

**Kitty Clark, MFA, E-RYT 200**  
**kitclark.moves@gmail.com**  
**www.kittyclarkmoves.com**  
**416-871-6136**

**EDUCATION**

- 1997**            **Smith College**, Northampton, MA - Master of Fine Arts (Dance)  
thesis: *The Collaboration between Dance and Site*, a study of site-specific dance  
advisor: Yvonne Daniel, PhD
- 1988**            **Vassar College**, Poughkeepsie, NY - Bachelor of Arts (History) (honors)
- 2010**            **200 Hour Yoga Teacher Certification**, Ananda Shala, Frederick, MD  
Prana Flow ® (Shiva Rea affiliate program) taught by Maria Garre
- 2017**            **300 Hour Yoga Teacher Certification**, Amherst Yoga Center, Amherst, MA  
(expected)            Embodiyoga taught by Patty Townsend

**PROFESSIONAL DANCE EXPERIENCE**

- 2015**            **Off the Wall** (Mississauga, ON)  
Collaborator with Frog in Hand in multidisciplinary, site-specific project at Living Arts  
Centre (Mississauga, ON)
- 2014-2015**      **HorsePower Live!** (Ontario)  
Performer and movement coach; performances at Canadian National Exhibition  
(Toronto), Sydney Horse Expo (Nova Scotia), Orangeville Rodeo, Binbrook Fair
- 1988-present**   **kittyclarkmoves** (NYC, NJ, DC, MA, WV)  
Artistic Director/Dancer/Choreographer/Administrator
- 1996-present**   **Sharon Mansur/mansurdance** (NYC; Washington, DC)  
Dancer in contemporary, improvisationally-based performances
- 1998-2001**      **Crossroads Movement and Sound** (Shepherdstown, WV)  
Co-director and performer in music and dance improvisation group
- 1997**            **Contemporary American Theater Festival Dance Ensemble** (Shepherdstown, WV)  
Founder/director/choreographer/performer
- 1993-95**        **Quiescence (Sharon Mansur/Dan Burkholder)** (Washington, DC)  
Company dancer
- 1993-94**        **Experiments in Performance Group** (Washington, DC)  
Co-founder and performer in multi-disciplinary improvisation group
- 1993-94**        **Carla & Co./Carla Perlo** (Washington, DC)  
Company dancer
- 1989-present**   **Independent Choreographers** (NYC; Washington, DC; Vancouver, BC; MA; PA; WV)

Free-lance dancer for choreographers including Julie Lebel, Paula Kellinger, Ray Shaw, Jin-Wen Yu, Sarah Skaggs, Vincent Thomas, Jim Coleman, Lesa McLaughlin, Jane Franklin, Joyce Lim, Jennifer Claggett, Randi Meares

### **TEACHING EXPERIENCE: Universities**

- 2013-14**      **Hagerstown Community College**, Adjunct Faculty (Hagerstown, MD)  
Modern I, Repertory
- 2004-2010**    **Shepherd University**, Adjunct Faculty (Shepherdstown, WV)  
Modern I-IV; Ballet I; Composition; Repertory; Dance Ensemble Director; developed and wrote curriculum for dance concentration in the Health, Physical Education, Recreation and Sports Department
- 2005**         **Wilson College**, Adjunct Faculty (Chambersburg, PA)  
Modern I, II, III; Repertory; Dance Club Advisor
- 2000-01**      **Shenandoah University**, Guest Instructor (Winchester, VA)  
Modern III/IV
- 1997**         **Hampshire College**, Graduate Teaching Assistant (Amherst, MA)  
Modern I
- 1995-97**      **Smith College**, Graduate Teaching Assistant (Northampton, MA)  
Modern I, II

### **TEACHING EXPERIENCE: Pre-Professional Teens**

- 2000-14**      **Mid-Maryland Performing Arts Center**, Faculty (Frederick, MD)  
Modern, ballet, improvisation, yoga, site-specific choreography, anatomy, repertory, composition, history
- 2012-14, 2016** **Shepherdstown School of Dance**  
Modern technique for intermediate/advanced teens
- 2003-04**      **City Ballet School**, Faculty (Hagerstown, MD)  
Intermediate/advanced modern technique
- 2002**         **A Dance Studio**, Guest Instructor (Larchmont, NY)  
Modern technique, improvisation to children/teens
- 2000-01**      **Joy of Motion Dance Center**, Faculty (Washington, DC)  
Intermediate modern technique; stretch; repertory
- 2000**         **West Virginia Governor's School for the Arts**, Faculty (Marshall University, Huntington, WV)  
Modern technique, improvisation, composition, repertory, performance coaching in 3-week intensive program for high school students

