

**Professor Andrzej Krakowski, Ph.D.**

## **PROFESSIONAL SUMMARY**

### **ACADEMIC:** (see academic CV below)

2003 - - **City University of New York/City College of New York**  
2000 - 2002 - **School of Visual Arts, New York**  
1999 - 2000 - **University of California Los Angeles**  
1988 - 1994 - **State University of New York/Purchase College**  
1971 - 1974 - **State University of New York/Purchase College**

### **CORPORATE:**

2005 - - **Looking for Palladin, LLC.** – Founder/Managing Partner  
1999 - 2001 - **ForeignTV.com. Inc.** (now IA Global, Inc.) - Co-founder, Vice-President,  
Chief Content Officer  
1998 - 1999 - **NaszaTV** (now Scripps Networks) – Co-founder, Chief Artistic Officer  
1993 - - **Pine Hill Productions, Inc.** – Founder/President/CEO  
1980 - 1984 - **Neutrino Technologies, Inc.** – Founder/President/CEO  
1977 - 1985 - **Filmtel, Inc.** – Founder/President/CEO  
1973 - 1975 - **YASNY Productions, Inc.** – Head of Production

### **BOARDS:**

2014 - - **I-REG Observatory on Academic Rating and Excellence/Perspektywy  
Education Foundation** - committee for the world ranking of film and art  
schools (Belgium/Poland) 2014 -  
2014 - - **Board of Foreign Advisors to the College of Media and International  
Culture at Zhejiang University** (Hangzhou, China)  
2013 - - **Polish Theatre Institute** – (New York) 2013 -  
1992 - 1999 - **College of Management** (Rishon Zion, Israel/NY) - Member of the  
International Board of Governors

### **ADDRESS:**

4 Pine Hill Drive  
Katonah, NY 10536  
Tel: 914 232-9096  
Tel: 914 494-8927 (mobile)  
e-mail: andrzejkrakowski@hotmail.com

### **ADDITIONAL INFORMATION:**

[https://en.wikipedia.org/wiki/Andrzej\\_Krakowski](https://en.wikipedia.org/wiki/Andrzej_Krakowski)  
[https://www.dropbox.com/s/7epy8h86set76gx/Krakowski%20Selected%20Trailers.mp4?  
dl=0](https://www.dropbox.com/s/7epy8h86set76gx/Krakowski%20Selected%20Trailers.mp4?dl=0)

**PROFESSOR ANDRZEJ KRAKOWSKI, PH.D.**

**CURRICULUM VITAE**

**DATE OF PREPARATION: December 2016**

**UNIVERSITY:** City University of New York/The City College of New York

**POSITIONS:** Chair of Media & Communication Arts Department 2005-08

Director of MFA Program 2011-12, 2015

Member of Technology Fee Committee 2004-11

Member of Compact Finance Committee 2005-09

Chair of Grievance Committee 2010-2013

Chair of Standard 2 Middle States Accreditation Committee 2006-08

Member of Faculty Senate 2004 –

Member of Faculty Council 2005 - 2008

Member of the **I-REG Observatory on Academic Rating and Excellence/Perspektywy Education Foundation** committee for the world ranking of film and art schools (Belgium/Poland) 2014-

Member of the **Board of Foreign Advisors to the College of Media and International Culture at Zhejiang University** (Hangzhou, China) 2014 –

Member of the Board **Polish Theatre Institute** – (New York) 2013 -

Member of the **Board of Governors** - College of Management – (Rishon Zion, Israel/NY) 1992-1999

**EDUCATION:**

Państwowa Wyższa Szkoła Filmowa, Telewizyjna i Teatralna, im. Leona Schillera [Polish National Film School] in Łódź – Ph.D. (2014)

The American Film Institute – Center for Advanced Film Studies – Beverly Hills, CA

Państwowa Wyższa Szkoła Teatralna i Filmowa, im. Leona Schillera MFA (1969)

**ACADEMIC EXPERIENCE:**

*The City College of New York* - Fall 2003 – current

**Rank:** Professor (Early Tenure and Promotion) **Department:** MCA MFA/BFA Film

*The School of Visual Arts, New York* - 1999 – 2001

**Rank:** Adjunct Professor

*University of California Los Angeles* - Spring 1999

**Rank:** Visiting Professor

**Additional experience:** Embanet distance learning system

*State University of New York, College at Purchase – 1989 -1994*

**Rank:** Associate Professor (Chair of Film Dept./Interim Dean)

*State University of New York, College at Purchase - 1971 – 1972*

**Rank:** Visiting Assistant Professor (Co-founder of Film Program/Department)

## **SCHOLARSHIP**

### **COMPLETED:**

“**Wiedeńczycy z Galicji**” – (*creator/curator*) – photo & graphic exhibition – Famous people born in Galicia, who claimed Vienna as their home town. Austrian Cultural Center, Warsaw, Poland – August 26 – September 26, 2016

“**Komeda**” – (*writer/director*) – feature film based on the life and career of the famed Jazz and film composer Krzysztof Komeda. Producer: Studio Filmowe “Kadr” (Poland) (in development)

“**Pangea**” – (*writer/contributing editor*) – column on critical film issues. Published bi-monthly, Pangea Magazine is published on paper and electronically in the UK and USA.

