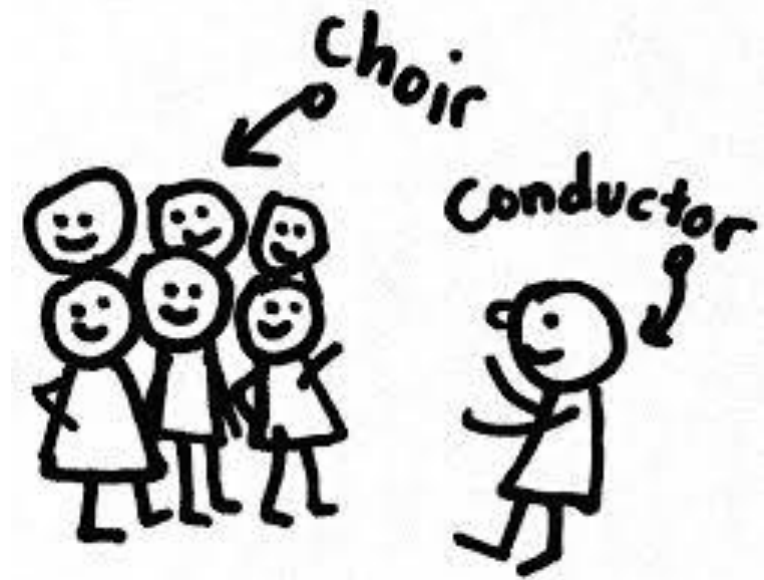


# ***KAMIAK HIGH SCHOOL CHOIR MEMBER'S HANDBOOK***



***2018-2019***

***NANCY DUCK JEFFERSON  
DIRECTOR OF CHOIRS***

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[Kamihakarts.org](http://Kamihakarts.org)



## FORWARD

*By receiving this booklet, you are about to be a member of an organization based upon pride, achievement, and unity. Kamiak Choirs have been recognized for excellence both statewide and internationally. They have had opportunities to sing in Germany, Austria, the Czech Republic, Ireland, Canada, Spain, and Nationally. This handbook has been written and developed for the members of the Kamiak High School choir program and their parents with the intent of communicating the standards, policies and expectations of the choir and of the Fine Arts Department.*

We believe that our choir program offers many things to the individual student: an opportunity to demonstrate and build musical ability; an opportunity to develop leadership skills and a sense of responsibility, the opportunity to meet and make new friends, to participate in music field trips, to perform as a representative of Kamiak High School, and an opportunity to discover the unique thrill of performance. We will be constantly working to learn music for our performances. Our participation in concerts, contests and festivals will keep us busy and involved.

The Kamiak Choral Department has established an outstanding reputation in Washington State. As members of the department, it should be our goal to continue building on that reputation. **We can be as outstanding as we want to be; it all depends on you!** Superior music groups are the result of many hours of hard work as well as a strong dedication and commitment from each member. If we work well together and have high expectations for the group, and even higher expectations for ourselves, we will have a successful year. I am looking forward to working with each one of you this year. Whether you are new to the program or a seasoned member we will all face many challenges, but with the right attitude we can make it a fantastic year. Your talent and group effort can make this year at Kamiak exciting and musically rewarding for all of us.

**All choir members and parents/guardians are asked to read this entire handbook and to sign and return the statement of commitment and the statement of financial responsibility to their director.**

*Ms. Nancy Duck Jefferson*

*Director of Choral Music*

**Office Hours: 8:00-9:15 AM, 3:00-3:45 PM, Conference: Period 2**

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## PHILOSOPHY

**The American Association of School Administrators stated: "We believe in a well-balanced school curriculum in which *music, drama, painting, poetry, and the like* are *included side-by-side with other important subjects, such as mathematics, history and science*. It is important that pupils, as a part of general education learn to appreciate, understand, create, and criticize with discrimination those products of the mind, voice, hand and body which give dignity to the person and exalt the spirit of man."**

## NATIONAL STANDARDS

National Core Arts Standards			
Artistic Processes and Anchor Standards			
Artistic Processes			
<b>Creating</b> Definition: Conceiving and developing new artistic ideas and work.	<b>Performing/Presenting/Producing</b> Definitions: <b>Performing:</b> Realizing artistic ideas and work through interpretation and presentation. <b>Presenting:</b> Interpreting and sharing artistic work. <b>Producing:</b> Realizing and presenting artistic ideas and work.	<b>Responding</b> Definition: Understanding and evaluating how the arts convey meaning.	<b>Connecting</b> Definition: Relating artistic ideas and work with personal meaning and external context.
Anchor Standards			
Students will:  1. Generate and conceptualize artistic ideas and work.  2. Organize and develop artistic ideas and work.  3. Refine and complete artistic work.	Students will:  4. Select, analyze, and interpret artistic work for presentation.  5. Develop and refine artistic techniques and work for presentation.  6. Convey meaning through the presentation of artistic work.	Students will:  7. Perceive and analyze artistic work.  8. Interpret intent and meaning in artistic work.  9. Apply criteria to evaluate artistic work.	Students will:  10. Synthesize and relate knowledge and personal experiences to make art.  11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

## LEARNING GOALS

We will reach the National Core Arts Standards through the rehearsal, performance and reflection activities authentic to the ***Choral Ensemble Experience***. In the Kamiak Choral Department, our learning goals include:

- To develop correct vocal techniques.
- To develop fundamental music skills in notation and sight-singing.
- To recognize musical elements and demonstrate expressive qualities in varying styles of choral music.
- To contribute to the blend, balance, and quality of the ensemble by developing the ability to sing a part securely and independently.
- To develop confidence in performing by practicing performance etiquette and decorum.
- To develop rehearsal skills that will allow us to rehearse and perform at the highest level.
- To have opportunities for the enjoyment of music through active participation.
- To develop self-discipline by functioning as a responsible member of the organization.
- To experience successful achievement and pleasure through group involvement.
- To develop personal character traits of leadership, poise, and dependability as well as provide an avenue for self-expression.
- To develop a desire to continue musical experiences.