### **WORKSHOPS**

- 2016**         **Inversions and Arm Balances** – taught at Kala Yoga, Orangeville, ON

- 2016**            **Yoga on the Farm** – asana practice, meditation, journaling at Elliott Tree Farm, Hillsburgh, ON
- 2015-pres.**       **Yoga Mala Rituals** – lead quarterly yoga mala practices (54 or 108 sun salutations) to celebrate equinoxes and solstices; integrated with poetry and live music
- 2015**            **Berkeley County DanceWorks Festival** (Berkeley County, WV)  
Workshops in dance improvisation
- 2014**            **HorsePower Live! Company**, Company Class (Toronto, ON)  
Movement classes, improvisation, performance coaching for company members
- 2013**            **Equinox Dance Company**, Master Class (Frederick, MD)  
Modern dance technique master class for company members
- 2013**            **Jefferson High School (WV) Dance Camp** – modern technique, yoga, improvisation, and repertory
- 2012**            **Earth Moves**, Instructor, Jala Yoga (Shepherdstown, WV)  
Developed and taught this workshop integrating yoga and site-specific exploration
- 2011-12**        **Mindful Moving**, Instructor, Goose Route Arts Collaborative (Shepherdstown, WV);  
Cultivate Dance Festival (Bethlehem, NH)  
Developed and taught this workshop integrating yoga, dance, and improvisation
- 2007-08**        **Dance Teacher Institute**, Instructor (Shepherdstown, WV)  
Taught workshops in modern dance, composition, and experiential anatomy for WV public high school dance teachers (a program of the Appalachian Education Initiative and Goose Route Arts Collaborative)
- 2004**            **Harpers Ferry Middle School**, Guest Artist (Harpers Ferry, WV)  
Artist-in-residence with 6th grade art students, creating site specific dance in school
- 2002**            **West Virginia Wesleyan University**, Master Class (Buckhannon, WV)  
Modern dance master class for West Virginia Dance Festival
- 2000**            **Shepherdstown Elementary School**, Teaching Artist (Shepherdstown, WV)  
Taught dance workshop for 4th and 5th graders utilizing WV arts curriculum guidelines
- 1999**            **Ranson Elementary School**, Teaching Artist (Ranson, WV)  
Taught dance workshop for 1st and 2nd graders utilizing WV arts curriculum guidelines

### **COMMUNITY EDUCATION**

- 2015**            **Guelph Dance Summer Camp** (Guelph, ON)  
Contemporary dance for campers, ages 5-12
- 2014-15**        **Princess Elizabeth Primary School** (Orangeville, ON)  
Guest dance teaching artist, grades 3-6
- 2013-14**        **Morgan Academy** (Shepherdstown, WV)  
Dance instruction integrated with school curriculum (grades K-8)

- 2011-13**      **West Virginia Department of Education, Dance Pilot Project**  
Teaching Artist at North Jefferson Elementary School, K-5, integrating dance with math and reading/language arts
- 1999-2014**    **Goose Route Arts Collaborative, Faculty** (Shepherdstown, WV)  
Modern, ballet, improvisation, creative movement to children/adults
- 2000-01**      **Joy of Motion Dance Center, Faculty** (Washington, DC)  
Advanced-beginning/intermediate modern dance technique to adults
- 2003**         **Steffi Nossen School of Dance, Faculty** (White Plains, NY)  
Creative movement in studio with parent/caregiver; outreach in low-income day care settings
- 1999-02**      **Boys & Girls Club, Teaching Artist** (Charles Town, WV)  
Dance technique, creative movement
- 1996**         **Banner School Summer Camp, Dance Instructor** (Frederick, MD)  
Modern, improvisation, composition, performance
- 1996**         **Crosby Elementary School, Teaching Artist** (Pittsfield, MA)  
Site-specific dance, improvisation, and performance workshop
- 1994-95**      **Kids Moving Company, Instructor** (Bethesda, MD)  
Movement and motor development skills classes for pre-schoolers

### **MOVEMENT for THEATER**

- 2006**         **Shepherd University Rude Mechanicals Medieval and Renaissance Players,**  
Choreographer (Shepherdstown, WV)  
Choreographer/Movement Director for production of *Mankind*, presented by this Shepherd University student theater group
- 2001**         **Contemporary American Theater Festival, Movement Coach,** (Shepherdstown, WV)  
Coached professional actors in movement for a production of *Hunger* by Sheri Wilner

### **YOGA TEACHING**

- 2016-present**    **Kala Yoga, Instructor** (Orangeville, ON)  
Vinyasa flow classes for adults (mixed levels)
- 2016-present**    **Upper Grand District School Board** (Guelph, ON)  
Yoga classes for school teachers and administrators
- 2016**         **Citrus Dance, instructor** (Orangeville, ON)  
Yoga classes for competitive dance students
- 2015**         **Parivartan Yoga, Instructor** (Orangeville, ON)  
Vinyasa flow classes for adults (mixed levels)
- 2010-14**      **Jala Yoga, Instructor** (Shepherdstown, WV)  
Vinyasa flow classes for adults (mixed levels)

