

Love One Another

Vocal Duet/Piano

Text and Music: Luacine Clark Fox
Arrangement: Nathan Owens

The musical score is written in G major (one sharp) and 6/8 time. It consists of three systems, each with a vocal line and a piano accompaniment. The piano part features a consistent eighth-note accompaniment in the right hand and a simple harmonic bass line in the left hand. The vocal line is a simple melody with lyrics underneath. The first system starts with a piano (*p*) dynamic. The second system starts with a measure rest of 4 measures. The third system starts with a measure rest of 7 measures and includes a mezzo-forte (*mf*) dynamic marking.

System 1:
Voice: As I have loved you, Love one an -
Piano: *p*

System 2:
V. 4: oth - er. This new com - mand - ment:
Pno. 4

System 3:
V. 7: Love one an - oth - er. By (By ___) this shall
Pno. 7 *mf*

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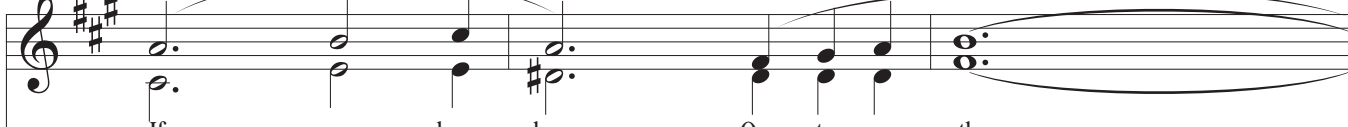
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10

V.  men know Ye are my dis - ci - ples,


Pno. 

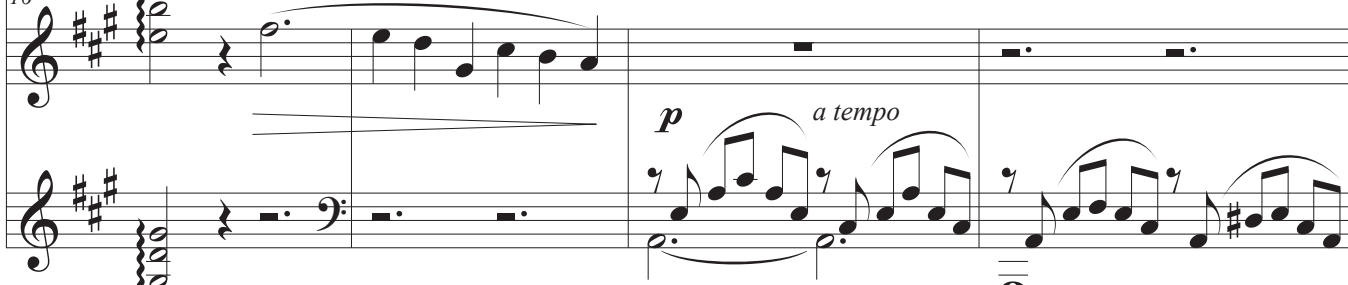
13

V.  If ye have love One to an - oth - - -

Pno.  *rit.*

16

V.  er. Ooh Ooh

Pno.  *p a tempo*

20

V.

20

Pno.

rit.

The musical score consists of two staves. The top staff is for the Violin (V.) and the bottom staff is for the Piano (Pno.). Both staves are in G major (one sharp) and 3/4 time. The Violin part begins at measure 20 with a melodic line that spans across the first three measures, ending with a fermata. The Piano part also begins at measure 20 with a rhythmic accompaniment of eighth notes. A 'rit.' (ritardando) marking is placed above the piano staff in the third measure. The score concludes with a double bar line at the end of the third measure.