## COURSE OFFERINGS

### **CHANSON CHOIR (grades 9-12) non-audition**

This choir is open to any student. This ensemble will focus on vocal technique, music theory, sightsinging and performance. Students are expected to attend evening concerts and an after-school rehearsal two days prior to each concert. They will also attend the regional large group choral festival in March.

### **BEL CANTO CHOIR (grades 10-12) by audition**

This treble advanced choir is open to students who have successfully completed one year of high school choral music experience and have met minimum levels of competency in sightsinging and music theory. Students in this choir will be expected to attend all choir events, evening choir rehearsals, sectionals outside

of class, competitions, and tours. Most of the year will be spent on concert literature, with an emphasis on technique, music literacy, and performance. Members will represent Kamiak at various choral festivals.

### **KANTOREI CHOIR (grades 10-12) by audition**

This mixed-voice advanced Choir is for students who have successfully completed one year of choral music at Kamiak High School and met all course objectives in sightsinging and music theory. Students in this ensemble will be expected to attend all choir events, evening choir rehearsals, sectionals outside of class, competitions, and tours. Most of the year will be spent on concert literature, with an emphasis on technique, music literacy, and performance. Members of this ensemble will represent Kamiak at various choral ensemble festivals around the state.

### **BARBERSHOP (grades 10, 11, 12) by audition (7<sup>th</sup> period semester 1)**

Music performed by this advanced ensemble will emphasize a variety of chamber group styles including swing, madrigal, pop and show choir. Students will be introduced to improvisation techniques. Barbershop is an auxiliary group selected by audition each year. The emphasis is on teamwork, ensemble work and community performances. The groups will receive a performance slot at each concert and will prepare a competitive piece for contest. The groups are selected by the directors and are not subject to change throughout the year.

**Current membership in Bel Canto Choir or Kantorei Choir is required.**

### **MUSICAL PRODUCTION (grades 9, 10, 11, 12) by audition (7<sup>th</sup> period semester 2)**

Working in conjunction with the Drama Department, members of the Kamiak Choirs may audition for a part in the Spring Musical. Rehearsals are held after school, and students must attend all performances, held in May. Students are greatly encouraged to be involved with the musicals that are produced by the Fine Arts Department every year. The musicals are a great opportunity to put into practice the skills that are learned in the classroom. The successful productions are largely dependent on the involvement of talented choir members lending their skills to the cast and ensemble. Check the bulletin board between the choir room and the drama room for more information about this year's theater productions.

## GRADING POLICIES

Grades are based on a total number of points out of points possible per quarter. Quarter grades are averaged together for the semester grade.

### VOICE, SIGHTSINGING AND THEORY TESTS

Student mastery of various music topics, including vocal technique, articulation, tone, phrasing, literature excerpts, memorization, music theory and sightsinging will be evaluated throughout each quarter. Singing assessment will happen as frequently or as infrequently as necessary. They may occur as individual or group spot-checks and may be announced or unannounced. Students have two days to make up written assignments and must take missed singing or sight-singing tests upon returning to class. The choral classes will have one day a week of a music theory lesson and worksheet, with a test on each concept at the end of a unit.

### LISTENING AND ESSAYS

Guided listening and essay assignments will be held during class time. Students are expected to make-up assignments for excused absences. They will have two days to turn in a missed written assignment. There will be an evaluative essay assignment following each concert and contest.

### REHEARSAL PARTICIPATION

Regular attendance and class participation are essential to the success of the choir.

Concepts taught in class can often only be learned through rehearsal. Therefore, each daily rehearsal is worth five points (there are roughly 200 points per quarter). Students who are on time, prepared and diligent in rehearsal will receive five points per day.

Students who are absent, disruptive, ill-prepared or tardy will not receive their daily points. Daily points may be lost without warning. Absences due to performances are handled at the discretion of the director. Students who are unable to sing due to illness will be expected to follow along during rehearsal and require a note presented **before** class starts. Points missed for excused absences can be made up by coming in before or after school or during lunch and making a practice recording of intensive part practice for 15 minutes for each day missed. Students have one day for every day absent to complete this or else points are forever lost. **There is an ASPEN choir webpage students may access online for a variety of make-up assignments.**

### SECTIONAL REHEARSALS

Students in advanced choirs are required to attend sectionals outside of daily rehearsal; Each section will be required to meet outside of class time for 30 minutes bi-monthly to work on parts. Attendance is mandatory and is worth 25 points. The time and day will be scheduled by section leaders and will remain constant throughout the year. A student who misses two sectional rehearsals will not be eligible for travel and may **lose membership in the advanced ensemble.**

### PERFORMANCES

Concerts demonstrate the understanding of the concepts taught in rehearsal.