- 2011-14**      **Ananda Shala**, Instructor (Frederick, MD)  
Vinyasa flow classes for adults (mixed levels)
- 2013**      **North Jefferson Elementary School**, Instructor (Kearneysville, WV)  
Yoga for autistic children
- 2012**      **Limber Llama Yoga**, Substitute Instructor (Hagerstown, MD)  
Vinyasa flow classes for adults (mixed levels)
- 2011**      **Center for Integrative Healthcare**, Instructor (Frederick, MD)  
vinyasa flow classes for adults (mixed levels)

### CHOREOGRAPHY

- 2016**      ***Border Crossing (study)*** -- solo; work in progress shown at Hard Floor Salon (Orangeville, ON)
- 2016**      ***Snow Poems*** – structured score for Equilibrium Dance (Orangeville, ON)
- 2015**      **Canada Day Outdoor Performance** – collaborative work with Frog in Hand/Off the Wall, Living Arts Centre (Mississauga, ON)
- 2014**      ***Migration Stories*** – group work commissioned by Equinox Dance Company (Frederick, MD); dance theater with text
- Ellohay*** – group work commissioned by F/X Dance Company (Frederick, MD)
- Giftings*** – series of outdoor site-specific solos (Shepherdstown, WV and Sharpsburg, MD)
- 2013**      ***Because I Promised*** – duet  
- Shepherd University, April 2013  
- Artomatic Frederick, September 2013  
- Frederick Community College, November 2013
- Gathering the Light*** – solo to live music performed by Moonstruck  
- Shepherd University, April 2013  
- Artomatic Jefferson, October 2013  
- Frederick Community College, November 2013
- Yearning*** – solo for Andrea Kilmer, performed to live music by Moonstruck  
- Shepherd University, April 2013  
- Frederick Community College, November 2013
- Repository of Memory*** – duet  
- Shepherd University, April 2013  
- Artomatic Frederick, September 2013  
- Artomatic Jefferson, October 2013  
- Frederick Community College, November 2013  
- Berkeley County (WV) DanceWorks Festival, March, 2014

***Have We Met*** – sextet for students at Hagerstown Community College  
 - Hagerstown Community College, December 2013

**2012** ***House...Headquarters...Hospital...Home*** – site-specific dance (quartet) made for Pry House Field Hospital Museum, Keedysville, MD, (Antietam National Battlefield)  
 -Pry House, October 2012

**2011** ***Phoenix*** – solo  
 - Cultivate Festival, Bethlehem, NH, August, 2011  
 - Performance Café, Shepherdstown Opera House, June, 2012

**2010** ***Mood House*** - multi-disciplinary piece made in collaboration with visual artist Colleen Tracey, video artist Monica Larson, and composer Cam Millar; funded by WV Commission on the Arts  
 - Shepherd University, Shepherdstown, April, 2010  
 - Berkeley Springs, WV, High School, May, 2010  
 - Goose Route Dance Festival, Shepherdstown, WV, July, 2010

**2009** ***Breath*** - an indoor/outdoor site-specific piece made in collaboration with composer Cam Millar and visual artist Colleen Tracey; funded by WV Commission on the Arts  
 - National Conservation Training Center, Shepherdstown, WV, January, 2009  
 - Spring Dance Concert, Shepherd University, Shepherdstown, WV, April, 2009  
 - McMurrin Hall Lawn, Shepherdstown, WV, January, 2010  
 - Berkeley Springs, WV, State Park, February, 2010

**2008** ***Tango Etude*** - solo  
 - 8th Annual Goose Route Dance Festival, July, 2008

***I Circle/You Follow*** - duet  
 - Shepherdstown Public Library Summer Concert, July, 2008  
 - Spring Dance Concert, Shepherd University, April, 2009

**2007** ***Portent: Winter is Coming*** – solo  
 - 7th Annual Goose Route Dance Festival, Shepherdstown, WV, July, 2007

***Take/Doubletake*** - solo  
 - 7th Annual Goose Route Dance Festival, Shepherdstown, WV, July, 2007  
 - Spring Dance Concert, Shepherd University, Shepherdstown, WV, April, 2009

***Remember*** - collaboration with composer Cam Millar and visual artist Colleen Tracey; an hour long, outdoor, traveling performance, funded by WV Commission on the Arts  
 - National Conservation Training Center, Jefferson County, WV, November, 2007  
 - Shepherd University, April, 2008

