SONGS FROM THE SHOWS – In order to comply with Performance Rights Society Licensing Regulations competitors must ensure that their performance does not involve any form of scenery, costume, choreography, staging, character representation or special lighting.

## GENERAL

24. All enquiries, representations or complaints must be made through the Festival Organiser and in no instance to the adjudicator. Competitors, teachers or parents must not engage the adjudicators in discussion or conversation. Failure to observe this rule may result in disqualification.
25. Conductors of junior choirs will not be allowed to sing during the competition. Guest conductors are not allowed. Only choirs, orchestras and groups may be conducted.
26. Protests must be made to the Festival Organiser within 48 hours of the performance and may only be made by competitors or teachers. The conductor should sign choir protests. The executive, whose decision is final, will consider protests.
27. The executive's decisions in all questions arising out of, or not provided for in the rules, will be final.

## DATA PROTECTION ACT 1984

28. Everyone submitting entries and every individual competitor named on an entry form becomes a member of the Shine Festival on the date on which we receive the entry and remains a member until two calendar months after the closing date for entries to the Festival or until one year after the first day of the Festival entered whichever is the earlier. However we reserve the right to deny membership in respect of refused entries. All members are entitled to attend and vote at the Annual General Meeting, dates/times tbc.
29. The personal data supplied on entry forms will be used only for the purposes of the Festival and in such a way that we preserve our exemption from registration under the Data Protection Act 1984. None of it will be disclosed to any third party except to computer maintenance organisations when this is necessary in order to repair the equipment or computer programme and as permitted by the Act.
30. In submitting the class entries detailed on the Entry Form and by signing the same it is understood that you and every competitor will be bound by these Rules and Regulations and by those contained within the syllabus. You and every individual competitor named on the Entry Form apply for membership of the Shine Festival in accordance with the Regulation, except where specifically indicated hereon, neither you nor any individual named competitor objects to your or their respective personal data being held on the computer in accordance with this Regulation.



31. There must be no tape or video recording of any performance or adjudication. All photography is strictly prohibited, including the use of mobile phones and tablets.

#### PHOTOCOPIES

32. Adjudicator copy: A person performing a work at our Festivals in front of an adjudicator may make ONE copy for the adjudicator provided that the performer has already purchased his/her own copy and that the copy made is retained and destroyed by the adjudicator immediately after the festival. The copy must be marked with the following: "Adjudicator copy. Destroy after use." Photocopies must be totally legible or they may be refused.
33. Accompanist copy: If a performer has requested the services of the official accompanist, a copy of the piece must be sent to the Festival Organiser at time of entry. If it is not possible to provide an original copy (e.g. the work to be performed is in a volume of pieces) then a photocopy may be provided and destroyed after the performance.
34. Internet purchased music: If sheet music is printed from the internet for the use of the accompanist or adjudicator, the permission statement from that site must be provided to the festival with the printed copy.
35. No entrant may bring an unauthorised photocopy into the festival.
36. An original copy or photocopy of own choice marked on the front with name, class and competitor number must be given to the adjudicator's steward immediately prior to performance. Failure to do this may result in disqualification. All original copies and adjudication sheets should be claimed after each class. The adjudicator/accompanist will destroy photocopies after the class.

## SHINE FESTIVAL

### CHILD PROTECTION POLICY

Implemented from October 2016

<b>Festival Organiser:</b>	Ms Rebecca Topping
<b>Festival safeguarding Officer</b>	Ms Rebecca Topping
<b>Venues:</b>	Yarm School, Kings Academy, Tuned In, Redcar
<b>Dates:</b>	18 <sup>th</sup> , 19 <sup>th</sup> , 24 <sup>th</sup> , 25 <sup>th</sup> & 26 <sup>th</sup> March 2017

#### **PRELIMINARY STATEMENT**

The safety of children is paramount and all, without exception, have the right to protection from abuse. All suspicions and allegations will be taken seriously and responded to swiftly and appropriately and all the organisation's staff and volunteers have a responsibility to report concerns. Note: The definition and use of the word "parent/s" throughout this Policy includes Guardians, Carers and/or Teachers of children under 18 years.

#### **PURPOSE OF FESTIVAL**

The purpose of the Festival is to advance the education of the public in the art of Music, by providing a platform for the performance of such by amateurs of all ages and all abilities in a competitive yet friendly atmosphere. We encourage and maintain high standards by affording competitors the opportunity of being guided and encouraged by eminent professional adjudicators.

#### **ENVIRONMENT**

The Festival is a not-for-profit organisation, ran by the Festival Organiser and a team of volunteers. It is held at Kings Academy, Yarm School and Tuned In, so performers may expect to perform in all areas. It is not run by the venues, but during the Festival the premises are occasionally used for other events involving people who are not attending the festival.

The Festival endeavours to create a friendly, caring, non-threatening environment, with the highest possible level of protection for children. It is the policy of our Festival to inform and involve parents/guardians/ carers and teachers in partnership with our committee and helpers in order to ensure, as far as it is reasonably practicable, a safe environment at the Festival. We do this by printing a copy of our Child Protection Policy in the Syllabus, Programme and on our website. **Parents must indicate on the entry form that they are aware of the Policy.** A Teacher entering pupils privately or from a school is asked to provide the Festival with written confirmation that he/she has passed the Policy onto the parents.

#### **TO WHOM DOES THIS POLICY APPLY**

This Policy relates to children under the age of 18 years. If a child has special needs, these should be identified to the Festival organisers by parents/ guardians/carers and teachers prior to their arrival at the Festival. This should be done by contacting the General Secretary. Our Festival actively seeks, wherever possible, to meet these needs, but must know beforehand to prepare support – or let you know that we are unable to help.

