

kittyclarkmoves

kittyclarkmoves is a project-based dance group. The group makes and performs contemporary dances for proscenium stage, non-traditional venues, and site-specific settings that have included city parks, rural farms, botanic gardens, a US Fish and Wildlife Training Center, and an historic Civil War field hospital site. The company often engages in multi-disciplinary work, collaborating with artists of other genres to create unique and rich performance pieces that aim to engage audience members on many levels. The performers of kittyclarkmoves are seasoned professionals who are well-versed in classical and modern technique and are also experienced improvisers.



Kitty Clark, Artistic Director

Grounded in place and inspired by movement, dance artist Kitty Clark continually seeks out new ideas to fuel her sharp mind. She regularly marines in Eastern woodlands and artifacts of U.S. history going back three centuries, and enjoys forays to other environments for inspiration.

Living outside urban areas since 1999, Clark has enjoyed a successful experiment in non-urban dance making. Previously, she studied and performed in New York City, Washington, DC, and Massachusetts. For more than 20

years, Kitty has spearheaded performance projects that have aimed to make contemporary dance and performance accessible to a broader audience; and in 2006, she received the West Virginia Governor's Arts Award as "Arts Innovator" in recognition of her efforts in that state. She has performed her work and the works of choreographers Ray C. Shaw, Sharon Mansur, Paula Kellinger, Jin-Wen Yu, Dan Burkholder, Carla Perlo, and Lesa McLaughlin at colleges and universities, art galleries, festivals, and theaters in NYC, Washington, and other venues on the East Coast.

As a producer and arts administrator, Kitty was the founder/director of the Shepherdstown-based Goose Route Arts Collaborative (GRAC), a non-profit organization that produced the annual Goose Route Dance Festival from 2001-10, bringing contemporary dance artists from across the U.S. to West Virginia for performances, master classes, and lectures. For her own independent projects, for GRAC, for the Ice Theatre of New York, and for Guelph Dance, the last two of which she served as General Manager, she successfully garnered funding from the New York States Arts Council, the WV Commission on the Arts, the WV Humanities Council, the NJ Council for the Humanities, the District of Columbia Arts & Humanities Council, the Ontario Arts Council, the Mardi Gras Fund, and the Puffin Foundation, among other funding bodies.

As an educator, Kitty has taught dance technique, composition, and repertory at Shepherd University, Wilson College, Shenandoah University, Smith College, and Hampshire College. Kitty has also served as an educator for many talented, pre-professional teens at the West Virginia Governor's School for the Arts and at the Mid Maryland Performing Arts Center. In addition to dance, Kitty also teaches yoga and completed her 200-hour yoga teaching certification in 'Prana Flow,' the vinyasa style created by Shiva Rea. Kitty holds a Master of Fine Arts in dance from Smith College and a Bachelor of Arts in history from Vassar College.

By the end, we had become part of the performance. I remember walking through woods with the audience, crisp air, evening sun, and two deer racing past us...I realized then that the deer were performers, too. I remember dressing up and playing in the woods when I was a little girl...I was made aware of my own memory, as well as the memory a place holds, as if I were a map, a changing landscape...
Lauren LaRocca, *Frederick (MD) News-Post*, review of *Remember* (2007)

www.kittyclarkmoves.com :: kitclark.moves@gmail.com :: 416-871-6136





Amy Hatzis, dancer

Born and raised in Connecticut, Amy grew up studying contemporary and classical dance as well as theatre. She graduated Summa cum Laude with a BFA in Dance Choreography from Arizona State University. Through her professional training she has had the pleasure of working with Pilobolus Dance Theatre, Doug Varone and Dancers, Troy Powell of Ailey II, and master teachers from Nutmeg Conservatory. While in Phoenix, she performed with Footworks Dance Project for two seasons before moving to MD in 2006, where she trained at DC's Dance Place and performed in Deborah Riley's: Acts of Faith. Amy is also a Comprehensive Certified Pilates instructor through Power Pilates New York and is the Pilates Director at Ananda Shala in Frederick, MD. Amy has been

dancing with kittyclarkmoves since 2009.



Mariel Procter, dancer

Mariel is a 2011 graduate of James Madison University with a BA in Dance and a minor in Computer Information Systems. At JMU, she danced with the Virginia Repertory Dance Company and the Contemporary Dance Ensemble and also had the privilege of being the Student Technical Director for JMU's dance program. After graduating, Mariel completed two internships at Dance Place in production management and technical theater. While there, she learned and performed repertory from ClancyWorks, DEVIATED THEATRE,

and Ilana Silverstein. She now works at Dance Place as the Individual Giving Intern and at the American Dance Institute at the front desk. Mariel very much enjoys dancing with kittyclarkmoves and this is her second season with the company. Additionally, she dances and performs with ReVision Dance Company and UpRooted Dance in Washington, DC.