***May Day Maypole Dance*** - outdoor improvisation with trombone  
 - Rumsey Monument, Shepherdstown, WV, May, 2007

**2006** ***ROCK/WOOD/WATER*** - duet in five sections with video projection also created by the choreographer  
 - 6th Annual Richmond Choreographer's Showcase, April, 2006  
 - Goose Route Dance Festival, Shepherdstown, WV, July, 2006  
 - Shepherd University, April 2013  
 - Artomatic Frederick, September 2013

- Artomatic Jefferson, October 2013
- Frederick Community College, November 2013

**2005**

**Trace** - abstract duet with original music by Cam Millar

- Goose Route Dance Festival, Shepherdstown, WV, July, 2005 and July, 2009
- Spring Dance Concert, Shepherd University, Shepherdstown, WV, April, 2009
- Spring Dance Concert, Shepherd University, Shepherdstown, WV, April, 2010
- Shepherd University, April 2013
- Frederick Community College, November 2013

**Labyrinth** - solo with original text created by the choreographer

- Goose Route Dance Festival, Shepherdstown, WV, July, 2005

**Lines** - multi-section group work

- Art Farm Performance Cafe, Shepherdstown, WV, February, 2005
- Goose Route Arts Collaborative's Spring Show, Shepherdstown, WV, April, 2005

**ROCK/WOOD/WATER (study)**- multi-section group dance

- Wilson College, Chambersburg, PA, November, 2005

**Look Up/Look Around** - structured improvisation with dance and text

- Art Farm Performance Cafe, Shepherdstown, WV, February, 2005
- Goose Route Dance Theatre's Spring Show, Shepherdstown, WV, April, 2005

**fragile/ephemeral/resilient** - site-specific, structured improvisational solo

- Yankauer Nature Preserve's Wildflower Festival, April, 2005

**2004**

**North** - suite of dances (solos, duet, quartet) inspired by Lapland

- Joe's Movement Emporium, Mt. Rainier, MD; May, 2004
- Goose Route Dance Festival, Shepherdstown, WV, July, 2004
- Mid-Maryland Performing Arts Center, January, 2005
- Goose Route Arts Collaborative's Spring Show, Shepherdstown, WV, April, 2005

**2003**

**Fields and Fences: The Farm Dance** - full-length, large-scale, site-specific piece on a farm; original music by Don Oehser, Laura First, Cam Millar, Scott Wilkinson; other music by Beethoven, Wyatt Rice (funded by the Puffin Foundation and the Arts & Humanities Alliance of Jefferson County)

- River Road Farm, Shepherdstown, WV, June, 2003
- Goose Route Dance Festival, Shepherdstown, WV, July, 2003
- Dixon Place/University Settlement NYC, September, 2003
- Frederick Cultural Arts Center, Frederick, MD, February, 2004
- Joe's Movement Emporium, Mt. Rainier, MD, May, 2004

**May Day Maypole Dance** - outdoor structured improvisation to live percussion

- Rumsey Monument, Shepherdstown, WV, May, 2003

**2002**

**Are We There Yet?** - multi-disciplinary piece created with composer Cam Millar

- Art Farm Performance Cafe, Shepherdstown, WV, April, 2002
- Goose Route Dance Festival, Shepherdstown, WV, July, 2002
- Joe's Movement Emporium, Mt. Rainier, MD, May, 2004 (excerpt)
- Yankauer Nature Preserve's Wildflower Festival, April, 2006 (excerpt)
- Goose Route Dance Festival, July, 2006 (excerpt)

**Vortex** - group work

- Weinberg Center, Frederick, MD, May, 2002

**North** (study) - solo

- Goose Route Dance Festival, Shepherdstown, WV, July, 2002

**Fields and Fences** (study) - duet, co-choreographed with Therese Keegan; original music by Cam Millar

- Goose Route Dance Festival, Shepherdstown, WV, July, 2002

**May Day Maypole Dance** - outdoor structured improvisation to live percussion

- Rumsey Monument, Shepherdstown, WV, May, 2002

**2001****Intertwining** - solo with original music by Cam Millar

- Goose Route Dance Festival, Shepherdstown, WV, July, 2001

**Seek-Soar-Fly** - group work

- Weinberg Center, Frederick, MD, May, 2001

**Down by the Riverside II** - structured improvisation co-created by Crossroads Movement and Sound with dancers, musicians, and community participants

- Potomac River Boat Launch, Shepherdstown, WV, October, 2001

**May Day Maypole Dance** - outdoor improvisation with trombonist Cam Millar

- Shepherdstown, WV, May, 2001

**2000****Where You're Going Depends on Where You're Coming From** - multi-disciplinary performance piece co-created with composer Cam Millar