“**Pollywood II**” – (*writer*) – book depicting the beginnings of Hollywood and the American film industry. Published by Blue Bird Publishers SA in Warsaw, Poland. Release – May 29, 2016

“**Pollywood I**” – (*writer*) – reissue Publisher: Blue Bird Publishers SA in Warsaw, Poland. Release - September, 2015

“**No Better Friend**” – (*writer*) – short story – Lyons Press - 2013

“**Individual Exhibition of Cartoons**” – 10<sup>th</sup> Singer Festival of Jewish Culture – Warsaw – August/Sept. 2013

“**Mayer & Company**” – (*co-writer/director*) – play. The Directors Company Theater, New York – 2013

“**Film**” – (*writer/contributing editor*) – monthly column on critical film issues. Published monthly, *Film* was the oldest and most prestigious film magazine in Poland.

“**Pollywood**” – (*writer*) – book depicting the beginnings of Hollywood and the American film industry. Published by PWN Publishers in Warsaw, Poland. E-Book version. January 2013.

“**Pollywood**” – (*writer*) – book depicting the beginnings of Hollywood and the American film industry. Published by PWN Publishers in Warsaw, Poland. Audio version read by Piotr Borowski. August 2012.

“**Mayer & Co.**” – (*co-writer*) – stage play based on the book (*Pollywood*) — Emelin Theater, New York - November 2011

“**Pollywood**” – (*writer*) – book depicting the beginnings of Hollywood and the American film industry. Published by PWN Publishers in Warsaw, Poland. Bookstore date 11/1/2011. **Official Selection – International Book Fair, Frankfurt a/Main, Germany**

“**The World Through the Eye of a Screenwriter**” – (*writer*) - book on screenwriting. Published by Linus Books/Linus Publishing Co. New York. Bookstore date 11/1/2011

“**We Are New York**” – (*executive producer/showrunner*) - 10-episode dramatic TV series. Commissioned by the Mayor of New York and funded through a federal \$5 million grant, specifically designed for

immigrants, the series is an experiment in using narrative prime-time television programming for teaching English Language and as a motivational tool for the disadvantaged and most disenfranchised segment of population. Nominated for 4 Emmy Awards. **Winner of two EMMY Awards in 2010.**

**“Looking For Palladin”** – (*writer, director, co-producer*) - a feature film shot in Antigua, Guatemala. The film, a “feel-good” story, creatively tackles the subject of ageism in America and the recent decline of moral values, ethics and family life. The film was released theatrically in the US on 10/29/09 and internationally in May '10. Festivals: '15 Jelenia Gora Festival of Film Directing (Poland), '12 The Isaac Bashevis Singer Festival (Poland), '12 Festival of Film Acting (Poland), '10 Swidnica Festival of Film Directing (Poland), '10 Cine Las Americas Film Festival (USA), '09 Vina del Mar International Film Festival (Chile), '09 Cine-World Film Festival (USA), '09 Cambridge International Film Festival (United Kingdom), '09 Seattle International Latino Film Festival (USA), '09 Culture&Cultures Film Festival (France), '09 Salento International Film Festival (Italy), '09 Lima International Film Festival (Peru), '09 Moscow International Film Festival (Russia), '09 The Golden Apricot Yerevan International Film Festival (Armenia), '09 Maine International Film Festival (USA), '09 Chicago Latino Film Festival (USA), '09 Guadalajara International Film Festival (Mexico), '08 Icaro Film Festival (Guatemala), '08 Queens International Film Festival (USA) (**winner - Best Feature Film Award**)(**nomination – Best Director**), '08 San Luis International Film Festival (Argentina), '08 Orlando Hispanic International Film Festival (USA)(**winner – Best Feature Film**)(**winner - Best Ensemble Cast Awards**)(**nomination – Best Director**), '08 Sonoma/Napa International Film Festival (USA)(**winner – Best Production**), '08 Cannes Film Festival (France), '08 Monte Carlo Film Festival (Monaco), '08 Ashkelon Cinema South Film Festival (Israel), '08 Cartagena International Film Festival (Columbia), '07 Gdynia Feature Film Festival (work-in-progress) (Poland)

**“Stroke of Genius”** – (*associate producer*) – feature-length documentary. Festivals: '07 Sundance Film Festival (Park City), '07 Westchester Film Festival