Therefore, a concert is equivalent to an exam in other academic courses. Included in this handbook are the performance dates for the upcoming year. *Concert attendance is absolutely mandatory.*

Additional performance opportunities in which the students are expected to perform may arise throughout the year. Students will be advised of these concerts in advance.

Evaluations will include attendance, timeliness, proper uniform, audience behavior, and set-up/tear-down participation. Absences will only be excused in the case of extreme personal illness and family emergencies. All other absences must be documented with student, parent and director signatures **two**

**weeks prior to the concert and twenty-four hours before a rehearsal** to receive a make-up assignment. Unexcused absences cannot be made up, and **will lower a student's grade. Each Concert is worth up to 50 points.** Documenting an absence does not guarantee the absence will be considered "excused." Excused absences must be made up with work assigned by the director. Students with an unexcused absence will receive no points for the performance, most likely resulting in a low quarter grade. Repeated unexcused absences may result in **loss of travel privileges, or even ensemble membership.**

### **Student Activity Conflicts**

Although we try our best to avoid scheduling performances at the same time as other school related events, occasionally conflicts do arise which cannot be remedied.

When a practice or rehearsal and an event (game, contest, concert) are scheduled simultaneously, the EVENT takes precedent. When two events are scheduled simultaneously, a District competition event takes precedence over a regular event, a Regional event takes precedence over a District event, a State event takes precedence over a Regional event, and a National event takes precedence over a Regional event. When two practices or rehearsals are scheduled simultaneously, the students may SELECT the event in which she/he will participate or preferably share the time. He/She should make the decision, whenever possible, at least seven (7) days in advance. He/she should advise the sponsors/teachers/coaches affected by the conflict immediately. Under NO circumstance will the student be penalized for his/her decision; that is, class grades are not to be lowered or unreasonable make-up work required, the student will not be benched, nor will the student's ability to earn a letter be impaired because of the decision.

*In case of a disagreement among the parties concerned, the matter should be referred to the administrator in charge for a solution.*

### **ALL STATE/ALL-NORTHWEST**

Members of the advanced choirs are eligible to audition for these Honor Ensembles with instructor permission. This year All-State Audition tapes are due October 4. Materials can be found on the WMEA.ORG web site. There is a \$10.00 recording fee for professional recording services.

### **SOLO AND ENSEMBLE CONTEST**

Each year advanced choral students are given the opportunity to participate in the Sno-King Solo and Ensemble Contest. This is required for all advanced students and is worth 30 points. Students prepare selections on their own or with the help of a private instructor.

1. Students not taking private solo lessons must have two coaching sessions with a private teacher or a director. These sessions are to ensure the student has an appropriate selection and is well-prepared for a solo performance.
2. Students are responsible for securing their own accompanist for both rehearsal and performance. Students are expected to rehearse with their accompanist at least twice before the competition. They are also expected to pay their accompanist for their time and talent (a typical fee is \$40-\$50).
3. Students wishing to prepare a vocal solo or duet are responsible for paying the entrance fee. The entrance fees for students wishing to perform in ensembles of five or more will be paid by the choir. Ensemble members who register but back out will be required to repay the entrance fee to the choir.
4. Classical or art song repertoire is required for Solo and Ensemble. Musical Theater or pop song selections are not appropriate for this contest.

## GRADING SCALE

Students will be graded based in accordance with the school grading scale and policy:

A 94 - 100

A- 93 - 90

B+ 87 - 89

B 84 - 86

B- 80 - 83

C+ 77 - 79

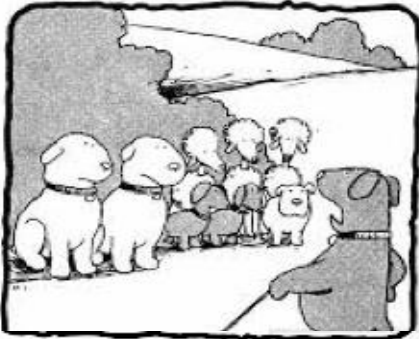
C 74 - 76

C- 73 - 70

D+ 67 - 69

D 60 - 66

F 59 - 0



"You sound like a bunch of cats! The growl has to be deeper and the barks crisper. Okay, let's take it again from the first howl."

## STUDENT LEADERSHIP

The student leadership program is specifically designed to engage students in the choir program. Students are encouraged to accept positions of leadership that develop their skills of responsibility by acting as liaisons between the director and the choir while positively influencing the learning of others. These positions will combine to form the choir council which meets weekly to discuss the status of the choir program or an individual choir.

## CHOIR COUNCIL

The Student Choir Council will meet on a weekly basis, to discuss issues to include (but not limited to):

- *Fund-Raising Opportunities*
- *Performance Obligations and Responsibilities*
- *Rehearsal Atmosphere*
- *Ensemble Goals*
- *Student and Council responsibilities*
- *Choir Social Activities*
- *Trip Logistics and Organization*

Each Choir Council Member is responsible for duties, which he or she may appoint a committee to assist. Choir Council Members are selected by majority vote.

*\*Council Members who miss more than two meetings or responsibilities will be removed from the position.*

### President

The president is a strong leader fully dedicated to the choir program. This student must set a positive example and work with the director on choir communication, event planning, and serve as a student figurehead on behalf of the entire group. The president also assists in planning social activities and serves as a liaison between the choir and the director.

