



Welcome to...

2017-2018

Beyond the Barre offers children of all ages dance instruction in classical ballet, jazz, contemporary, tap and musical theater. *Beyond the Barre* students will work on developing dance technique, flexibility, strength, grace, and musicality within a positive learning environment. Most of all, the dancers will have fun while developing a love of dance. *Beyond the Barre* is a performance based dance program that allows dancers to demonstrate their skills while performing in a Winter Ballet in December and a Spring Ballet Performance in April. *Beyond the Barre* dance classes are being offered at **The Wyoming Rec Center, 9940 Springfield Pike, Wyoming, OH 45215** as well as **Lads and Lassies Community Pre-School, Wyoming Presbyterian Church, 225 Wyoming Ave, Wyoming, OH 45215**.

Beyond the Barre 2017-2018 Class Information

Dress Code:

Girls: Any color of leotard, light pink tights, pink leather/canvas ballet shoes, above the knee skirts up to the teacher's discretion. HAIR-pulled back away from the face, preferably into a bun.

Boys: White t-shirt, black pants, black or white leather/canvas ballet shoes

Arrival and Dismissal: Please escort your child into the dance studio. Dancers will be promptly dismissed directly to you at the studio door. *Please make sure that you take the younger dancers to bathroom directly before class. This minimizes class disruptions.

Water Bottle: Each child needs to bring a labeled water bottle to class.

Liability Waiver: Please sign a liability waiver and enclose this with your registration form.

Observation Classes: Friends and family are invited to observe your child's class during the fall and spring semesters. See the ballet calendar for these observation class dates.

Performances & Rehearsals: Performing on stage is an important aspect of classical ballet. This experience allows each dancer to feel proud of the progress she/he is making and helps to promote self-confidence. Every dancer will perform in a Winter Ballet Performance and a Spring Ballet Performance (theme to be announced in December). No auditions are necessary. In order to produce a high quality performance, I will collect a performance fee for both productions. **Both ballet performances will be performed at the Wyoming High School Penderly Center located at 106 Penderly Ave, Wyoming, OH 45215.** We will have three mandatory rehearsals before each performance. Please see the ballet calendar and make note of these important dates. It is imperative that each child attends these rehearsals in order to perform in each ballet.



2017-2018 *Beyond the Barre* -WRC Dance Schedule

***denotes performance classes**-Students participating in *Performances classes*, indicated by *, will participate in the winter and spring performances. Each dancer will have a role & no auditions are necessary. The other classes are considered *Technique classes*.

Mondays

4:00-5:15 *Ballet II (Dena Morley)
5:15-6:45 Ballet IV Technique (Karla Coghill)

Tuesdays

4:00-5:15 *Ballet III (Dena Morley)
5:15-6:45 *Ballet V (Dena Morley)
6:45-8:45 Ballet VI Technique (Karla Coghill)

Wednesdays

4:00-4:45 Jazz I-ages 7-9 (Heather Yee)
4:45-5:45 Jazz II-ages 10 & up (Heather Yee)

Thursdays

4:00-5:00 Contemporary II-ages 10 & up (Karla Coghill)
5:00-6:45 Ballet VI Technique (Karla Coghill)

Fridays

4:00-5:00 *Ballet I (Dena Morley)

Saturdays

11:15-12:45 Ballet V Technique (Karla Coghill)
12:45-1:45 Contemporary I-ages 8-9 (Karla Coghill)
2:00-3:00 Tap/Musical Theater-ages 8 and up (Rachel Perin)
3:00-4:00 *Basic Ballet/Tap-ages 5-7 (Rachel Perin)
4:00-5:00 *Ballet I (Dena Morley)

Sundays

12:15-1:00 *Pre-Ballet-ages 3-4 (Dena Morley)
1:00-2:15 *Ballet II (Dena Morley)
2:15-3:45 *Ballet IV (Dena Morley)
3:45-5:45 *Ballet V/VI (Dena Morley)

Lads and Lassies Schedule-Session 1 (Sept.-Dec.)/Session 2 (Jan.-Apr.)

*Open to 1st year Lads and Lassies students Tuesdays 11:30-12:30
*Open to 2nd year Lads and Lassies students Thursdays 11:30-12:30



Beyond the Barre 2017-2018 Dance Class Descriptions

Preschool-Ballet (ages 3-4): Preschool-Ballet encourages children to use their imaginations while learning to move to classical music. We use a wide variety of props to make this level of ballet extremely fun and help them develop a love of dance! Pre-Ballet is a fun class sure to keep your preschooler moving and learning. (45 min. class/Tuition \$240 per semester) Teacher-Dena Morley

Ballet I- (ages 5-6): Ballet 1 is an age-appropriate ballet class where children will learn basic ballet techniques while working on coordination, balance, flexibility, and musicality. These children will learn correct body alignment and correct classical ballet technique while beginning to work on strengthening exercises at the barre. (1 hour class/Tuition \$260 per semester) Teacher-Dena Morley

Ballet II- (ages 6-7): Ballet II uses some of the basic techniques taught in Ballet I and gradually moves the students into a traditional ballet class format of barre followed by center exercises. Students will gradually learn how to 'turn-out' so that their muscles develop correctly. Moving in time to the music and learning classical ballet terminology is encouraged at this level. (75 minute class/Tuition \$288 per semester) Teacher-Dena Morley

Ballet III-(ages 7-8): Ballet III students work on developing technique, vocabulary, flexibility, strength, and coordination. The traditional ballet class format of barre followed by center exercises is used. (75 minute class/Tuition \$288 per semester) Teacher-Dena Morley