**“Andrzej Wajda: Man of Marble”** – (co-producer) – TV Special - '07 CUNY-TV

**“Andrzej Wajda: Man of Iron”** – (co-producer) – TV Special - '07 CUNY-TV

**“O’Sho”** – (*director, editor*) - series (3) of commercial spots for Allen, Calucci and Ross – Cablevision Network – USA

**“Heart of a Dog”** – (*writer*) - a feature film screenplay optioned to director Miron Bilski - Holland

**“Behind God’s Back”**– (*playwright, director*) - stage play adaptation from a feature film script based on the life of Pastor Dietrich Boenhoffer. '03 The Bendheim Performing Arts Center – Scarsdale, New York

**“Reflections”** – (*writer*) – an international exhibit of illustrated literary works dealing with ethnic, religious and cultural identity issues. '03 Ginot Ha’ir, Jerusalem – Israel (Exhibit dates: 6/22 – 8/15), Temple Israel Center, White Plains – New York (Gala Opening), JCC Mid Westchester – New York (Exhibit dates: 10/26 – 12/1), JCC on the Hudson – New York (Exhibit dates: 12/4 – 1/7/04), JCC New York – New York

**“The Interview”** – (*director*) - stage play by Marshall Fine – '02 The Bendheim Performing Arts Center – Scarsdale, New York, '02 The Jacob Burns Film Center – Pleasantville, New York, '01 The Flatiron Theater – New York, New York

**“Farewell To My Country”** (*writer, director, producer*) - a feature length docudrama dealing with the forced expulsion of the remaining Jews from Poland in 1968 – artistic experiment, a narrative film stylized to look like a pure documentary - shot digitally in USA, Czech Republic, Poland and Georgia - released theatrically by Seventh Art Releasing – 99 minutes. Festivals: '11 Wesleyan University – Connecticut, '08 Portsmouth – New Hampshire, '07 Hamilton College – New York, '05 Jewish Eye – World Jewish Film Festival- Israel, '04 Ranaanah Park Film Series – New York, Jewish Film Series – Sherman, Connecticut, Reunion '68 – Szczecin, Poland, Miami Jewish Film Series – Florida, '03 Warsaw Jewish Film Festival – Poland, Jewish Theater - Warsaw Premiere – Poland, Cinematek Tel Aviv – Israel Premiere, Copenhagen

Jewish Film Festival – Denmark, JCC Mid-Westchester Film Series – New York, Philadelphia Holocaust Film Series – Pennsylvania, Jewish & Israeli Film Series – Allentown, Pennsylvania, Brandeis/Boston Film Series – Massachusetts, Jewish Broadcast Network Chicago – nationwide (PBS), '02 Nationwide Theatrical Release, Los Angeles Jewish Film Series – California, Leammle's Theaters - theatrical release – California, Stockholm – Swedish Premiere – Sweden, The Bendheim Performing Arts Center – US premiere – New York

**“Warmth & Beauty”** – (*director*) – an infomercial for Collier Morrison & Belgrave, Ltd, starring Geoffrey Holder - Trinidad & Tobago, Barbados, USA

**“Flo Fox’s Diethology”** – (*producer, director of photography, editor*) – a short documentary – featuring a blind photographer, Flo Fox – USA. Festivals: '03 Amsterdam Film Festival – Netherlands, '02 Woodstock Film Festival – New York, '02 Santa Fe Film Festival – New Mexico, '02 Denver Film Festival - Colorado

**“Felix the Cat’s Musical Journey”** – (*director*) – a live stage musical with cast of many - Tokyo, Japan '01 – '03 Puroland, Tama, Tokyo, Japan

**“Campfire Stories”** – (*director, producer*) – a feature film for theatrical release – distributed domestically by ThinkFilm and internationally by Lion’s Gate Entertainment – 95 minutes. Internationally released in over 25 countries. 2002

**“Triumph of the Spirit”** – (*writer, co-producer*) - a major studio DVD release – starring Willem Defoe, James Edward Olmos, Robert Loggia, Costas Mandylor, Wendy Gazelle, Kelly Wolf and many others – 120 minutes – 35mm - shot on location in Auschwitz concentration camp in Poland and Israel in 1990. Domestically and internationally distributed by Columbia Pictures. Released on DVD by Metro-Goldwyn-Mayer in 2002.