- Art Farm Performance Cafe, Shepherdstown, WV, November, 2000

- Jack Guidone Theater, Washington, DC, February, 2001

- Goose Route Dance Festival, Shepherdstown, WV, July, 2001

**Birdkeep** - group work

- Marshall University, Huntington, WV, July, 2000

- Jack Guidone Theater, Washington, DC, June, 2001

- Maryland Council for Dance, University of Maryland, October, 2002

- Frederick (MD) Community College, January, 2003

- Shepherd University, April, 2008

- Shepherdstown School of Dance, May, 2014

**NYC** - multi-disciplinary performance piece with choreography, music, soundscore, text, slide projections, co-created with composer Cam Millar

- Art Farm Performance Cafe, Shepherdstown, WV, April, 2000

- Goose Route Dance Festival, Shepherdstown, WV, July, 2001

- Marshall University, Huntington, WV, July, 2000 (excerpt)

- Jack Guidone Theater, Washington, DC, December, 2001 (excerpt)

- Goose Route Dance Festival, Shepherdstown, WV, July, 2002 (excerpt)

- Joe's Movement Emporium, Mt. Rainier, MD, May, 2004 (excerpt)

**Low Rumbling Hum** - female solo with original music by Cam Millar

- Art Farm Performance Cafe, Shepherdstown, WV, April, 2000

- Goose Route Dance Festival, Shepherdstown, WV, July, 2002

- Goose Route Dance Theatre's Spring Show, Shepherdstown, WV, April, 2005



**River [in] Side** - structured improvisation by Crossroads Movement and Sound  
- Washington, DC International Improvisation Festival, December, 2000

**Down by the Riverside** - structured improvisation co-created with dancer Sharon Mansur; performed by dancers, musicians, and community participants  
- Potomac River Boat Launch, Shepherdstown, WV, August, 2000

**Life after Life** - structured improvisation in collaboration with poet Grace Cavalieri, trombonist Cam Millar, and pianist Bob Strain  
- Art Farm Performance Cafe, November, 2000

**1999** **West Virginia Crossroads** - structured dance/music improvisation co-created with Sharon Mansur and musician Kelly Cornelius; based on site-specific improvisations done at sites in Jefferson County, WV (funded by WV Commission on the Arts)  
- War Memorial Building, Shepherdstown, WV, 1999  
- Shenandoah University, Winchester, VA, 2000

**Site-specific improvisations** - at outdoor sites throughout Jefferson County, WV (Kitty Clark, Sharon Mansur, and Kelly Cornelius -- artists-in-residence; sponsored by the Arts & Humanities Alliance of Jefferson County; funded by WV Commission on the Arts)

**1998** **Ghost Shadow** - performance piece with masks, props, flashlights, and live cello accompaniment; co-created with performer/artist Michael Gessner  
- War Memorial Building, Shepherdstown, WV, 1999

**And nearly in the center...a PARK** - site-specific dance in Hoboken, NJ (sponsored by Hoboken Historical Museum; funded by NJ Council for the Humanities)  
- Church Square Park, Hoboken, NJ, 1998  
- War Memorial Building, Shepherdstown, WV, 1999 (adapted for indoors)  
- Art Farm Performance Cafe, Shepherdstown, WV, 2000 (adapted for indoors)

**Through a Telescope: Seeking Diana** - female duet  
- Context Studios, NYC, August, 1998  
- War Memorial Building, Shepherdstown, WV, March, 1999  
- Smith College, Northampton, MA, April, 1999  
- Goose Route Dance Festival, Shepherdstown, WV, July, 2001  
- WV Wesleyan College, February, 2002  
- Jack Guidone Theater, Washington, DC, April, 2002  
- Art Farm Performance Cafe, Shepherdstown, WV, April, 2002

**Structured improvisation** with musicians  
- War Memorial Building, Shepherdstown, WV, 1998

**1997** **Diana and Her Telescope** - female quartet  
- Contemporary American Theater Festival, Shepherdstown, WV, July, 1997

**Left** - solo in silence  
- Contemporary American Theater Festival, Shepherdstown, WV, July, 1997

**Talent Show** - humorous female duet  
- Contemporary American Theater Festival, Shepherdstown, WV, July, 1997

**Greenhouse Shift** - evening-length, multiple-section dance (solo, duet, trio, quartet, full company)

- Smith College, Northampton, MA, February, 1997

## 1996

**Persephone in the New World** - site-specific performance with four dancers and live percussion by Anthony Douglass

- Botanic Gardens and Lyman Planthouse, Smith College, Northampton, MA, November, 1996

