

Fireworks Photography

Gear

1. Trip-Pod
 2. Camera (Remote) Release Cord
 3. Rain protection (if needed)
 4. Black form board (not necessary, only if you want to experiment with photoshop in layering the individual firework shots together) may use anything black in long exposure to cover up lens, example: Black material, Black hat, Form board, anything black.
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Settings for (DSLR) Camera

Bulb mode

ISO 100-125 (I found 100 is the best for no noise)

Long Exposure Reduction off

High ISO Reduction off

Mid Range Aperture is f/8 - f/11 (I found f/8 is the best)

Attach the Camera release cable to camera. Turn off metering. White balance can be set for normal or AWB (I found to put it at AWB is best)

Turn down the LCD Screen in the MENU to DARK so It will not disturb others and don't blind you while taking the photos in the darkness.

After focusing on the first firework for placement in frame (switch off Auto Focus to go to Manual Focus) Tape down so plan ahead and tear off a piece of tape and attach loosely to trip-pod.

When you finished focusing and turning off auto focus, use the tape to tape down focusing ring to prevent movement.

Timing is everything, your shots will only be 2-4 seconds per shot of the fireworks.

When they are shot off and in the air when they burst in the air, you need to click the Remote Switch and count 1,0001, 1,0002 etc.