Andrea Kilmer, dancer

Andrea is a native West Virginian who began her training at the Inwood Performing Arts Center, where she studied tap, jazz, modern, contemporary, and trained in the ballet syllabus and examinations of the Royal Academy of Dance. With both an academic and a talent scholarship, she received her BA with a concentration in ballet from Point Park University in Pittsburgh. In May 2013, Andrea received her Masters in Dance Education with K-12 certification from University of North Carolina-Greensboro. Through her training, Andrea has had the opportunity to work with Twyla Tharp, Colin Dunne, Ronnie DeMarco, Robert Barnett, and Thom Clower. Andrea began her teaching and choreography experience as the director of ballet at the New Hopewell Center for the Arts. Her teaching and choreography career continued into programs at the St. James Academy, The Arts Centre, and the Martinsburg Fine Arts Academy. Since 2008, Andrea has been the dance instructor at Washington High School. Her professional performance experience includes New York Performers Project, Visions Dance Company, and Reach Contemporary Dance Company. Currently, she also performs with JoshuaLegg/DanceProjects. This is Andrea's second season with kittyclarkmoves.



Cam Millar, composer

Originally from Canada, Cam graduated with honours in trombone performance from the University of British Columbia, Vancouver.



He obtained a Masters Degree from SUNY Purchase College, NY, in Studio Composition. His resume of trombone performance reflects professional experience in every imaginable genre of music. As a composer and arranger, Cam has written music for a wide variety of musical ensembles from jazz big band to classical chamber ensembles, as well as collaborating with many filmmakers, modern dance choreographers, and multi-media

artists. He has composed film music for the US National Park Service, the Downstream Project, and many independent film makers; for choreographers including JoAnna Mendl Shaw, Heather Harrington, and Moira North (for which he received a NY State Council on the Arts commissioning award); and for both small and big band jazz groups in the US and Canada. For choreographer Kitty Clark, Millar has composed music for the outdoor, site-specific works *Remember* and *Breath*, as well as for *Mood House*, *Trace*, *NYC*, *Where You're Going Depends on Where You're Coming From*, and *Are We There Yet?* He also edited the soundscore for *Fields and Fences* and arranged the music for *House...Headquarters...Hospital...Home*.

Adam Booth, Storyteller

Born and raised in the hills of West Virginia, Adam Booth tells meaningful stories that blend and share generations of



Appalachian and Jewish heritage with life lessons and a bit of mischief. On one side, he is part of the seventh generation to receive and share his family stories, while the other side traces generations of heritage back to the old countries. Adam is a four-time champion of the West

Virginia Liars' Contest, as well as winner of the Northeast Storytelling Festival Liars' Contest (PA), the Autumn Glory Tall Tales Competition (MD), and the Tell! Fredericksburg Summer

Storytelling Contest (VA). In 2011 he received the National Storytelling Network's *J. J. Reneaux Mentorship Grant* to work with Dovie Thomason as mentor. In the same year he was invited to appear on the *Exchange Place* stage at the National Storytelling Festival. He was a featured panelist at the 2012 National Storytelling Conference in Cincinnati, Ohio. Adam's first CD, *The Mingo Black*, is a locally-produced artwork that won 2013 Storytelling World Award honors and was juried into Tamarack, the Best of West Virginia. Adam is a proud member of the National Storytelling Network and is past president of the West Virginia Storytelling Guild. Adam is also an active musician with degrees in music composition and musicology and occasionally uses traditional instrumental music and ballads with his storytelling. He is a sought-after teacher with experiences that include private story coaching, teacher training, guest lecturing, and university classes.

Laura First, singer, Moonstruck

Laura first is a Jungian Expressive therapist with an expertise in ritual, story and chant. She sings with the acclaimed Washington Chorus in addition to her own vocal projects with Moonstruck, *Singin' the Bones*, and the Corsettes. Laura is also an accomplished mask maker. In addition to her performance in kittyclarkmoves' *Alchemy*, she has also sung in *Remember* and *Fields and Fences*.