- a) Conducts all business meetings of the choir council
- b) Promotes choral activities
- c) Represents the choir at any school meeting where the choir may need to have a representative
- d) Accepts public honors for the choir
- e) Assists the director when needed
- f) In charge of Program Distribution and Ushers (organizes 4 non-choir students to distribute programs at concerts)
- g) Acts as a role model for all choir students

### Vice-President

The vice president assists the president in publicity and fund raising and the planning of social activities and acts on the behalf of the president during his/her absence. He or she will take roll at the beginning of each rehearsal and be responsible for recording tardies/absences honestly and correctly. The vice president is in charge of all aspects of uniforms for the choirs.; assist in the fitting, distribution and storage of all robes, tuxes and dresses.

- a) Responsible for taking roll at the beginning of rehearsal
- b) Responsible for correct recording tardies/absences
- c) Responsible for dealing with financial issues (solo/ensemble payment, fundraising money, trip money)
- d) Acts as a role model for all choir students

e) Maintains uniform inventory, list, and order

f) Checks inventory of uniforms at the end of the year

### **Librarian**

The librarian works with his/her staff on the maintenance of the choral library. The librarian aids in the distribution and collection of music, maintains the appearance of the library and will enter music into the computer database.

a) In charge of organizing choral music library

b) Stamps and numbers new vocal scores

c) Maintains electronic records of library

d) Collects, organizes returned scores at end of concert

e) Maintains folder inventory, folder list

f) Acts as a role model for all choir students

### **Historian**

The historians are responsible for maintaining records of the choirs' activities. The historians must arrange for a camera to be present at all events. The historians will also prepare the yearly slide show.

a) Keeps record of all choir activities (photos, articles, programs, etc)

b) Creates digital scrapbook that includes all choral activities

c) Acts as a role model for all choir students

d) Designs, distributes, hangs posters for upcoming choral events

e) Creates and oversees poster committee to help with above task

f) In charge of creating announcements for upcoming choral events

g) Spreads word of choral events to the public at large (newspaper, radio, etc)

### **Members at Large**

a) Acts as a member of the council to assist preside, secretary, and director as needed

b) Represents the needs of his or her particular class

c) Willing and eager to promote choral activities at school and beyond

d) Acts as a role model for all choir students

### **Section Leaders**

The section leaders are responsible students with strong leadership qualities that are capable of running sectional rehearsals. These students must be strong musicians who set a positive example for other choir members. Section leaders will be called upon regularly to teach other section members selected musical passages. Piano skills are highly desirable for section leaders. These are director appointed positions. Principal singers for each section are responsible for: Part assignments, sectional rehearsals and attendance.

## **COMMUNICATION**

Communication between home and school is a necessity. Students should join the email distribution list for their individual choir. Students with access to Facebook should join the "Kamiak High School Choir-Current Students" fan page (parents are also welcome to join). Should your email address change at any point, please notify the choir liaison immediately. Also, please check email regularly. Parents should join the Kamiak Performing Arts Boosters choir parent email distribution list for information about concerts, fundraisers and news updates. To get on the Kamiak Performing Arts Listserve, please submit your email to: [choirliaison@kamiakarts.org](mailto:choirliaison@kamiakarts.org)

## **PROGRAM FEES**

In order to allow students to individually fundraise for music expenses, Kamiak has adopted a different format for fees. Instead of charging for each trip or item separately throughout the year, each fine arts program will charge a program fee that includes everything at the beginning of the year. The program fees for the Chanson choirs is \$10.00 (includes choir t-shirt) and \$70.00 for the advanced choirs Bel Canto and Kantorei (includes choir t-shirt, fall retreat). These fees may be earned through fundraisers. For

advanced students going on the Ireland Performance Tour with the choir, the cost is estimated at \$2,400.00 per student. These separate payments are collected through the Kamiak High School Bookkeeper Lou Farthing and should not be directed toward KPAB. Fundraisers, partial scholarships and loans are available through the Kamiak Performing Arts Boosters organization. All choir students are expected to purchase an ASB card from Kamiak High School. We access ASB funds for transportation, field trips and clinicians.

## FUND RAISING

1. The purpose of fund raising is to raise money for activities we otherwise could not afford such as the tours and additional concert music. Students are encouraged, but not required, to take every opportunity to make the most of each fund raiser.
2. A small percentage of each fund raiser will go into the general fund (which is money that will benefit all choir students equally). The rest of the money earned will be put into individual student accounts based on how much that individual student has earned to pay for the program fee. Every student is offered the opportunity to participate in fund raising projects.
3. It is illegal for the school to give money back to a student if they quit choir, or upon graduation. Money left in an individual account can be transferred to a sibling, other designated student, or will be moved to the general fund.
4. It is against state guidelines to use individual student accounts to pay for any other activities besides music program fees.

## REHEARSAL EXPECTATIONS

During rehearsals and performances, students are expected to be on time, not to talk or distract, and use good judgment when working with other people, equipment, and the room. Participating in a music ensemble requires the same behaviors required of individuals in the workforce – striving for a common goal, sacrificing for the team, and acknowledging that achievement through the group effort is a rewarding and character-building activity. Rehearsals that are disciplined, focused, rigorous and controlled will be productive and positive, and will allow for the unified expression for the ensemble.

