## NON-MARCHERS QUARTER I AGREEMENT INFORMATION

The majority of Kamiak Band students develop their musical skills during the first quarter through participation in Show Band and are involved in the following activities:

- 1. Attendance at evening rehearsals
- 2. Attendance to games and pep assemblies
- 3. Memorization of show music
- 4. Attendance to competitions
- 5. Participation in a three week summer band camp

Since you are not responsible for these learning opportunities, you must earn your credit through musically valid activities so you continue to learn and grow through this first quarter. It is important that your activities and projects are evaluated for your course grade so the experience is meaningful. Mr. Bathurst is available to give you the direction and assistance you request and require for maximum achievement, but you must show initiative to gain the most from your selected activities.

## Some options:

- 1. Performance at all four football games and pep assemblies
- 2. Volunteering at the Music in Motion home competition as a show assistant (no transportation provided)
- 3. Performance of at least two solo or ensemble pieces for class or community
- **4.** High achievement of the All-State materials and submission of a tape (due 10/1)
- **5.** Rehearsal and Performance with Full Orchestra (this option is only available to members of Chamber Winds and Wind Ensemble. Audition may be required).
- 6. Attend the September Seattle Symphony Concert and write a two page paper
- 7. Propose a band related community service project to Mr. Bathurst for approval

All non-marchers must show support for their school and band by choosing four total projects due by the end of 1<sup>st</sup> quarter. #1, #2, or both must be included in your four. Each project is worth 200 points.

Your enrollment in band this quarter is appreciated; it is desirable that this agreement will further your music study this quarter. To maintain your ensemble skills it is expected you will accomplish most of these activities outside of band time. You may use up to four band periods throughout the quarter for project work, but only on days when show music is being rehearsed.

Your mid-quarter grade will be based on the completion of two projects – this is not a permanent grade, just a note of your progress to date. Please outline your intended projects below for approval:

1.			
2.			

3.

4.