**“Paradise”** – (*director*) - commercial spot for BWIA Airlines - starring Geoffrey Holder - Barbados, USA

**“Where Would You Like to Go?”** – (*director*) - commercial spot for Collier Morrison & Belgrave, Ltd. - starring Geoffrey Holder - Barbados, USA

**“ForeignTV.Com”** – (*producer/director*) - Internet/streaming media (400 segments) - 1999 - 2001

**“Park Avenue”** – (*writer*) - a feature film screenplay optioned by Rock Entertainment -USA

**“Three is an Even Number”** – (*writer*) - a feature film screenplay optioned by IFVC Corp - USA

**“With Fire and Sword”** – (*writer*) - a feature film screenplay – dir. Jerzy Hoffman, official Polish entry for Academy Awards in the Foreign Films category in 2000

**“Studio Agnes Live!”** - (*director/producer*) - (60 x 30min & 30 x 60min) multi-camera cross-genre live reality shows with audience participation. - '98 NaszaTV-Warsaw

**“Managua”** – (*writer, co-producer*) - a feature film for theatrical release – starring Louis Gossett, Jr., John Savage, Michael Moriarty, Assumpta Serna, Roberto Beltran, John Diehl and others - Mexico, USA  
Distributor: Cabin Fever Entertainment.

**“The Politics of Cancer”** (*writer, director, producer*) – nationwide DVD release - a feature length documentary, with Sen. Edward Kennedy, Sen. Arlen Specter, Rep. Hamilton Fish, Dr. William I. Lane, Abraham Mittelman M.D. and many others. Distributed domestically by Capstone Films. Festivals: '02 Israel (television), '99 nationwide DVD release, '96 nationwide theatrical release, '95 Cannes Film Festival '95 Shortlist for Academy Awards Nomination, '95 Palm Springs International Film Festival, '95 Santa Barbara International Film Festival

**“The Dreamers”** – (*writer/director*) – a feature film based on the last script of Orson Welles, which in turn based his vision on two short stories written by Karen Blixen.

**“Cross Roads”** – (*writer*) – a feature film script commissioned by an international film consortium. Based on a Polish bestseller, the project is a chronicle of the never publicly disclosed second attempt on the Pope John Paul II’s life. The assassination was supposed to take place during his second pilgrimage to his native land in 1983...

**“The Penitent”** – (*writer*) – a feature film screenplay based on a novel by the Noble Prize laureate Isaac Bashevis Singer. The project was commissioned by a French producer Andre Djaoui.

**“King David”** – (*co-producer*) – a rock opera composed by Alan Menken to the lyrics of Tim Rice. The show, directed by Mike Ockrent, opened on Broadway in The New Amsterdam Theater on 5/18/97. A co-production between The Walt Disney Company and Andre Djaoui Organization

**“Spiegel & Brown”** – (*director*) – a series of commercial spots for Allen, Calucci and Ross Agency. Written up as pioneering in the area of ads for personal services industry, the series had run on Cablevision network in the Tri-State area.

**“Friendly Mercedes”** – (*director*) - shown originally on MSG Network and then other national as well as Canadian TV cable networks. The series was considered groundbreaking, as it never actually showed the product it was advertising – in this case a Mercedes-Benz car.

**“Tribute to Dr. Sabin”** – (*director*) - a documentary about Dr. Albert Sabin, the inventor of oral Polio vaccine. The film received **The Americans for Medical Progress Award**,

**“Three Alexander Dumas”**- (*writer*) – a treatment for a 6-hour miniseries about the author of “The Three Musketeers”, “The Count of Monte Cristo” and “The Man in the Iron Mask”, his forgotten by history father, a black Napoleonic-era general, and son, who became known as the author of “Camille”... The project was commissioned by Boardwalk Entertainment as a vehicle for the Academy Award winner Louis Gossett, Jr.

**“Genghis Khan”**- (*writer*) - a feature film and 6-hour miniseries about the legendary XIII Century Mongolian leader. Produced by Italian company ICC, directed by: Ken Anakin, shot on location in Frunze, Kirgystan, this was the biggest European production at that time. Cast: Charlton Heston, Richard Tyson, Julia Nicholson-Soul, Pat Morita.

**“A.D.L. – Now More Than Ever”** - (*writer*) a documentary film commissioned by Anti-Defamation League, directed by Jack Fisher and produced by Danny Fisher for The City Lights Productions.

**“Cola Wars”** – a feature screenplay for Walter Manley Productions.

**“Park Avenue”** – a feature screenplay for Pine Hill Productions.

**“Tides of War”** – (*writer/producer*) - a feature film about the last days of WWII on a small island in the Bahamas. Cast: Ernest Borgnine, David Soul, Yvette Hayden. Distribution: Arrow Entertainment, Quest. HBO/Cinemax/Showtime

**“Eminent Domain”**- (*writer/co-producer*) a feature film starring: Donald Sutherland and Anne Archer, Jodhi May, Bernard Hepton, Paul Freeman, Pip Torrens. Dir. John Irvin. Distribution: Columbia Pictures

**“Air America”**- (*co-producer*)(*development stage only*) – cast: Mel Gibson, Robert Downey, Jr. Distribution: COROLCO/Warner Bros

**"White Dragon"** - (*producer/2nd Unit Director*) - Feature film. Cast: Christopher Lloyd, Dee Wallace Stone, Christopher Stone. Distribution: CBS Theatrical/J&M Sales

