

OPEN CALL FOR ENTRIES

CALLIGRAPHIES IN CONVERSATION 6TH ANNUAL INTERNATIONAL EXHIBITION

Exhibition Date and Place: June 7 - August 30, 2019 at the Main Gallery at the San Francisco Center for the Book (SFCB), 375 Rhode Island St, San Francisco, CA 94103

Submission Deadline: April 27, 2019, before 11:59 p.m. Pacific Standard Time

Submission Fee: \$10 (Artists can participate for FREE with no fee if they are in a country with no access to international payment or they extremely lack the fund)

Important Note About Exhibition Format: For the 2019 exhibition we have 2 sections:

- 1- By Invitation Section: In this section, works of guest calligraphers who are invited by our Chief Curator will be displayed physically at the gallery of SFCB.
- 2- Open Call Section: In this section, a series of works will be selected out of an open call and the image of selected works will be displayed digitally at the Opening Reception Ceremony via projector or screen at the gallery of SFCB and then on our website. If your work is selected in this section, you do not need to post your original work to us and we will display the image of your work.

For submissions and more information please [CLICK HERE](#) or visit www.calligraphies.org and click on “2019 Exh-Submission” tab or banner.

OVERVIEW AND BACKGROUND

“Calligraphies in Conversation” encompasses an annual international group exhibition and a series of public venues focusing on endorsing the appreciation of calligraphy, the art of writing, and the related disciplines in hands-on and tangible manner. The emphasis of this program is initiating a meaningful conversation between different calligraphy traditions, scripts, languages, and cultures from around the world.

This exhibition builds on the success of the four inaugural Calligraphies in Conversation exhibitions since 2014 being curated and held in various galleries and cultural centers across Northern California such as the Skylight Gallery of San Francisco Public Library, Oakland Asian Cultural Center, and the Gallery of Fremont Art Association.

EXHIBITION DETAILS, SUBMISSION, AND RULES

Calligraphers and artists anywhere in the world in any levels with any style, script, and language (including but not limited to English, Hebrew, Chinese, Japanese, Tibetan, Arabic, Persian, Turkish, Hindi, Baybayin, etc.) may submit the image of up to 4 pieces to be considered for the exhibition. There is no specific theme for the exhibition.

We accept classic and traditional calligraphy as well as contemporary ways of using letters in any medium such as painting, drawing, sculpture, ceramics, glass, textile art, typography, digital art, video, and mixed media.

Submission Process: Go to [THIS PAGE](#) or visit www.calligraphies.org (and click on “2019 Exh-Submission” tab or banner) and take 3 easy steps before submission deadline on April 27, 2019, before 11:59 p.m. Pacific Standard Time:

- 1- **PAY SUBMISSION FEE:** Submission fee is \$10 and is payable via our online Submission Form. We want to support any artist anywhere in the world, so you can participate for FREE with no fee if you are in a country which you cannot make the payment due to international reasons or you extremely lack the fund. Failure to make the payment of submission fee for any other reason will unfortunately cancel your participation.
- 2- **UPLOAD IMAGES:** Upload the image of up to 4 of the artworks you want to participate. When uploading the image of your works please note that the name of the images of your works should be your first and last name, and the title of the artwork (example: James Smith-Sunset) corresponding exactly with its title on the Submission Form. The image of the artwork should not include frame and glass and should be of a good quality that is representable to the curators and then publishable through digital and print media (preferably a minimum of 2000pixel in the longest side, 300dpi quality). We only accept jpeg and jpg formats and files under 5 MG.
- 3- **FILL OUT SUBMISSION FORM:** The Submission Form asks for artist’s information, short artist biography (max 100 words) and artwork specifications (title, actual size, medium, content or translation in English and price in US Dollars, if for sale). All our communication with you is through email so please make sure to enter your valid email in the submission form. We use your first and last name in all the exhibition material and documents based on the name you provide on your submission form so please make sure you spell them correctly.

Curators of the exhibition will review the submitted forms and images and will announce the accepted works and artists of the Open Call Section by May 1, 2019 by email and through www.calligraphies.org. If your work is selected in this section, you do not need to post your original work to us and we will display the image of your work digitally at the Opening Reception Ceremony via projector or screen at the gallery of SFCB and then on our website.

SALES AND PROMOTION

Artists are encouraged to have their work for sale. Price is determined by the artist. We will retain 40% commission on all sales. Artists are responsible for the packaging, shipment, and insurance of their artwork to the buyers. So, please estimate all the costs associated and then determine the price of your artwork. The price cannot be changed after submitting the Submission Form. Artists who are participating from countries with limited or sanctioned relations with USA may not have their artwork for sale.

We will actively promote the submitted and selected artworks in the course of the exhibition and beyond through various methods including but not limited to representing the image of the artworks and the artists through email lists, social media, multiple websites, apps, and books to make sure several thousands of audiences will view the works and get to know the calligraphers and artists globally.

The official exhibition catalog produced in partnership with SFCB will only include the artworks of By Invitation Section. Calligraphies in Conversation might produce a separate simple catalog to include the works of Open Call Section in the future.

All Artists will receive an official digital Certificate of Participation via email.

LIABILITY

Images of artwork submitted may be used in printed and digital formats (including but not limited to the exhibit book, posters and flyers, and online/ digital representations) by the organizations leading the exhibition.

AGREEMENT

Submitting artwork to this exhibition acknowledges agreement set forth in this Open Call for Entries. The organizations leading the exhibition may rescind the right of displaying any art misrepresented or unsuitably presented and may change the conditions if necessary.

TIMELINE

- April 27, 2019: Deadline for Open Call section
- May 1, 2019: Announcing the selected works of Open Call section
- May 10, 2019: Publishing the Press Release
- June 7, 2019, 6-8 p.m.: Opening Reception Ceremony

CONTACT

For any questions, please email to calligraphies.conversation@gmail.com and include the word “QUESTION” in the subject line of your email. For more information please visit www.calligraphies.org.

PARTNERS AND SPONSORS

Ziya Art Center, San Francisco Center for the Book (SFCB), PEAL (Pacific Entrepreneurship and Art Lab), Multiverse Art Gallery