

Pilgrim

PerKelt

Dowry of a Troll Woman

Music by Pavlina Bastlova and Stepan Honc

Fast Rock ♩ = 148

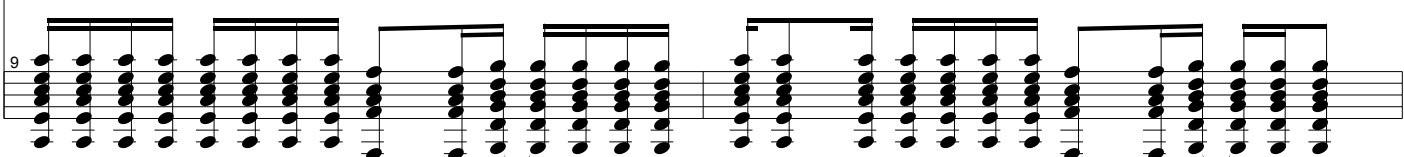
The musical score is presented in a system of six staves, alternating between Recorder and Guitar. Each Recorder staff is paired with a Guitar staff below it. The Recorder parts are written in treble clef with a 4/4 time signature. The Guitar parts are also in treble clef with a 4/4 time signature. The Recorder parts consist of eighth and sixteenth notes, often beamed together. The Guitar parts feature dense, rhythmic chordal textures, primarily using power chords and triads. Measure numbers 1, 3, 5, and 7 are indicated at the beginning of their respective Recorder staves. The piece concludes with a double bar line and a repeat sign at the end of the seventh measure.

Recorder 9



Recorder staff 9: A single staff of music for a recorder, starting at measure 9. It features a melodic line with eighth and sixteenth notes, including some slurs and ties.

Guitar 9



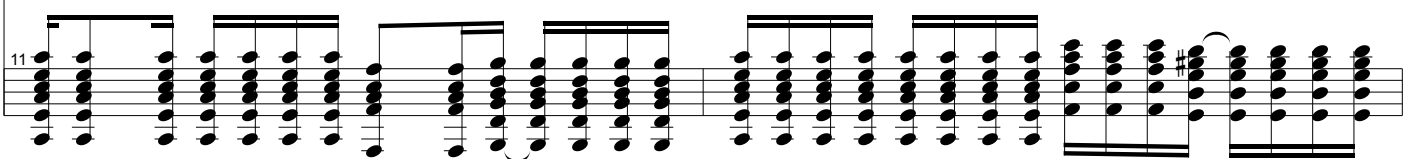
Guitar staff 9: A guitar staff starting at measure 9, showing a complex rhythmic accompaniment with many beamed notes and some slurs.

Recorder 11



Recorder staff 11: A single staff of music for a recorder, starting at measure 11. The melodic line continues with similar rhythmic patterns.

Guitar 11



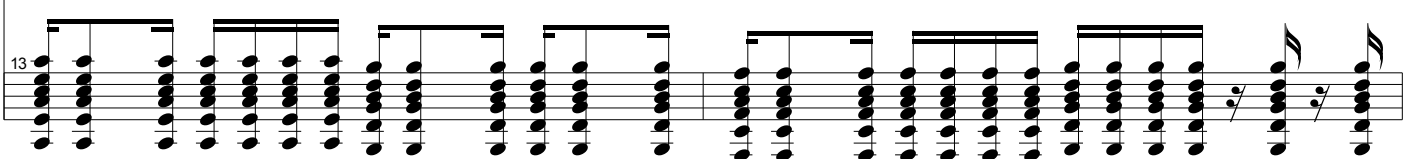
Guitar staff 11: A guitar staff starting at measure 11, continuing the complex rhythmic accompaniment.

Recorder 13



Recorder staff 13: A single staff of music for a recorder, starting at measure 13. The melodic line shows some descending intervals.

Guitar 13




Guitar staff 13: A guitar staff starting at measure 13, continuing the complex rhythmic accompaniment.

Recorder 15



Recorder staff 15: A single staff of music for a recorder, starting at measure 15. The melodic line ends with a double bar line and a fermata.