**"Genghis Khan"** - (*writer/mini-series*) - Dir. Robert Duffell, prods: Enzo Rispoli, Giuseppe Colombo. Distribution: I.C.C/Vision International/RAI-TV

**"What Has Four Wheels and Flies"** - (*exec. producer*)(pilot). Distribution: Filmtel Inc.

**"Women Speak"** - (*exec. producer*)(pilot). Distribution: Filmtel Inc.

**"The Richard Simmons Show"** - (*distributor/financier/co-producer*) (daily-strip) - (4 seasons) for: Golden West Television/Filmtel Inc. #1 Syndicated Daytime Show 1980-84 in USA, #1 Daily Show 1983-84 in Australia, #1 Daily Show '84 in New Zealand

**"Crack-Ups"** - (*exec. producer*)(pilot) For: Filmtel Inc.

**"Family Forum"** - (*exec. producer*)(pilot) - For: Filmtel Inc.

**"XIV International Championship of Magic"** - (*co-producer*) (primetime special). For: Showtime Television Network

**"Hollywood Theater of Magic"** - (*exec. producer*)(series) - Filmtel Inc. (1 season)

**"Rock-a-Bye-Baby"** - (*exec. producer*)(pilot) - for: Onyx TV/BBC

**"Portrait of a Hitman"** - (*producer*) – Feature film. Cast: Jack Palance, Rod Steiger, Richard Roundtree, Ann Turkel. Distribution: 20th Century Fox/Shapiro Glickenhause Entertainment

**"California Reich"** - (*executive in charge of production*). Distribution: Yasny Productions, Inc.  
**'76 Academy Award Nomination**

**"The Wedding Was Beautiful, People Were Crying"** - (*writer/director/producer*). Feature film. Cast: Harvey Goldenberg, Dale Green. For: ZDF-TV/Moviemakers Unlimited (USA)

**"Final Comedown"** - (*line producer/prod.mgr*) – Feature film. Cast: Billy Dee Williams, Raymond St. Jacques, D'Urville Martin, Celia Kaye. Distribution: New World Pictures

**"Love Song by Charles Faberman"** - (*line producer*) – Feature film. Dir. Jeremy Kagan. Cast: Ron Rifkin. Distribution: New World Pictures

**"Lanton Mills"** - (*associate producer*) - dir. Terrence Malick, Cast: Warren Oates, Harry Dean Stanton. American Film Institute – Center for Advanced Film Studies.

**"Open Window"** – (*line producer/prod. mgr*) – short. American Film Institute – Center for Advanced Film Studies.

**"Frankenstein in a Fishbowl"** - (*line producer/prod. mgr*) – short. American Film Institute – Center for Advanced Film Studies.

### **Selected book/TV shows/chapters:**

Claudia Buttenhoff-Duffy: "*Musical Tracks of Krzysztof Komeda*"

Henryk Grynberg: "*Uchodźcy*"

Andrzej Halinski: "*10,000 dni filmowej podróży*"

Krzysztof Bukowski: "*Wybrańcy Bogów umierają młodo*"

Pawel Woldan: "*Prasa łódzka 1968*"

## **A. Honors and Awards**

2016 – Member of the Jury – Gdynia Film Festiwal  
2016 – Member of the Jury – Glogow Festival of Film Directing  
2016 – Certificate of Excellence – Shanghai Film & Television Academy  
2015 – President of the Jury – Jelenia Gora Festival of Film Directing  
2014 – Distinguished Service Award – CCNY (CUNY)  
2014 – Foreign Advisory Board – Zhejiang University – China  
2014 – President of the Jury – Swidnica Festival of Film Directing  
2014 – President of the Jury – 10<sup>th</sup> New York Polish Film Festival  
2013 – Guest of Honor – 10<sup>th</sup> Isaac Bashevis Singer Festival – Warsaw  
2013 – Member of the Jury – Festival of Film Directing - Świdnica  
2013 – Guest of Honor – Isaac Bashevis Singer Festival - Warsaw  
2012 – Guest of Honor – Świdnica V Festival of Film Directing  
2011 – Official Selection – Frankfurter Buchmesse – (“Pollywood”)  
2011 – Guest of Honor – XXI Festiwal Mediow w Lodzi  
2011 – Guest of Honor – Świdnica IV Festival of Film Directing  
2010 – Emmy Awards (2) „We Are New York” (TV Series)  
2010 – Emmy Nominations (4) „We Are New York” (TV Series)  
2009 – President of the Jury – Interscenario III Wroclaw  
2009 – Member of the Jury – III Festival of Film Directing - Świdnica  
2009 – Guest of Honor – Vina del Mar International Film Festival (LFP)  
2009 – Guest of Honor – Lima International Film Festival (LFP)  
2009 – Guest of Honor – Moscow International Film Festival (LFP)  
2009 – Guest of Honor – Guadalajara International Film Festival (LFP)  
2009 – Guest of Honor – Chicago Int’l Latino Film Festival (LFP)  
2008 – Member of the Jury – San Louis Int’l Film Festival (Argentina) (LFP)  
2008 – Member of the Jury – S’derot Cinema South Int’l FF (Israel)  
2008 – Best Director Nomination– Queens International Film Festival (LFP)  
2008 – Best Feature Film Award – Queens International Film Festival (LFP)  
2008 – Best Feature Film Award - Orlando Int’l Hispanic Film Festival (LFP)  
2008 – Best Ensemble Cast Award – Orlando Int’l Hispanic Film Festival (LFP)  
2008 – Best Director Nomination - Orlando Int’l Hispanic Film Festival (LFP)  
2008 – Best Production Award – Napa Valley International Film Festival (LFP)  
2008 – Guest of Honor – Icaro Film Festival - Guatemala (LFP)  
2008 – Guest of Honor – Cartagena International Film Festival (LFP)  
2006 – Recipient – Study with the Best - CUNY TV  
2006 – Distinguished Visitor Award – UNESCO - Guatemala  
1993 – Americans for Medical Progress Award – (“Dr. Sabin”)  
1991 – Złota Klamra – Nagroda Polonii (Polonia Award) – (“Eminent Domain”)  
1976 – Academy Award Nomination (“California Reich”)