**Straitjacket Waltz** - modern trio

- Smith College, Northampton, MA, May, 1996

**Limbs: An Experiment in Tall** - 3-section dance (trio, duet, solo) with tall women

- Smith College, Northampton, MA, May, 1996

- Contemporary American Theater Festival, Shepherdstown, WV, July, 1996

**Fluff #2: Snake** - humorous modern duet co-choreographed with Alex Short

- Contemporary American Theater Festival, Shepherdstown, WV, July, 1996

## 1995

**Gaze** - modern solo

- Smith College, Northampton, MA, February, 1996

- East Street Studio, Hadley, MA, April, 1996

- Contemporary American Theater Festival, Shepherdstown, WV, July, 1996

- War Memorial Building, Shepherdstown, WV, March, 1999

- WV Wesleyan College, Buckhannon, WV, February, 2002

- Goose Route Dance Festival, July, 2003

**Stick Woman** - modern solo

- Smith College, Northampton, MA, February, 1996

- Contemporary American Theater Festival, Shepherdstown, WV, July, 1997

- WV Wesleyan College, Buckhannon, WV, February, 2002

- Art Farm Performance Cafe, Shepherdstown, WV, April, 2002

- Spring Dance Concert, Shepherd University, Shepherdstown, WV, April, 2010

- Goose Route Dance Festival, Shepherdstown, WV, July, 2010

**Siting/Circling** - modern trio; commissioned music by Rogelio Maxwell; commissioned installation by Michael Gessner

- Dance Place, Washington, DC, August, 1995

**Siting: Horse on a Square in a Circle** - site-specific quintet

- Sheridan Circle, Massachusetts Ave., Washington, DC, May, 1995

**Fluff #1: Summer** - modern duet co-choreographed with Alex Short

- Joy of Motion in Concert, American University, Washington, DC, June, 1995

## 1994

**Amorous Aversions: Aerobic I, Angling, Aerobic II, Aborted** - modern duet co-choreographed with Alex Short

- Joy of Motion Dance Center, Washington, DC, August, 1994

**Still Life with Words** - text-driven performance by Experiments in Performance Group (dancer, sculptor, composer) in collaboration with sculptural installation

- District of Columbia Arts Center, Washington, DC, 1994

**Camping** - structured improvisation by Experiments in Performance Group (dancer, sculptor, composer)  
 - District of Columbia Arts Center, Washington, DC, 1994; video aired on DCTV Cable, Washington, DC

**Four Corners** - structured improvisation by Experiments in Performance Group (dancer, sculptor, composer)  
 - District of Columbia Arts Center, Washington, DC, 1994

**Percolations #4-5** - structured improvisational coffee-themed performances by Experiments in Performance Group (dancer and painter/composer)  
 - Fondo del Sol Visual Arts Center, Washington, DC, 1993-94  
 - District of Columbia Arts Center, Washington, DC, 1994; video aired on DCTV Cable, Washington, DC

### 1993

**Eastern Time Zone** - multi-media performance piece created and produced by The Friends of Mr. N Performance Group; co-choreographed with Alex Short  
 - District of Columbia Arts Center, Washington, DC, 1993  
 - Baltimore Artscape, Baltimore, MD, 1994  
 - Austrian Embassy, Washington, DC, 1994

**Return to Windswept Tree** - modern solo in silence  
 - Joy of Motion Dance Center, Washington, DC, 1993

**Percolations #1-3** - structured improvisational coffee-themed performances by Experiments in Performance Group (dancer and painter/composer)  
 - Fondo del Sol Visual Arts Center, Washington, DC, 1993-94

**Umbilicus** - structured improvisation by Experiments in Performance Group (dancer, sculptor, composer)  
 - Fondo del Sol Visual Arts Center, Washington, DC, 1993; video aired on DCTV Cable, Washington, DC

**The Hand Reaches** - structured improvisation with Michael Gessner and Rogelio Maxwell  
 - Fondo del Sol Visual Arts Center, Washington, DC, 1993

### 1988

**Jubilee: People in Progress** - modern trio  
 - Vassar College, Poughkeepsie, NY, 1988  
 - Bardavon Opera House, Poughkeepsie, NY, 1988

### DANCE for VIDEO

**2011**            **Old Tree/New City** – solo dance filmed on location in Vancouver, BC

**2007**            **The Memory & The Dream** - solo dance filmed at the National Conservation Training Center and the historic Bellevue property in Shepherdstown, WV

**2007**            **Rock/Wood/Water** - four short films, filmed by the Potomac River; original music by Cam Millar

**2006**                    **Cornfield Dances** - a series of solo dances in a farm field from January to June;  
original music by Cam Millar

### **PROFESSIONAL TRAINING**

**Ballet:** Don Bailey, Laura Cox, Jeanne Periolat Czula, Lucy Bowen McCauley, Katie Morris, Jaclynn Villamil

**Modern:** Ray Cook, Terese Freedman, Helen Hayes, Cynthia McLaughlin, Lesa McLaughlin, Randi Meares, Deborah Riley, Risa Steinberg, Susan Waltner, Jin-Wen Yu

