

TITLE	NIGHT WORK	Prepared	Oct-16
DIRECTOR	Joel Juarez	Revision No.	1
Weeks of Preproduction	5	Weeks of Principal Photography	5
Acct #	Description	Page	Total
1000	PROJECT DEVELOPMENT		\$ 4,000
1100	RIGHTS & SCRIPT		\$ 8,000
1200	PRODUCER, CO-PRODUCER, EXECUTIVE PROD., ASSOCIATIVE PROD.		\$ 8,000 \$ 9,000
1300	DIRECTOR (Development, Pre Production, Principal Photography, Post Production, Distribution)		\$ 12,000
1400	DIRECTOR OF PHOTOGRAPHY		\$ 16,250
1500	CAST		\$ 100,000
1600	TRAVEL & LIVING		\$ 25,000
<b>TOTAL ABOVE - THE - LINE</b>			<b>\$ 182,250</b>
2000	PRODUCTION STAFF		\$ 10,000
2100	TALENT FEES & EXPENSES		\$ 7,500
2200	EXTRAS & STUNTS		\$ 5,000
2300	ART DEPARTMENT CREW		\$ 20,000
2400	SET DRESSING		\$ 15,000
2500	SET CONSTRUCTION		\$ 5,000
2600	PROPS		\$ 5,000
2700	SPECIAL EFFECTS		\$ 3,000
2800	PICTURE VEHICLES		\$ 5,000
2900	WARDROBE CREW		\$ 15,000
3000	WARDROBE		\$ 7,000
3100	HAIR & MAKE UP		\$ 10,000
3200	ELECTRIC RIGGING & OPS		\$ 15,000
3300	CAMERA OPS		\$ 22,500
3400	EQUIPMENT COSTS		\$ 20,000
3500	SOUND OPS		\$ 15,000
3600	TRANSPORTATION		\$ 20,000
3700	LOCATION		\$ 10,000
3800	SET OPERATIONS		\$ 15,000
3900	TRAVEL, MEALS, & LODGING (BELOW THE LINE)		\$ 11,250
4000	PRODUCTION COSTS		\$ 10,000
4100	CRAFT SERVICES		\$ 5,000
4200	RESHOOTS		\$ 8,500
<b>TOTAL PRODUCTION</b>			<b>\$ 259,750</b>
5000	EDITING		\$ 30,000
5100	MUSIC		\$ 10,000
5200	POST PRODUCTION SOUND		\$ 6,000
5300	POST PRODUCTION LAB		
5400	TITLES & SPECIAL EFFECTS		\$ 1,000
5600	COLOR CORRECTION		\$ 5,000
5900	MISCELLANEOUS POST PRODUCTION EXPENSES		\$ 1,250
<b>TOTAL POST PRODUCTION</b>			<b>\$ 53,250</b>
7000	PUBLICITY		\$ 50,000
8000	INSURANCE		\$ 10,000
<b>TOTAL OTHER COSTS</b>			<b>\$ 60,000</b>
<b>TOTAL ABOVE - THE - LINE</b>			<b>\$ 182,250</b>
<b>TOTAL BELOW - THE - LINE</b>			<b>\$ 373,000</b>
<b>TOTAL ABOVE &amp; BELOW THE LINE</b>			<b>\$ 555,250</b>
<b>CONTINGENCY</b>			<b>\$ 111,050</b>
<b>GRAND TOTAL</b>			<b>\$ 666,300</b>
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