

FCT Audition Form and Participation Agreement

(Please PRINT!)

Name _____ pronouns _____

Cell (____) _____ - _____ Alternate phone number (____) _____ - _____

Email address(es) _____

Are you on Facebook? Yes No Can you receive a group text? Yes No

1. I am interested in the role(s) of: _____
(minor roles will be assigned from the Ensemble auditions)

2. What is your dance experience? None Untrained Trained Professional
Do you know: Tap Ballet Square/Line Dancing

3. What part do you prefer to sing? Soprano Mezzo. Alto Tenor Baritone

4. Have you studied voice privately? Yes No If yes: how long? _____

5. Everyone must be available for all rehearsals and performances from May 20 through August 11.

- Anyone cast in FCT's Musical cannot be cast in another show that opens July 25 to August 17
- Review the rehearsal schedule and list any conflicts on the back of this page
- **ZERO Conflicts allowed from July 27 through Strike on August 11.** INITIAL _____

6. If you are absent without notice for blocking or choreography, you have chosen to be cut from that scene.

7. Cast members are responsible for personal pieces of their costumes (tights, leotards, socks & shoes) and makeup. Once your wardrobe (including hair and makeup) is approved NO CHANGES are to be made, as doing so can conflict with the set as well as other cast members' costumes.

8. Cast obligations for this production are all of the following:

- 1) Assisting at the Concession Stand on Sunday July 16 in the Fleetwood Park
- 2) set construction and decorating
- 3) strike/cleanup
- 4) at least \$65 in Ads/Patrons/Donation to benefit all FCT productions and expenses.

INITIAL _____

9. I agree to actively promote the show via social media and word of mouth. I must be available for ALL marketing opportunities to promote the show. I agree to "like and share" all FCT posts about the show on social media. INITIAL _____

10. FCT reserves the right to ask for State Clearances from all theatre participants over the age of 18 at any time. Are you willing to provide these documents if asked? YES NO

FCT has made me aware of the rules of participation and if chosen to the cast I agree to do all of the above expectations:

Signature _____
(Parent or guardian signature if under 18)

Date ____/____/____

BIOGRAPHY

Please write neatly! Word for word, this is what we publish in the program.

Actor's Name: _____

School & Grade/Occupation: _____

Please List the last 5 shows you were in

Theatre company	<i>Name of Show</i>	(Character)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Do you want a \$12 T-shirt for this show? Yes (please circle size below) No

Adult: Small Medium Large X-Large XXL XXXL XXXXL
Youth: Small Medium Large X-Large

Additional shirts are available for \$12 each. Please list additional Sizes and Quantity below.

Rules of Participation – Please Keep for Your Records

All persons (cast, crew, or staff) must be current members of FCT. This requires paying Membership dues on or at the first rehearsal to receive your script. Membership dues are \$15 for Individuals and \$30 for Family - Cash or Checks payable to FCT. Children under the age of 18 must join under a family membership. Family Memberships are for a single household. Children 21 and older, who live at home, need their own Individual membership.

If you choose to participate in *OKLAHOMA* you must learn Dialog, Music, and Choreography by practicing at home between rehearsals. The directors expect you to come back IMPROVED from one rehearsal to the next. We can only teach it to you, YOU must learn it.

The audition form is a **signed agreement** for the following conditions with EACH Actor to:

- Submit/complete the Cast Obligations on or before the due date.
There are 4 parts to the obligations:
 - 1) \$65 in Ads/Patrons/Donations
 - 2) Assisting at our fundraiser on June 16th
 - 3) Helping with Load-in and set construction on Aug 4
 - 4) STRIKE on August 11 clearing and cleaning the venue and taking it back to storage
- Inform the Stage Manager and Director(s) of all conflicts to rehearsals with at least 2 weeks notice.
- Practice and learn music, choreography, and dialog between rehearsals to see improvement.
- Participate in ALL promotional events.
- ALL DATES from July 27 to August 11 are MANDATORY
- If you accept a role with FCT, you cannot participate in any other productions that open July 25- Aug 17

Everyone must remain in the assigned room at all locations of rehearsal and performances. Roaming the halls or using other rooms will result in disciplinary action up to and including dismissal from the production. Everyone is expected to stay until the space is returned to the same condition it was in before rehearsal started. Those leaving before this happens will be asked to leave the production.

PROPER SHOES and CLOTHES are expected at Rehearsals – ABSOLUTELY NO FLIP FLOPS when doing BLOCKING AND CHOREOGRAPHY. Short Shorts and Excessively Baggy Shorts are not appropriate for doing choreography for modesty reasons.

Communication to the Stage Manager will be available via Phone, Text, Facebook, or Email. We strongly suggest checking your email on a daily basis BEFORE rehearsal to see if there are any last-minute changes, corrections, or reminders.

The Production Staff will attend at least ONE rehearsal a week so they can relay information or so that you can ask questions.

The cast will be announced on FCT's Website and Facebook Page by May 11, 2024.