### **Invited presentations:**

**Institution:** Jewish Historical Institute – Warsaw, Poland – Sept. 26 – Pollywood I & II

**Institution:** Gdynia Center for the Arts – Poland – Sept. 24, - Pollywood II: Escapees in Paradise

**Institution:** Biwak Patriotów – Krasnosielc/Polska Kępa, Poland – June 18, 2016 - “Pollywood II: Uciekinierzy w raj” w/ Paweł Ferdek

**Institution:** Kulturaonline – Poland – June 17, 2017 - “Żyjemy ich snami” w/ Barbara Lekarczyk–Cisek

**Institution:** Miejski Ośrodek Kultury – Głogów, Poland – June 16, 2016 - “Pollywood II: Uciekinierzy w raj”

**Institution:** Centrum Technologii Audiowizualnych – Wrocław, Poland – June 15-16, 2017 – Warsztaty ze studentami Master Shot’u

**Institution:** BooCafe – Wrocław, Poland – June 10, 2016 - “Pollywood II: Uciekinierzy w raj”

**Institution:** Ela & Tim Macaulay Forum – Kłodzko, Poland – “Pollywood II: Uciekinierzy w raj”



**Institution:** Biblioteka i Forum Kultury – Oleśnica, Poland – June 8, 2016 - “Pollywood II: Uciekinierzy w raju” w/ Liliana Chrominska

**Institution:** TVP 1 – Świat się kreci – Poland – June 7, 2016 - “Pollywood II: Uciekinierzy w raju”

**Institution:** TVP 2 – Pytanie na śniadanie – Poland – June 6, 2016 - “Pollywood II: Uciekinierzy w raju”

**Institution:** Wirtualna Polska - Poland – June 2, 2016 - “Dzieje się na żywo”

**Institution:** Centrum Dialogu – Łódź, Poland – May 30, 2016 - “Pollywood II: Uciekinierzy w raju” w/Joanna Podolska

**Institution:** Jewish Theater – Warsaw, Poland – May 29, 2016 – Bagaże kultury” w/ Remigiusz Grzela

**Institution:** Polskie Radio 3/Radio dla Ciebie – Poland – May 28, 2016 - “Pollywood II: Uciekinierzy w raju” w/Beata Jewczak

**Institution:** TOK FM - Szczerotok – Poland – “Pollywood II: Uciekinierzy w raju” w/ Tomasz Raczek

**Institution:** Radio Hobby – Poland – May 25, 2016 “Pollywood II: Uciekinierzy w raju”

  

**Institution:** Shanghai Academy of Film & Television – China – April 29, 2016 – “*Art of Screenwriting*”

**Institution:** DSI University – Tokyo – April 21, 2016 – “*International Educational Aspects of Independent Film Production*”

**Institution:** StreameoTV – Poland - June 17, 2015 - “*Andrzej Krakowski Part II*”

**Institution:** StreameoTV – Poland - June 10, 2015 - “*Andrzej Krakowski Part I*”

**Institution:** Museum of Karkonosze – Sobieszów – Poland - June 7-10, 2015 - „*Film Industry Now And Then*”

**Institution:** The Warsaw University – Institute of American Studies – Poland - June 3, 2015 - “*Where Would American Media Be Without Poland*”

**Institution:** PWSTTViF – Łódź - November 24-29, 2014 - *Workshops with students (Production Dept.)*

**Institution:** Barnes & Nobles on Broadway, New York - November 18, 2014 - “*Isaac Bashevis Singer’s Children Stories*”