### Timeliness

By starting rehearsals on time with the proper equipment, we:

- *Improve ensemble and individual performance as we maximize our actual rehearsal time and avoid unnecessary delays;*
- *Set a standard for the entire ensemble, as this behavior indicates the ensemble is important to us as individuals, and we are willing to sacrifice social and non-musical behaviors for the performance of the ensemble. Students who are tardy without a pass will receive one warning; subsequent tardies receive a **detention every time**.*

### Rehearsal Focus

By restricting conversation to musical and rehearsal matters, we:

- *Improve ensemble and individual performance as we allow sections to rehearse, and optimize communication between sections and the conductor;*
- *Set a standard for the entire ensemble, as this behavior indicates the ensemble is important to us as individuals, and we are willing to sacrifice social and non-musical behavior for the performance of the ensemble.*

## Respect for Each Other

By refraining from personal put-downs, offensive language, and unnecessary comments, we:

- *Improve ensemble and individual performance as we can approach the music with a positive attitude, thus optimizing time on singing and minimizing conflict mediation;*
- *Set a standard for the entire ensemble, as this behavior indicates the ensemble is important to us as individuals, and we are willing to resolve problems outside rehearsal time.*

## Respect for Property, Rehearsal Room

By taking the time to put choir folders in their proper storage place, taking care, even when hurried, and keeping the room picked-up from unnecessary debris, we:

- Improve ensemble and individual performance as we reduce delays in rehearsal that are unnecessary.  
***Folders or assignments left lying on the floor will result in lost participation points for the day.***
- *Set a standard for the entire ensemble, as this behavior indicates the ensemble is important to us as individuals, and we are willing to take the time to be organized for the performance of the ensemble.*

## CELL PHONE POLICY

Cell phones have become a serious issue in our choral rehearsals; students who are communicating via a mobile device are not truly engaged in our music making process, and this indicates a lack of respect for the director & ensemble, as well as to the music itself. Thus, cell phones are forbidden in rehearsal. We will be adhering to the Kamiak Community Cell Phone policy, which include:

- Keeping phones turned off while in class.
- No text messaging during class unless pre-approved by teacher
- No phone calls made or answered during class

In addition to the student losing access to their phone for the remainder of the day, failure to comply results in a conversation with student after the class explaining how the interruption is disturbing other students wanting to learn, as well as my ability to deliver an uninterrupted rehearsal. Second offense, phone confiscated to an administrator. Parents may be asked to pick it up.



## CHOIR ROOM EXPECTATIONS

1. Students are only allowed in the Choir room when an instructor is present, or when specific permission is granted.
2. Stay involved. Rehearsals are not for personal grooming, gossiping, or doing homework.
3. Students must ask to use the Choir stereo, piano or computer.
4. Students should take care of bathroom needs outside of class time.
5. Practice Rooms with pianos are locked after school. See a music instructor for admittance
6. There will be no gum allowed in the choir room or **detention will be assigned**
7. Students will be in their seats with their folders and pencils ready to go when the bell rings. Those **who are tardy will receive a detention.**
8. 8 Students who are ill must report to me at the beginning of class. A note from a parent is required in order to rest his or her voice during rehearsal.
9. Choir folders or assignments left lying on the floor or chairs after rehearsal **will result in lost points.**
10. Students should not store books, coats or any personal items in the choir room during the day or overnight.
11. At the end of rehearsal students are dismissed by the director, not the bell. There should be no trash left in the room. Only water bottles allowed in the choir room.

## **TRAVEL**

Students in the KHS choir program will be given the opportunity to participate in a semi-professional concert tour on a rotating year basis. The cost of these tours will be at the students' expense. It is our intention to provide this opportunity to all students.

In addition to extensive tours, students may have the opportunity for off-campus performances and field trips. During these times, all school rules will be strictly enforced and exemplary citizenship will be expected. Remember, these trips are privileges not rights. You are representing Kamiak High School during these outings and your conduct will determine whether these trips will continue.

## **FIELD TRIP EXPECTATIONS**

1. Report to the Choir Room at least fifteen minutes prior to trip departure time
2. Take the time to make a mental checklist of all necessary equipment and uniform.
3. When a chaperone, student, bus driver, or the Choir Director stands in the front of the bus asking for your attention, you are to sit down, face the front, be quiet, and listen immediately!
4. Treat the bus driver and the bus with respect, using good manners and being responsible for trash
5. The use of drugs or alcohol will not be tolerated.

## **MUKILTEO SCHOOL DISTRICT CO-CURRICULAR DRUG, ALCOHOL AND TOBACCO ELIGIBILITY POLICY**

The District expects students will abide by all laws relating to drugs and alcohol and will remain drug and alcohol free 365 days of the year. The District will impose disciplinary consequences if a co-curricular participant violates the drug and alcohol policy. This policy is in effect from the first practice/rehearsal until the last day of the school year. Mukilteo School District holds the following as grounds for denial of participation and/or dismissal from co-curricular activities:

1. Illegal consumption, possession, or sale of alcoholic beverages.
2. Illegal consumption, possession, or sale of drugs or narcotics.
3. Illegal use of tobacco products.

The effects for confirmed violation of the above are detailed in the *Secondary School Athletic Policy Handbook*. Because choir ensembles are curricular courses, violation of above grounds will not result in dismissal from courses or curricular concerts and performances, but could result in loss of traveling and field trip privileges. Students will not be eligible to represent their school at All-State events, State Solo Contest or other optional activities.



