



■ "Andrea DelGiudice is the perfect Butterfly."

"For those who never thought it would happen, here she is – a Butterfly who looks pale, vulnerable and fragile. A Butterfly who resembles a tragic young woman, and a heroine who can convey all the emotion of a tortured and betrayed soul in her teenage years. She comes in the shape—the very slight shape—of Andrea DelGiudice, who may be one of the few sopranos around today who not only looks like Puccini's doomed Geisha but who can actually belt out the vocal line with sympathetic passion. A passion enough, in my case, to reduce me to quivering tears at the end of Act One, and to have me gripping the arms of my seat as the final curtain fell. This wasn't a sing just for the sake of a sing; this was a considered, balanced, and emotionally charged presentation, giving us an all-too-believable and sexually naive woman. We are all now well familiar with this production, but Miss DelGiudice has the ability to make us all forget its faults.. and concentrate on the feminine view. This was a night for Miss DelGiudice and the orchestra, who were given a sound workout. We shall be seeing much more of Miss DelGiudice in the future."

NEWCASTLE EVENING CHRONICLE, ENGLAND

■ "Andrea DelGiudice: A Star in the Making"

"It's not often we are privileged to hear an opera star in the making, but I reckon that's just what we did hear in Andrea DelGiudice's remarkable representation of Puccini's doomed Butterfly. Her petite frame holds a voice of astonishing power and subtlety... If Miss DelGiudice can command a theater as well as this now, at the very start of her career, we may expect extraordinary things in six or seven years."

NEWCASTLE JOURNAL, ENGLAND

■ "...a brilliant Butterfly!"

"Few Butterflies have ever looked like the 15-year-old Geisha of librettist's imaginings, but Andrea DelGiudice, who hails from America did just that. Her voice easily encompassed all vocal requirements, and , for once, "Un bel di vedremo" was a genuine expression of faith and hope. She is also an actress of no little ability."

BELFAST TELEGRAPH, IRELAND

"The Cio-Cio San of Andrea DelGiudice (American in spite of the name) was delineated with considerable delicacy and the strongest vocal presence of the evening."

IRISH TIMES, IRELAND

"Sir Alexander Gibson has before him a Cio-Cio San of superb quality, a soprano of great flight and daring."

ULSTER NEWSLETTER, IRELAND





■ **Manon Lescaut, Arizona Opera**

"The singing of the title role was entrusted to the promising young soprano Andrea DelGiudice, who was satisfying and elicited loud bravos for her vocal and dramatic accomplishments. She revealed a voice of great power and beauty, which she complemented with acting skills that went far beyond those of an average opera singer."

THE ARIZONA REPUBLIC

■ **Il Tabarro, Opera Bonn, Premiere "Il Trittico"**

"Andrea DelGiudice (Giorgetta) is most convincing, possessing powerful material, technically secure and a great stylistic ability for Puccini."

OPERNGLAS MAGAZINE

"Andrea DelGiudice with her easily and securely sung sympathetic soprano, perfectly captured the character and intensive interpretation that literally got under your skin."

ORPHEUS MAGAZINE

"Andrea DelGiudice as Giorgetta, in which the production revolved around both vocally and dramatically, portrayed a naive Giorgetta which was a great contrast to the two men."

OPERNWELT MAGAZINE

"As Giorgetta, Andrea DelGiudice was reminiscent of a young Katia Ricciarelli."

FRANKFURTER RUNDSCHAU

■ **I Pagliacci, Opera Bonn, Premiere "Wiederaufname"**

"As Nedda, Andrea DelGiudice brought to the stage a cute and sexy whirlwind with a light and remarkably beautiful soprano in the high."

ORPHEUS MAGAZINE

In the double role of Lola/Nedda, Andrea DelGiudice, the young and fresh new voice, offered a gentle, less aggressively erotic Nedda. Her controlled drama and an under played pathos resulted in a positive effect of great beauty of voice and vocal interpretation with a turbulent audience applause."

GENERAL ANZEIGER (BONN)

■ **Brockton Symphony Orchestra Strauss Concert**

"... Soprano Andrea DelGiudice shows agility and vitality in her performance."

"Soprano Andrea DelGiudice's voice projected a mix of agility and warmth ideal for the poignant "Four Last Songs"."

DAVID CLEARY, BROCKTON ENTERPRISE