**Institution:** Museum of the Moving Image – Astoria, NY - November 15, 2014 - „*Wojciech Marczewski – Escape from the Liberty Cinema*”

**Institution:** Museum of Modern Art – New York - November 7, 2014 - „*Wojciech Has and How To Be Loved*”

**Institution:** Brooklyn Public Library – New York - October 14 , 2014 - “*Polish Origins of Hollywood*”

**Institution:** Jacob Burns Film Center – Pleasantville, NY - September 25, 2014 - “*Polish Films Circa 1956-1986*”

**Institution:** The Isaac Bashevis Singer Cultural Festival - Poland - August 31, 2014 - „*Helena Rubinstein & Max Factor*”

**Institution:** The Isaac Bashevis Singer Cultural Festival – Poland - August 28, 2014 - „*Sophie Tucker, Anna Held, Gilda Gray*”

**Institution:** The Isaac Bashevis Singer Cultural Festival – Poland - August 24, 2014 - „*Sam Spiegel & Otto Preminger*”

**Institution:** Zhejiang University – Hangzhou, China - April 15, 2014 - “*Warsaw, Hollywood, Guatemala – 40 Years of Screenwriting*”

**Institution:** Gazeta Wyborcza – Poland - March 1, 2014 - “*Polacy zbudowali sto lat temu Hollywood*” wywiad z *Andrzejem Krakowskim* – by *Dominika Kawczyńska*

**Institution:** Telewizja Polska (TVP) – July 9, 2013 – “*Kultowe Rozmowy z Andrzejem Krakowskim*”

**Institution:** Festival of Film Directing – Poland - June 3, 2013 - “*Polish Roots of the American Film Industry*”

**Institution:** Museum of Jewish History in Warsaw, Poland - January 15, 2014 - “*The Dark Side of Hollywood*”

**Institution:** CUNY TV – *Inside Sources* – New York - June 27, 2012 - “*Pollywood*”

**Institution:** Fundacja Judaica – Kraków - March 8, 2012 - “*Farewell to my Country: Forum Jews, Christians and Muslims*”

**Institution:** Radio Rampa – New York - December 12, 2011 - “*Pollywood. Jak stworzyliśmy Hollywood*”

**Institution:** The Pilsudski Institute – New York - December 12, 2011 - “*Pollywood. Jak stworzyliśmy Hollywood*”

**Institution:** Radio Tok FM – Warsaw - November 20, 2011 - “*Pollywood. Jak stworzyliśmy Hollywood*”

**Institution:** PWSTTViF – Łódź - November 16-19, 2011 - *Workshops with students (Directing Dept.)*

**Institution:** Muzeum Kinematografii – Łódź - November 18, 2011 - “*Pollywood. Jak stworzyliśmy Hollywood*”

**Institution:** Radio Panorama – Łódź - November 14, 2011 - “*Pollywood. Jak stworzyliśmy Hollywood*”

**Institution:** Radio Trójka – Warsaw - November 15, 2011 - “*Pollywood. Jak stworzyliśmy Hollywood*”

**Institution:** Kino Otwarte Atlantic – Warsaw - November 14, 2011 - “*Pollywood. Jak stworzyliśmy Hollywood*”

**Institution:** Polskie Radio dla Zagranicy - Warsaw - November 14, 2011 - “*Pollywood. Jak stworzyliśmy Hollywood*”

**Institution:** Centrum Kultury Żydowskiej Judaica –Kraków - November 9, 2011 - “*Pollywood. Jak stworzyliśmy Hollywood*”

**Institution:** Polish Television TVP2 – Kocham Kino – Warsaw - November 8, 2011 - “*Pollywood. Jak stworzyliśmy Hollywood*”

**Institution:** Wesleyan University – Connecticut - April 26, 2011 - “*Farewell to My Country*”

**Institution:** CUNY-TV – Brian Lehrer Show - New York - May 5, 2010 - “*We Are New York*”

**Institution:** Stanford University – Florence, Italy - April 20 - 27, 2010 - “*Retrospective of Andrzej Krakowski’s films*”

**Institution:** New Temple Portsmouth – New Hampshire - May 4, 2008 - “*Farewell to My Country: 40 Years Ago*”

**Institution:** CUNY-TV - March 1, 2008 - “*Krzysztof Kieslowski in Poland: A Retrospective*”

**Institution:** Hamilton College – New York - June 6, 2007 - “*Farewell to My Country – Update*”

**Institution:** CUNY-TV – New York - January 6, 2006 - “*Study With The Best*”- Program

**Institution:** Centro Cultural IGA – Guatemala City, Guatemala - September 1, 2004 - ‘*Le Muerte de Diogenes’ in the Context of Current Latin American Cinema*”