## EARNING A KAMIAK ACTIVITY LETTER IN CHOIR

A Kamiak High School Choir Letter is a symbol which represents:

*Dedication to the Kamiak High School Choir Program; Excellence in Musical Performance:*

*Involvement in activities which support the Associated Student Body of Kamiak High School*

***To receive a choir activity letter, a student must meet both of the following requirements:***

1. Be a member of the choir program each consecutive semester for two complete years with an A- or higher.
2. Receive **400** points for extra musical participation in any one year using this point system:

Officer.....	50 pts
Section leader.....	50 pts
Audition tape for Honor Choir.....	25 pts
Selection to Honor Choir.....	50 pts
Qualify as State Soloist.....	50 pts
District Solo Contest entry.....	75 pts
Private voice lessons.....	25 pts per quarter (100 max.)
Membership in 2nd performing group.....	15 pts (per semester)
Festival participation.....	25 pts
Solo in community (outside KHS) .....	10 pts (50 max.)
Extra Concert attendance (save program & write a short review) .....	10 pts (50 max.)
Broadway Musical (leading role) .....	150 pts
Broadway Musical (Chorus part) .....	75 pts
Nursing Home, Church, Retirement Home performance.....	15 pts
Volunteer service to the choir .....	15 pts per hour

Students should fill out the required tally form (online at [kamiakarts.org](http://kamiakarts.org)) indicating how they have fulfilled the requirements, and turn it into the director two weeks prior to the concert. Letters will be presented at the first Evening Concert after the letter requirements are fulfilled. A choir student may purchase a KHS letter jacket and Choir symbol upon receiving his or her initial letter. Hash bars are then presented each ensuing school year in which the letter requirements are fulfilled.

## END OF YEAR CHOIR AWARDS & SCHOLARSHIPS

These awards will be presented at the year's final concert.

*Outstanding Choir Student*

*Directors Award*

*Most Improved Choir Student*

*Service Award*

*Most Inspirational Choir Student*

*Department Award*

*Musical Achievement*

**Choir Seniors are also eligible to apply for a KPAB Senior Scholarship (\$2,000) and for our special Anna Bui Memorial Choral Scholarship**

## UNIFORM REQUIREMENTS



### Choir Uniform Care

- Your Choir uniform is very expensive and needs to be treated with pride and respect. When you are wearing your uniform, you are a representative of your school and need to act accordingly.
- All uniform parts need to be returned to the Choir Room for check-in when announced. If you are not timely, a fine will be charged.
- Reapply deodorant and limit hairspray, cologne and perfume. Jewelry and fancy hair fasteners draw audience attention away from the whole performance. Please leave these at home. Women should wear their hair away from their face.

### CHANSON CHOIR

Men: Purple bow tie and cummerbund (provided by school), Black dress shoes and Black socks, black dress slacks and a white tux shirt. (student-provided)

Women: Choir robes and stoles (provided by school). Black dress shoes and Black nylons (student-provided)

### BEL CANTO CHOIR

Black choir dresses (provided by school). Black dress shoes and black nylons. (student-provided)

### KANTOREI CHOIR

Men: Tux trousers and jackets, purple tie (provided by school). Black button-down dress shirts, black dress shoes and black socks. (student-provided).

Women: Purple Choir dresses (provided by school). Black dress shoes and black nylons. (student-provided)

**\*All School Uniforms Parts must be returned at the end of the year in a dry-cleaning bag with the receipt and the student's name attached**

## CHOIR T-SHIRTS

It is tradition that each choir student purchases a t-shirt for casual performances throughout the year. The choir council will narrow down design choices and the final design is selected by majority vote. The cost is anywhere between \$8.00 – \$15.00 depending on the design and color. Financial aid is available for those needing assistance. This is included in the program fee.

## FINES

At the end of every year, some Choir students are faced with school fines due to lost equipment and materials. Be aware of these most common fines: Choir sight-singing books sheet music, and of course all checked out uniform parts. Outstanding fines must be paid before receiving final report card.

## 2018~19 Kamiak Choirs Performance Calendar

Date	Day	Event	Time	Place
September 27, 2018	Thurs-Fri	Advanced Choirs Retreat	1:00 PM	Camp Cedar Springs
October 4, 2018	Thursday	All-State Recordings Due	12:00 PM	www.wmea.org
October 15, 2018	Monday	<b>KA Choir Concert Logistic Rehearsal</b>	2:00 - 2:40 PM	KA PAC
October 17, 2018	Wednesday	<b>Fall KA Choir Concert</b>	7:00 - 8:00 PM	KA PAC
November 15, 2018	Thursday	Messiah Aria Solos Choir Auditions	2:10 - 3:30 PM	KA Choir Room
November 17, 2018	Saturday	The Great KPAB Mattress Sale	All Day	KA Commons
December 6, 2018	Thursday	<b>KA Choir/Orch Messiah Logistics Rehearsal</b>	2:00 - 3:30 PM	KA Band Room & PAC
December 9, 2018	Sunday	<b>Holiday Classics &amp; Messiah Orchestra &amp; Choir Concert</b>	1:00 & 3:30 PM	Everett Civic Auditorium
December 10, 2018	Mon-Thurs	KA Musical Auditions	2:00 - 4:00 PM	KA PAC
January 31, 2019	Thursday	Choir/Barbershops Pops Concert	7:00 - 8:30 PM	KA Commons
February 2, 2019	Saturday	SKMEA Regional HS Solo & Ens	8:00 - 4:00 PM	Lynnwood HS
February 15, 2019	Fri-Sun	All-State/All NW Ens. Rehearsals & Concerts	All Weekend	Portland, OR
March 5, 2019	Tuesday	<b>Mukilteo SD Westside Choir Festival</b>	7:00 - 8:00 PM	KA Main Gym
March 8, 2019	Friday	PLU Choir Festival	10:00 - 5:30 PM	PLU, Tacoma
March 11, 2019	Monday	<b>KA Choir Concert Logistics Rehearsal</b>	2:00 - 2:40 PM	KA PAC
March 12, 2019	Tuesday	<b>SKMEA Regional HS Choir Festival</b>	8:00 - 2:00 PM	Trinity Lutheran
March 13, 2019	Wednesday	<b>March KA Choir Concert</b>	7:00 - 8:30 PM	KA PAC
April 3, 2019	Wed-Wed	Choir Ireland Performance Tour	Spring Break	Dublin & Galway
April 19, 2019	Friday	KPAB Show Case Benefit Dinner	6:00 - 9:00 PM	Rose Hill Center
April 26, 2019	Friday	WIAA State Music Ensemble Contest	8:00 - 5:00 PM	CWU
April 27, 2019	Saturday	WIAA State Music Solo Contest	8:00 - 5:00 PM	CWU
May 8, 2019	Wednesday	Scott Lang Student Leadership Workshop	5:00 - 7:30 PM	KA Band Room
June 3, 2019	Monday	<b>KA Choir Concert Logistics Rehearsal</b>	2:00 - 2:40 PM	KA PAC
June 6, 2019	Thursday	<b>Spring KA Choir Concert</b>	7:00 - 8:30 PM	KA PAC

