

17

vocals

Recorders

guitar

22

vocals

Recorders

guitar

26

vocals

Recorders

guitar

30

vocals

Recorders

guitar

33

vocals

Recorders

guitar

36

vocals

Recorders

guitar

39

vocals

Recorders

guitar

42

vocals

Recorders

guitar

46
vocals
Recorders
guitar

51
vocals
Recorders
guitar

55
vocals
Recorders
guitar

60
vocals
Recorders
guitar

78

vocals

Recorders

guitar

81

vocals

Recorders

guitar

84

vocals

Recorders

guitar

87

vocals

Recorders

guitar

90

vocals

Recorders

guitar

93

vocals

Recorders

guitar

96

vocals

Recorders

guitar

99

vocals

Recorders

guitar

103
vocals
Recorders
guitar

107
vocals
Recorders
guitar

111
vocals
Recorders
guitar

115
vocals
Recorders
guitar

120

vocals

Recorders

guitar

123

vocals

Recorders

guitar

126

vocals

Recorders

guitar

129

vocals

Recorders

guitar

132

vocals

Recorders

guitar

132

135

vocals

Recorders

guitar

135

138

vocals

Recorders

guitar

138

141

vocals

Recorders

guitar

141

144

vocals

Recorders

guitar

147

vocals

Recorders

guitar

151

vocals

Recorders

guitar

155

vocals

Recorders

guitar

160

vocals

Recorders

guitar

165

vocals

Recorders

guitar

170

vocals

Recorders

guitar

175

vocals

Recorders

guitar

180

vocals

Recorders

guitar

180

180

184

vocals

Recorders

guitar

184

184

187

vocals

Recorders

guitar

187

187

190

vocals

Recorders

guitar

190

190

190

193

vocals

Recorders

guitar

193

193

193

196

vocals

Recorders

guitar

196

196

196

199

vocals

Recorders

guitar

199

199

199

202

vocals

Recorders

guitar

205

vocals

Recorders

guitar

208

vocals

Recorders

guitar

211

vocals

Recorders

guitar

215

guitar

Recorders

vocals

The image shows a musical score for three instruments: guitar, recorders, and vocals, at measure 215. The guitar part is written on a six-line staff with a treble clef. It features a long, horizontal slur spanning the entire measure, with several dots placed above the staff, likely indicating fingerings or specific notes. The recorders part is written on a five-line staff with a treble clef. It begins with a note on the first line (G4) marked with a '215' above it, followed by a long slur that extends across the measure. The vocal part is represented by a five-line staff with a treble clef, which is currently empty.