**Institution:** Centro Cultural IGA – Guatemala City, Guatemala - September 2, 2004 - “*Forum For Production, Promotion and Distribution*”

**Institution:** Instituto de Cultura Hispanica – Guatemala City, Guatemala - September 3, 2004 - “*Monterroso & Diogenes: Literature, Film and the Process of Adaptation*”

**Institution:** Hartwick College, Oneonta, NY - May 3, ’03 - *Final Comedown – the Blaxploitation Film Industry*”

**Institution:** Griffith University, Brisbane, Australia - December 9, ’03 - Seminar & Workshop: “*Changing Landscapes, Content, Technologies... What Is The Optimal Pathway Ahead For Film, Television and Animation in Professionally Focused University Programs?*”

**Institution:** The Bendheim Institute for Theatre & Film, Scarsdale, NY - August ’03 - Courses: *Screenwriting: Language to Image - Movie-Making From A to Z*

**Institution:** Ramapo College, Mahwah, New Jersey - May ’03- Seminar & Workshop: “*News-oriented Programs in a 3-Camera Studio Setup: War in Iraq*”

**Institution:** Ball State University, Muncie, Indiana - March 24-25, ’03 - “*What Spielberg Didn’t Know*”

**Institution:** Muhlenberg College, Allentown, PA - March ’03 - “*Farewell To My Country’ – 1968 as a Seminal Year of Our Generation*”

**Institution:** Wayne State University, Detroit, Michigan - February 26-28, ’03 - “*Film As a Road to Understanding*”

**Institution:** Drexel University, Philadelphia, Pennsylvania - February ’03 - “*Psychology of Directing*”

**Institution:** Temple University, Philadelphia, Pennsylvania - February ’03 - “*How to Cheat, Lie and Steal But Get Your Movie Made*”

**Institution:** Chapman University, Orange, California - November 14-16, ’02 - ‘*Triumph of the Spirit*’ – 25 Year Film Odyssey”

**Institution:** University of Central Florida, Orlando, Florida - April ’02 - “*The Advantages of Going Digital*”

**Institution:** The School of Visual Arts, New York ’94 – ’02 - **Courses & workshops:** Film Production, Screenwriting - Judge “Dusty” Awards

**Institution:** Nasza TV, Warsaw, Poland - Courses: directing and producing (with emphasis on reality live-studio shows)

**Institution:** Columbia University, New York – Spring & Fall ’97 - seminars and workshops in writing and directing

**Institution:** Polish National Television TVP, Warsaw, Poland - '95 – '96 - Courses: advanced screenwriting (with emphasis on sitcoms and soap operas) and directing/producing (with emphasis on weekly serials)

**Institution:** College of Management, Rishon Zion, Israel '92-'99 - **Member of the Board of Governors**

### **BUSINESS EXPERIENCE:**

**Looking for Palladin, LLC.** – Founder/Managing Partner – New York, 2005 –

Wholly owned subsidiary of Pine Hill Productions, Inc. Film production and distribution company

Project: *Looking for Palladin* - Guatemala

**Pine Hill Productions, Inc.** – Founder/President/CEO – New York – 1990 –

Intellectual property management company

Projects: *Pollywood I & II* – Poland

*We Are New York* – USA

*Stroke of Genius* - USA

*Farewell to my Country* – USA/Poland

*Flo Fox's Dichthology* - USA

*Felix The Cat Musical Journey* – Japan/USA

*Managua* – Mexico/USA

*The Politics of Cancer* – Cuba/Poland/Germany/USA/Israel/Costa Rica

*Genghis Khan* – Italy/Kyrgyzstan

*Triumph of the Spirit* – USA/Poland/Israel

*Eminent Domain* – Canada/UK/France/Poland

*Tides of War* – Italy/Colombia

**Foreign TV.com** – Co-Founder, VP/Chief Content Officer – New York – 1999 – 2002

The first Internet Television network. IPO - 2000

**NaszaTV** – Co-Founder/Chief Artistic Officer – Warsaw – 1998 – 1999

The first multiplatform private TV network in Poland – sold to TVN, now Scripps N.I. (USA)

**Neutrino Technology Inc.** – New York/Munich/Los Angeles – 1980 – 1983

Technology research company

Joint Venture with Max Planck Institute in Munich

**Filmstel, Inc.** – Founder/President/CEO – 1977 – 1985 – Los Angeles/London/Sydney

Film and Television international production and sales organization (sold to the Eisenhower Inc.)

Projects: *White Dragon* – USA/Poland – The first USA/Polish coproduction

*Richard Simmons Show* – USA/Australia/New Zealand

*XIV International Championship of Magic* – Belgium/France/USA

*Portrait of a Hitman* - USA

### **PERSONAL DATA:**

Address: 4 Pine Hill Drive, Katonah, New York 10536, tel: (914) 232-9096