*\*Every effort is made to adhere to this schedule. Any changes will be announced on the KPAB website. **Bold =All Choirs***



**CONTRACT FOR MEMBERSHIP IN THE  
KAMIAK HIGH SCHOOL CHOIR**

*Please return this page by Wednesday, September 12th  
Please also complete the back of this contract with important contact information*

I, \_\_\_\_\_, affirm that I have read and understand the Kamiak High School Choir Handbook. I further affirm that I will abide by the rules, regulations, and intent of this Handbook, and understand the penalties for not doing so. I understand that an unexcused absence from a rehearsal or performance will seriously affect my grade in Choir. I have had all questions concerning the content of this Handbook answered and will do my best to live up to the intent of this contract.

**Student Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

Choir T SHIRT SIZE: S   M   L   XL

Ensemble(s) Circle all that apply

*Chanson   Kantorei   Bel Canto   Barbershop*

I/We have read the Kamiak High School Choir Handbook and have discussed it with my/our child. I/We will do our best to encourage him/her to abide by the rules and regulations of the Choral Program.

**Parent Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

**STATEMENT OF FINANCIAL RESPONSIBILITY**

I, \_\_\_\_\_ (Student's Name) understand that I am financially responsible for all materials and supplies provided to me by the Kamiak High School Fine Arts Department and choir program. Such items include (though are not limited to) choral music, folders, binders, books, uniforms and sound equipment.

Should I damage, destroy or not return any materials provided by Kamiak High School, I will pay for the current replacement cost of that item. Furthermore, I will provide appropriate compensation for any shipping or otherwise significant costs incurred with the replacement of those materials. I understand that there will be a program fee of \$10.00 for the Chanson Choirs (includes choir t-shirt) and \$70.00 for the advanced choirs (includes choir t-shirt and fall retreat). These fees may be earned through fundraisers.

*The most commonly neglected material is choral music. This year, music ranges from \$1.90 to \$3.50. Shipping costs will be minimally \$3.25 per piece of music. Robes and Tuxes are \$100.00, Dresses are \$70.00. Ties, Bow Ties and Stoles are priced individually.*

Signed: \_\_\_\_\_ (student)

Signed: \_\_\_\_\_ (parent/guardian)

Date: \_\_\_\_\_ Choir(s): \_\_\_\_\_

**\*PLEASE SIGN FOLLOWING PERMISSION SLIP FOR ALL-CHOIR FIELD TRIP IN MARCH  
MUKILTEO SCHOOL DISTRICT  
ASSUMPTION OF RISK/ PERMISSION TO PARTICIPATE**

As a parent or guardian of a student requesting to voluntarily participate in a **KAMIAK CHOIR** field trip, I hereby acknowledge that I have read, understood and agreed to the following:

I hereby give my permission for \_\_\_\_\_, who attends KAMIAK HIGH SCHOOL to participate in a field trip on Tuesday, March 12<sup>th</sup>, 2019 for the purpose of SKMEA **LARGE GROUP CHORAL FESTIVAL AT TRINITY LUTHERAN CHURCH, EDMONDS 7:30 AM – 3:00 PM**

Transportation for this activity will be provided by:

- **DISTRICT BUS**

Student's address: \_\_\_\_\_ City \_\_\_\_\_

Student's home phone # \_\_\_\_\_ Date of birth: \_\_\_\_\_

Family Physician \_\_\_\_\_ Phone #: \_\_\_\_\_

Medical conditions, medication information or allergies district should be made aware of:

In the event of an emergency, I wish the following person to be notified in case I cannot be contacted:

\_\_\_\_\_ Phone #: \_\_\_\_\_

I acknowledge that this activity entails known and unanticipated risks, which could result in physical or emotional injury, paralysis or death, as well as damage to property, or to third parties. I understand that such risks simply cannot be eliminated without jeopardizing the essential qualities of the activity.

I certify that my child has no medical or physical conditions, which could interfere with his/her safety in this activity (other than noted above).