**Workshops:** Open Source Forms/Bee Pallomina (Toronto); West Virginia Department of Education Professional Development Trainings for Elementary Dance Pilot Project; Mark Taylor/Body-Mind Centering (Lewisburg, WV), Liz Lerman Dance Exchange/Community Crossover (DC), Bearnstow Artists' Retreat with Bebe Miller and Ruth Grauert (Mt. Vernon, ME), Bates Dance Festival (ME), Jacob's Pillow/Technique and Repertory with Carolyn Adams, Ruth Andrien, and Linda Kent (MA), Laban Institute (NYC), Dance Place (DC), Movement Research/Experiential Anatomy with Andrea Olson (NYC); Gaia Institute (Tarantella with Alessandra Belloni) (MD), The Field (NYC)

**Master Classes:** Keith Thompson, Anne Burnidge, Erika Randall, Meghan Durham, Clare Byrne, Katherine Ferrier, Pamela Vail, Kara Tatelbaum, Christal Brown, Ashley Roland, Alison Cook, Tamioca McCloud, Brandon "Peace" Albright, Amy Chavasse, Melissa Putz, Adrienne Clancy, Tiffany Mills, Edward Winslow & Christina Briggs, Peter Schmitz, Terry Creach, Bebe Miller, Anita Gonzalez, Dan Wagoner, Kevin Wynn

**Yoga:** 200-hour Teacher Training Certification from Ananda Shala (Frederick, MD) under the mentorship of Maria Garre; 300-hour modules (Chakra Vinyasa, Fluid Power) with Maria Garre; 300-hour modules with Patty Townsend/Embodiyoga; workshops with Shiva Rea, Todd Norian, Rod Stryker, Jill Miller, Andrea Peloso; Susi Hately, Tiffany Kruikshank, Richard Miller, Deanna Villa, Cathy Kennan, Margot McKinnon, Kripalu Center for Yoga and Health retreat

### **ADMINISTRATIVE EXPERIENCE**

**2015-pres.**            **General Manager, Guelph Dance** (Guelph, ON)

- Fundraising
- Financial Management
- Staff management
- Publicity
- Organizational development
- Volunteer coordination
- Assisting with implementation of performance and educational programs

**2000-14**            **Founder/Director, Goose Route Arts Collaborative** (Shepherdstown, WV)

- Founded and incorporated non-profit, 501(c)3 arts organization
- Served as Artistic Director: conceived and curated annual Goose Route Dance Festival; recruited and selected artists from across the U.S. through call-for proposals; collaborated with artists to create original works; created performance series; produced performances
- Raised funds through successful grant proposals to WV Commission on the Arts, local funding agencies, and private foundations; appeals to local businesses and individuals, and benefit events; quadrupled dance festival budget over 10-year period.
- Developed annual budget and tracked organization's income and expenses

- Coordinated educational programs, including semester-long dance classes and a state-wide teacher training program
- Developed comprehensive publicity efforts including newsletters, website development and maintenance, liaising with regional media, overseeing standardized "branded" print and online marketing materials
- Forged alliances with arts organizations, artists, teachers, and technical personnel
- Hired, trained, and supervised personnel and interns

**2000-02 Grants Coordinator, Arts & Humanities Alliance of Jefferson County (WV)**

- Developed grant guidelines and application forms
- Publicized the program and answered applicants' questions
- Chaired review committee meetings; reported to Arts and Humanities Alliance Board of Directors
- Ensured grant compliance
- Prepared final reports to WV Commission on the Arts

**1997-99, 2002 General Manager; Publicity Coordinator, Ice Theatre of New York (New York, NY)**

- Raised funds through grant proposals to NY State Council on the Arts and private foundations; annual appeal; benefit events
- Publicity for all performances, including contact with *NY Times*, *Village Voice*, *Time Out New York*, and local television
- Oversaw writing, designing, printing, and distribution of newsletters and other marketing material
- Coordinated arts education programs for underserved children
- Oversaw bookkeeping and payroll responsibilities
- Coordinated board and volunteer functions

**1996-97 Publicity & Dance Director, Contemporary American Theater Festival (Shepherdstown, WV)**

- Developed and maintained local and regional media relations (including Washington Post, WAMU, and WV public radio)
- Organized WV Humanities Council discussion series
- Compiled information for and worked with photographer and graphic designer on annual printed program
- Founded and directed resident repertory dance company, serving as choreographer and performer and selecting ensemble members through audition

