Dedicated Follower Of Fashion

Intro: Single Uke [C] [Csus4] [C] [Csus4] [C]
Tacet G
They seek him here they seek him there
G C
His clothes are loud but never square
\mathbf{F} \mathbf{C} $\mathbf{A7}$
It will make or break him so he's got to buy the best
D G7 C Csus4 C
Cos he's a dedicated follower of fashion
Tacet \mathbf{G}
And when he does his little rounds
\mathbf{G}
Round the boutiques of London town
F C A7
Eagerly pursuing all the latest fancy trends
D G7 C Csus4 C
Cos he's a dedicated follower of fashion
\mathbf{G}
Oh yes he is (oh yes he is) oh yes he is (oh yes he is)
F C Csus4 C
He thinks he is a flower to be looked at
\mathbf{F} \mathbf{C} $\mathbf{A7}$
And when he pulls his frilly nylon panties right up tight
D G7 C
He feels a dedicated follower of fashion
\mathbf{G}
Oh yes he is (oh yes he is) oh yes he is (oh yes he is)
F C Csus4 C
There's one thing that he loves and that is flattery
F C A7
One week he's in polka dots the next week he's in stripes D G7 C Csus4 C
D G7 C Csus4 C

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G C They seek him here they seek him there
\mathbf{G}
In Regent's Street and Leicester Square
F C A7
Everywhere the Carnabetian army marches on
D G7 C
Each one a dedicated follower of fashion
Lacii one a dedicated follower of fasilion
\mathbf{G}
Oh yes he is (oh yes he is) oh yes he is (oh yes he is)
F C Csus4 C
His world is built round discotheques and parties
F C A7
This pleasure seeking individual always looks his best
D G7 C Csus4 C
Cos he's a dedicated follower of fashion
Cos he's a dedicated follower of fasilion
\mathbf{G}
Oh yes he is (oh yes he is) oh yes he is (oh yes he is)
F C Csus4 C
He flits from shop to shop just like a butterfly
F C A7
In matters of the cloth he is as fickle as can be
D G7 C A
D G7 C A Cos he's a dedicated follower of fashion
D G7 C A Cos he's a dedicated follower of fashion D G7 C A
D G7 C A Cos he's a dedicated follower of fashion D G7 C A He's a dedicated follower of fashion
D G7 C A Cos he's a dedicated follower of fashion D G7 C A