Andrea Hines, singer, Moonstruck

Andrea Hines is a singer songwriter in Shepherdstown WV. Her professional musical saga includes singing with The Paul Hill Chorale in Washington, DC and NYC for 3 years, singing and performing piano for local recording artists, including The Morning Star Consort, the music of Robert Simpson and Todd Coyle, was part of a swing band trio The Corsettes, and has performed in various benefits and venues in Shepherdstown. In addition Andrea continues to write and perform original songs that feature an eclectic mix of pop folk, old time country, and jazz, with an emphasis on love songs.

PRODUCTION HISTORY

Alchemy (April 2013)

Frank Arts Center, Shepherd University, Shepherdstown, WV
Frederick Community College, Frederick, MD

Dance, song, and storytelling. Collaborators: Kitty Clark, choreographer;
Adam Booth, storyteller; Laura First and Andrea Hines/Moonstruck, singers

One of the most moving performances I have ever had the pleasure of witnessing.

Jan Hummer, audience member at *Alchemy* (April 2013)



House...Hospital...Headquarters...Home: A Dance for Pry House

(October 2012)

Pry House Field Hospital Museum, Keedysville, MD

A site-specific dance at Pry House Field Hospital Museum, Antietam Battlefield.

Collaborators: Kitty Clark, choreographer; Cam Millar, music arrangements.

There were so many strong images in the piece, and they keep going through my head when I stop doing something for a moment, or when I'm falling asleep: the soldier walking up the long driveway and through the crowd, the girl stepping onto the porch and looking around, the tearing of strips of cloth, the pulling of black ribbons from their garments, and the final moving scene of the soldier walking away to "Home Sweet Home." Such a sense of loss – of a way of life as well as a place.

Nancy Luscombe, audience member at *House...Hospital...Headquarters...Home* (October, 2012)



Mood House and Other Dances (April-May 2010)

Frank Arts Center, Shepherd University, Shepherdstown, WV

Berkeley Springs High School, Berkeley Springs, WV

Original dance, video, visual art, and music. Collaborators: Kitty Clark, choreography; Monica Larson, new media artist; Cam Millar, composer; Colleen Tracey, visual artist.

Breath (January 2009, January 2010, February, 2010)

National Conservation Training Center, Shepherdstown, WV

McMurrin Hall Lawn, Shepherdstown, WV

Berkeley Springs State Park, Berkeley Springs, WV

Site-specific, indoor/outdoor performance, originally performed at National Conservation Training Center; later adapted for other sites. Collaborators: Kitty Clark, choreography; Cam Millar, composer; Colleen Tracey, visual artist.



Reverberation (April, 2009)

Frank Arts Center, Shepherd University, Shepherdstown, WV
Concert featuring repertory by choreographers Kitty Clark and Ray C. Shaw

Remember (November 2007)

National Conservation Training Center, Shepherdstown, WV
Outdoor, site-specific, multi-disciplinary art and performance event on the grounds of the National Conservation Training Center. Collaborators: Kitty Clark, choreography; Cam Millar, composer; Colleen Tracey, visual artist

I wanted to write and thank you for that phenomenal performance last Saturday...an inspiring weaving together of strands of music, dance, and visual art into such rich tapestry - and then, most exciting, the way you wove these same strands into the surrounding landscape and literally brought people and nature together....

Lucy Jenkins, audience member at *Remember* (November, 2007)



LOOK UP/LOOK AROUND (April 2005)

War Memorial Building, Shepherdstown, WV
A concert of new repertory.

HERE AND THERE: Dances about Places (May 2004)

Joe's Movement Emporium, Mt. Rainier, MD
A concert of new repertory

Fields and Fences: The Farm Dance (June 2003)

River Road Farm, Shepherdstown, WV
An outdoor, site-specific performance taking place on a working farm. Collaborators: Kitty Clark, choreographer; Cam Millar, soundscore.

Are We There Yet (2000-02)

War Memorial Building, Shepherdstown, WV
Jack Guidone Theater, Washington, DC
A suite of multi-disciplinary performance pieces incorporating text, visual projections, dance, and music. Collaborators, Kitty Clark, choreographer; Cam Millar, composer.



PHOTOS and VIDEOS

available in the Gallery at www.kittyclarkmoves.com

available at www.youtube.com/user/kittyclarkmoves/videos

PRESS

available at www.kittyclarkmoves.com

CONTACT:

Kitty Clark, Artistic Director, [kittyclarkmoves](http://kittyclarkmoves.com)

www.kittyclarkmoves.com

kitclark.moves@gmail.com

416-871-6136