I authorize qualified emergency medical professionals to examine and in the event of injury or serious illness, administer emergency care to the above-named student. I understand every effort will be made to contact me to explain the nature of the problem prior to any involved treatment.

In the event it becomes necessary for the school district staff-in-charge to obtain emergency care for my student, neither s/he nor the district assumes financial liability for expenses incurred because of the accident, injury, illness and/or unforeseen circumstances.

\_\_\_\_\_  
**Signature of parent/guardian**

\_\_\_\_\_  
**Date**

\_\_\_\_\_  
**Work phone**

\_\_\_\_\_  
**Home phone**

**EXTENDED TRIP INFORMATION**

I have read the attached itinerary (detailing dates, places of lodging, events, etc.) and understand that the school district will make every reasonable effort to provide a safe environment. I am fully aware of the special dangers and risks inherent in participating in these activities, including physical injury, or other consequences arising from these activities. Being fully informed as to these risks, I hereby consent to my child participating in the activities.

\_\_\_\_\_  
**Signature of parent/guardian**

\_\_\_\_\_  
**Date**



## **BOOSTER MEETING! THURSDAY, SEPTEMBER 13th, 7:00 PM CHOIR ROOM PERFORMING ARTS BOOSTERS**

Kamiak Choirs enjoy the support of an active parent volunteer group, the Kamiak Performing Arts Boosters. The goals of the organization include:

- a. To support the goals and objectives of the choir program*
- b. To assist the director and students with administrative and logistical support when requested*
- c. To help promote a positive image of the choir program throughout the community*
- d. To provide financial support for the choir program*
- e. To foster communication between the choir director, choir parents, and students*
- f. To foster a feeling of parental involvement and support between parents and students*

The Choir Boosters operate with the Kamiak Performing Arts Boosters. Fund raising money goes directly to the students' program fee for the year. We are seeking volunteers for the following choir committees: Public Relations, Travel and Chaperones, Telephone, Hospitality and the Messiah Community Performance. On the back of the student/parent commitment form is a volunteer sign-up form.

Our 2018-19 fundraising goals include:

- 1. Funds for ordering music for our growing numbers
- 2. Lowering the Fall Retreat Costs for all participating students (full cost is \$65.00-75.00 per student depending on the location)
- 3. Funds for hiring clinicians
- 4. Rental fees for special music and choral shells for the Messiah Concert
- 5. Building our Travel Fund for 2019 "big trip"
- 6. Funds for the yearly spring choir tour.
- 7. Building a fund for music, equipment and clinician fees.

Booster meetings are held selected Thursdays of each month, 7:00 in the choir room

2018-19 Choir Liaison:

Beth Walsh

[Choirliaison@kamiakarts.org](mailto:Choirliaison@kamiakarts.org)

**Visit the Performing Arts Boosters and the Choir Web Page on line: *KAMIAKARTS.ORG***

*Help Save our Organization \$2,000!!! KPAB is entering the 21<sup>st</sup> Century and attempting to send as much information, including Newsletters, electronically! Note: You will continue to receive Student Account*

*Information via U.S. mail. We also send weekly announcement with information concerning fundraisers, performances, etc. via the KPAB Listserve. We will work to send only Listserve information of General Interest, and use group (band, choir, dance, etc.) distribution lists for group specific information.*

- ☐ **YES! Please send me the Bi-Monthly newsletter electronically to the Parent Email**
- ☐ **YES! Please include our family contact information in our (new!) KPAB Directory**
- ☐ **Please also add my student email address to the newsletter distribution list**
- ☐ **Please DO NOT add my email to the KPAB Listserve**

**KAMIAK HIGH SCHOOL PERFORMING ARTS BOOSTERS Membership and Student Account  
Information Form**

**Student** \_\_\_\_\_ **Student ID #** \_\_\_\_\_ **Grad Year** 20\_\_

**Parent / Guardian(s)** \_\_\_\_\_

**Parent Email #1** \_\_\_\_\_ **Parent Email #2** \_\_\_\_\_

**Home phone # (    )** \_\_\_\_\_ **Parent Mobile # 1(    )** \_\_\_\_\_

**Parent Mobile # 2(    )** \_\_\_\_\_

**Address** \_\_\_\_\_ **City** \_\_\_\_\_ **Zip** \_\_\_\_\_

**Student Email** \_\_\_\_\_ **Student Mobile #(    )** \_\_\_\_\_

**Parent Volunteer Sign Up**

Performing Arts Boosters is a volunteer organization -- there are many ways you can help in the distribution of activities! Please mark below areas you can help.

- ☐ Hospitality (planning, procuring & providing refreshments at designated events)
- ☐ Wreath sale (chair, financial, publicity, distribution)
- ☐ Chaperones (working behind the scenes during trips & competitions)
- ☐ Medical Professional, able to advise or assist on trips
- ☐ Messiah Performances (Planning, decorating, publicity)
- ☐ Finance Committee (Assist treasurer with data entry, collections, throughout year)
- ☐ Uniforms (Fittings, maintenance, care & upkeep, inspection, assistance, storage)
- ☐ Advisory (legal and/or financial consultation)
- ☐ Communications/Phone Tree/Email
- ☐ Newsletter Asst. (includes help getting newsletter collated and mailed)
- ☐ Public Relations/Publicity/Advocacy (community & school outreach thru media)
- ☐ Website (development, maintenance of Booster website)
- ☐ Videographer/Photographer