**GRANTS: State Agencies**

<b>2013</b>	West Virginia Commission on the Arts – to Goose Route Arts Collaborative for support of kittyclarkmoves in <i>Alchemy</i> at Shepherd University
<b>2012</b>	West Virginia Commission on the Arts – to Goose Route Arts Collaborative for support of Performance Café at Shepherdstown Opera House
<b>2012</b>	West Virginia Commission on the Arts – professional development grant for purchase of digital camera
<b>2010</b>	West Virginia Commission on the Arts – commissioning funds for <i>Mood House</i> ; for support of Goose Route Dance Festival
<b>2009</b>	West Virginia Commission on the Arts – commissioning funds for <i>Breath</i> ; for support of Goose Route Dance Festival
<b>2008</b>	West Virginia Commission on the Arts – commissioning funds for <i>Remember</i> ; for support of Goose Route Dance Festival
<b>2007, 2008</b>	West Virginia Humanities Council – for support of Goose Route Dance Festival Lectures

- 2005** West Virginia Commission on the Arts – Professional Development Grant to attend Bearnstow Artists’ Retreat and Kripalu Yoga Center; purchase of dance books and DVDs
- 2001** West Virginia Commission on the Arts – Professional Development Grant for Liz Lerman Dance Exchange workshop
- 1999** West Virginia Commission on the Arts – to support Artist-in-Residency project with the Arts & Humanities Alliance of Jefferson County
- 1998** NJ Council for the Humanities – for production of *And nearly in the center....A PARK*
- 1994** DC Commission on the Arts & Humanities – Technical Assistance Grant, for video documentation of Experiments in Performance Group performances

### **GRANTS: Local Agencies**

- 2013** Arts & Humanities Alliance of Jefferson County – to Goose Route Arts Collaborative for support of SOS Dance Festival
- 2012** Arts & Humanities Alliance of Jefferson County – to Goose Route Arts Collaborative for support of Performance Cafe
- 2008, 2009** Arts & Humanities Alliance of Jefferson County Community Grant – to Goose Route Arts Collaborative for support of Goose Route Dance Festival
- 2002** Arts & Humanities Alliance of Jefferson County Community Grant -- for support of *Fields and Fences: The Farm Dance*
- 2001** Arts & Humanities Alliance of Jefferson County Community Grant -- for support of the Art Farm Performance Cafe
- 2006** Shepherdstown Video Lottery Funds – for web design
- 2005** Shepherdstown Video Lottery Funds – for purchase of light and sound equipment
- 2003, 2004** Shepherdstown Hotel-Motel Tax Fund Award – for support of Goose Route Dance Festival
- 2001, 2004** Shepherdstown Hotel-Motel Tax Fund Award – for support of the Art Farm Performance Cafe

### **GRANTS: Private Foundations/Academic**

- 2013** Hollister-Clagett Family Foundation for the Performing Arts – general operating support for Goose Route Arts Collaborative
- 2001-10** Mardi Gras Fund – for support of the Goose Route Dance Festival
- 2004-06** Shelley A. Marshall Foundation – for support of Goose Route Dance Festival
- 2002** Puffin Foundation Grant – for support of *Fields and Fences: The Farm Dance*
- 1997** Gretchen Moran Fund Award – for study at the Laban Institute, NYC
- 1995-97** Smith College Graduate Fellowship – for MFA study

### **AWARDS**

- 2006** West Virginia Governor’s Arts Innovator Award

### **MEMBERSHIPS**

- 2015-present** Yoga Alliance

### **PUBLICATIONS**

- 1997** “The Collaboration between Dance and Site” (MFA Thesis)
- 1996** “The Power of Dance,” *Prism Magazine* (Amherst College)

**CURRICULUM DEVELOPMENT**

**2008-09** Developed curriculum for a Dance Concentration in the Health, Physical Education, Recreation and Sports Department, Shepherd University

**SERVICE**

**2015** Volunteer Dance Instructor, Princess Elizabeth Public School, Orangeville, ON  
**2014** Advisor, Berkeley County (WV) DanceWorks Festival  
**2011-13** Guest Performer, *The Nutcracker*, Shepherdstown School of Dance  
**2006-09** Board Member, The Station at Shepherdstown  
**2000-02** Board Member, Arts & Humanities Alliance of Jefferson County (WV), Community Grants Coordinator, Newsletter Editor  
**2001** Judge, Loudoun Ballet Company Choreography Competition, Leesburg, VA

**PRODUCTION/COMPUTER SKILLS**

Stage and house management

Simple light design, light board operation, hanging and focusing

Putting down/rolling up marley floor

Video documentation

Software: i-Movie, i-DVD, i-Tunes, Garage Band, WordPress, Dreamweaver, Sandvox, Quickbooks, Sumac

Database, Palm Desktop Database, various word processing and spreadsheet programs

Social media