Guitar 15



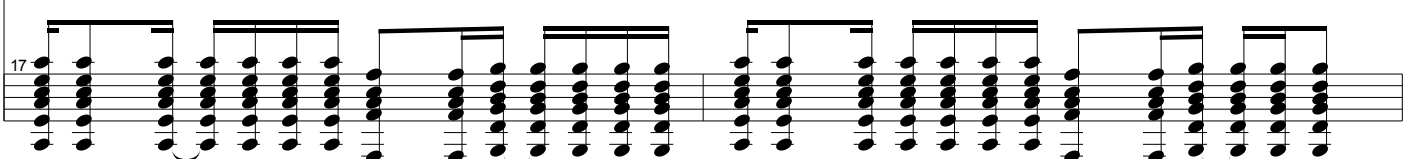
Guitar staff 15: A guitar staff starting at measure 15, continuing the complex rhythmic accompaniment and ending with a double bar line and a fermata.

Recorder 17



Recorder staff 17: A single staff of music for a recorder, starting at measure 17. The melodic line continues with eighth and sixteenth notes.

Guitar 17



Guitar staff 17: A guitar staff starting at measure 17, continuing the complex rhythmic accompaniment.

Recorder 19

Guitar 19

Recorder 21

Guitar 21

Recorder 23

Guitar 23

Recorder 25

Ad libitum

Guitar 25

Recorder 29

Guitar 29

Recorder

33

Guitar

33

Recorder

36

Guitar

36

Recorder

39

Guitar

39

Recorder

41

Guitar

41

Recorder
44

Guitar
44

Recorder
46

A.H. -----

Guitar
46

Recorder
48

Guitar
48

Recorder
50

Guitar
50

Recorder
52

Guitar
52

Recorder 54

Musical notation for Recorder, measures 54-55. The staff shows a sequence of eighth and sixteenth notes, with some slurs and ties.

Guitar 54

Musical notation for Guitar, measures 54-55. The staff shows a complex rhythmic pattern with many beamed notes, including a slash and a fermata-like symbol in measure 55.

Recorder 56

Musical notation for Recorder, measures 56-57. The staff shows a sequence of eighth and sixteenth notes, with some slurs and ties.

Guitar 56

Musical notation for Guitar, measures 56-57. The staff shows a complex rhythmic pattern with many beamed notes, including a slash and a fermata-like symbol in measure 57.

Recorder 58

Musical notation for Recorder, measures 58-59. The staff shows a sequence of eighth and sixteenth notes, with some slurs and ties.

Guitar 58

Musical notation for Guitar, measures 58-59. The staff shows a complex rhythmic pattern with many beamed notes, including a slash and a fermata-like symbol in measure 59.

Recorder 60

Musical notation for Recorder, measures 60-61. The staff shows a sequence of eighth and sixteenth notes, with some slurs and ties.

Guitar 60

Musical notation for Guitar, measures 60-61. The staff shows a complex rhythmic pattern with many beamed notes, including a slash and a fermata-like symbol in measure 61.

Recorder 62

Musical notation for Recorder, measures 62-63. The staff shows a sequence of eighth and sixteenth notes, with some slurs and ties.

Guitar 62

Musical notation for Guitar, measures 62-63. The staff shows a complex rhythmic pattern with many beamed notes, including a slash and a fermata-like symbol in measure 63.

Recorder 64

A musical staff for a recorder, starting at measure 64. It features a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a half note.

Guitar 64

A guitar staff starting at measure 64, showing a complex rhythmic accompaniment with many beamed sixteenth notes and chords.

Recorder 66

A musical staff for a recorder, starting at measure 66. The melodic line continues with eighth and sixteenth notes.

Guitar 66

A guitar staff starting at measure 66, continuing the complex rhythmic accompaniment with beamed sixteenth notes and chords.

Recorder 68

A musical staff for a recorder, starting at measure 68. The melodic line continues with eighth and sixteenth notes.

Guitar 68

A guitar staff starting at measure 68, continuing the complex rhythmic accompaniment with beamed sixteenth notes and chords.

Recorder 70

A musical staff for a recorder, starting at measure 70. The melodic line continues with eighth and sixteenth notes.

Guitar 70

A guitar staff starting at measure 70, continuing the complex rhythmic accompaniment with beamed sixteenth notes and chords.

Recorder 72

A musical staff for a recorder, starting at measure 72. The melodic line continues with eighth and sixteenth notes.

Guitar 72

A guitar staff starting at measure 72, continuing the complex rhythmic accompaniment with beamed sixteenth notes and chords.

Recorder 75

Guitar 75

Recorder 78

Guitar 78

Recorder 80

Guitar 80

Recorder 82

Guitar 82