## **FESTIVAL PERSONNEL**

All Festival personnel with the exception of the Festival Organiser, are volunteers. The Festival holds full contact details for all personnel. All stewards and helpers are recruited by personal recommendation and are issued with brief job descriptions and a copy of this Child Protection Policy. Where they are working in sensitive areas with children, helpers will undertake an enhanced disclosure from the Disclosure and Barring Service.

All Festival personnel are fully aware of and support this Policy and are vigilant in monitoring areas used by children and vulnerable adults. There will be a duty member who has been processed and cleared by the DBS available at all times, and if any concern arises for a child participating in the Festival, the matter will be referred to the Festival Safeguarding Officer so that it can be discussed in a quiet area.

Every problem will be taken seriously and will be documented and dated in a Festival Incident Book which is held at the venue during the Festival and retained by the Festival Organiser thereafter. Dependant on the nature of the problem, the documentation may be supplied to the appropriate authorities, including the Police. This decision will be taken by the designated person in consultation with the authorities before the documentation is handed over.

## **IDENTIFICATION OF FESTIVAL PERSONNEL**

All Committee members, stewards and other helpers will be recognisable by the wearing of an identity badge.

## **PREPARATION FOR ATTENDANCE AT THE FESTIVAL**

In order for the Festival to provide the highest level of protection during the Festival parents are expected to be responsible for ensuring that their child/children under 18 is/are at all times accompanied and adequately supervised by him/herself or a teacher or a suitable adult acting on their behalf whilst on the Festival premises. Any person in this supervisory capacity must remain in the building until the child or vulnerable adult leaves. **Under no circumstances will the Festival act *in loco parentis*.**

A copy of this Child Protection Policy is printed in the syllabus, programme and on the website and is displayed at the Festival. The entry form requires written confirmation that all parents/guardians/carers have received a copy of the Policy, either personally, on line, or from their child's teacher. Without this the Festival will be unable to accept their entries.

## **PERFORMANCE AND CHANGING AREAS**

The performance areas will be supervised by the Festival personnel during the competitive sessions only. Practice/rehearsal rooms and public toilet facilities are available but are not supervised by Festival personnel. The supervision of children in these areas is the responsibility of their parents/guardians/carers and teachers.

## **PHOTOGRAPHS, AUDIO & VIDEO RECORDING**

The use of all recording equipment and cameras, including mobile phones, smart phones and tablets, during the performance and adjudication is strictly forbidden. A still photograph of the presentation of a trophy and/or certificate may be taken only by the parent/guardian/carer of the child receiving it. A Festival or Press photographer, identified by a badge, may take photographs. If any parent/guardian/carer or teacher has any objection to a child being photographed they must inform the Festival using the address or telephone number below.

## **LEGISLATION & GUIDANCE THAT SUPPORTS THIS POLICY**

The Rehabilitation of Offenders Act 1974; The Children Act 1989; The Data Protection Act 1998; The Human Rights Act 1998; The Protection of Children Act 1999; The Criminal Justice and Court Services Act 2000; The Children Act 2004; The Vulnerable Groups Act 2006.

## **POLICY REVIEW**

The Festival organisers will constantly review their Policy, improving and enhancing it as necessary. In doing this they will look to The British & International Federation of Festivals for support and that body, in turn, will look to other agencies for good practice, most notably the NSPCC, SAFE and Arts Council of England policy guidelines.

## **EQUAL OPPORTUNITIES POLICY**

Implemented from October 2016

### **1. Statement of policy**

This document is a statement of our policy for achieving equality of opportunity throughout the work of the Festival and its members. This policy shall inform our actions and attitudes to all Festival members, employees, sub-contractors, Trustees, volunteers and to members of the general public attending and participating at our events.

We recognise that individuals and groups have been, and are, oppressed on many grounds including age, disability, sex, sexual orientation, marital or civil partnership status, pregnancy and maternity, race, colour, nationality, national origin, ethnic origin, political opinion, religion or belief. The Festival and its members will fully comply with the justifiable spirit of legislation in these areas, and will aim to ensure that no person engaged or participating in our events is disadvantaged.

We understand that equality of opportunity includes:

- Those attending and/or participating in our events
- The employment, training, recruitment and selection of employees, sub-contractors, Trustees and volunteers.
- How we communicate, both internally and externally, including how we portray participants in our events.

### **2. Implementation of policy**

We will brief all Festival members, employees, sub-contractors, Trustees and volunteers on this policy and everyone must agree to apply it in practise when working/volunteering for the Festival. For ethical and legal reasons we will not tolerate any unlawful discrimination or breaches of our Equal Opportunities Policy and appropriate action will be taken against offenders.

### **3. How we will deal with instances of negative discrimination**

We are committed to taking action against all forms of discrimination. If you feel that you have in any way been disadvantaged, we urge you to report the matter to the Festival Organiser. Our first priority will be to investigate your concerns and seek to resolve the issue to your satisfaction. If you suffer from a disability (for the purposes of the Disability Discrimination Act) please inform us so that we can consider what reasonable adjustments can be made.

We ask all our Festival members, employees, Trustees, sub-contractors and volunteers to conduct themselves in a manner of which we can all take pride, and to accept their part in promoting non-discriminatory behaviour. We all have a duty to report such discriminatory behaviour, and to act in accordance with the spirit and the requirements of the relevant

legislation. We do not, and will not, tolerate any form of discrimination. Appropriate action will be taken against anyone found to be acting in such a manner in accordance with the terms and conditions of their engagement as an employee, sub-contractor, Trustee, volunteer or member of the Festival.