Ballet III/IV (ages 7-9): Ballet IV level students are promoted according to individual progress in acquiring technique and strength. These dancers are presented with a more challenging vocabulary. Ballet IV classes ensure the student's mastery of the fundamental movement methods. Ballet III students must be invited to this class with instructor's recommendation (90 minute class/Tuition \$308 per semester) Teacher Dena Morley

Ballet IV- (ages 8-9): Ballet IV level students are promoted according to individual progress in acquiring technique and strength. These dancers are presented with a more challenging vocabulary. Ballet IV classes ensure the student's mastery of the fundamental movement methods. (90 minute class/Tuition \$308 per semester) Teachers Dena Morley & Karla Coghill

Ballet V/Pre-Pointe (ages 8-12): Ballet V is for students that want to advance their training, and for girls, prepares them for pointe. Correct placement and turnout continue to be emphasized. Students who want to go on pointe must take ballet class at least twice a week, preferably three times per week, in order to build the necessary strength. Students may advance to pre-pointe with instructor's recommendation only. (90 minute class/Tuition \$308 per semester) Teachers Dena Morley & Karla Coghill

Ballet V/VI-(Pre-Pointe/Pointe)-(ages 10 and up): Ballet VI level classes are for intermediate to advanced students. A minimum of 3 technique classes per week is required. Students may advance to pointe with instructor's recommendation only. Ballet V students must be invited to this class with instructor's recommendation. (120 minute class/Tuition \$348 per semester) Teacher Dena Morley

Ballet VI-(Pointe)-(ages 10 and up): Ballet VI level classes are for advanced students. A minimum of 3 technique classes per week is required. In Ballet VI, dancers work on refining their technique to advance their training. Students may advance to pointe with instructor's recommendation only. (120 minute class/Tuition \$348 per semester) Teachers Dena Morley & Karla Coghill



NEW *Beyond the Barre* ELECTIVES OFFERED!!

Contemporary - 2 Levels-Contemporary 1 (ages 8-9)/Contemporary 2 (ages 10 and up)-

Contemporary is an expressive form of dance using vocabulary from ballet, jazz, lyrical and modern techniques. Students will be exposed to a variety of movement qualities, musical rhythms and emotional interpretations. Students will learn through warm ups, across the floor and longer combinations. (1 hour class/Tuition \$260 per semester) Teacher- Karla Coghil

Jazz Class - 2 Levels- Jazz 1 (ages 7-9)/ Jazz 2 (ages 10 and up)-These Jazz classes will focus on learning proper jazz technique such as isolations of the body, improving performance quality and developing complex rhythms and patterns. Students will be exposed to various styles of *jazz* such as Broadway, Street and Contemporary to help develop a well-rounded dancer. Both levels of Jazz include a proper warm-up, stretches, across-the-floor progressions, and combinations.

(Jazz 1-45 min. class/Tuition \$240 per semester, Jazz 2-1 hour class/Tuition \$260 per semester)

Teacher-Heather Yee

Ballet/Tap Combo Class (ages 6-7)- This is a ballet and tap combination class that focuses on the basic rhythm and tap choreography and the foundations of ballet. This Ballet/Tap Combo class emphasis is on developing proper tap technique, producing clear tap sounds, and having fun.

(1 hour class/Tuition \$260 per semester) Teacher-Rachel Perin

Tap/Musical Theater Combo Class (ages 8 and up)- Tap classes are designed to develop rhythm, style and sound. Students will learn a variety of tap styles from Broadway to Rhythm tap. Exercises focus on building flexibility of the knee and ankles, coordination, and speed of movement. The class emphasis is on developing proper tap technique, producing clear tap sounds, and having fun. Musical Theater class will focus on learning proper dance technique while exploring the various dance styles used in Broadway shows. Class curriculum is based on ballet technique layered with Broadway style jazz movement and includes a proper warm-up, stretches, isolations, across-the-floor progressions, and combinations. Emphasis will also be placed on learning performance skills such as connecting with the audience and telling a story through dance and facial expressions.

(1 hour class/Tuition \$260 per semester) Teacher-Rachel Perin



Beyond the Barre TUITION

Please see the tuition schedule for each class

\$30 Yearly non-refundable registration fee-due at the first class (\$15 for siblings)

Tuition Discounts:

Paid in Full Yearly Discount: A 5% discount will be provided if your dancer's annual tuition is paid in full by August 28th, 2017

Sibling Discount: If more than one dancer per family is enrolled for classes, a 5% family discount on TUITION ONLY will be applied.

Payment Options:

Option 1: Pay your dancer's tuition by Semester-due at the 1st class of each semester

Option 2: Pay your dancer's tuition in 7 installments

Tuition Installments 1st Semester-Semester 1 Tuition broken down into 3 equal payments

Due: 8/28/17, 10/1/17, & 11/1/17

Tuition Installments 2nd Semester -Semester 2 Tuition broken down into 4 equal payments

Due: 1/1/18, 2/1/18, 3/1/18, & 4/1/18

Payments accepted: Your cash payment is preferred and takes less time to process. However, I will accept checks made payable to: **Beyond the Barre or Dena Morley.**

Some families elect to have an electronic check sent to Beyond the Barre directly from their bank, for convenience.

Delinquent Accounts/Bounced Checks: A non-refundable \$25 fee will be assessed for any payments not received within 10 days of payment date. A \$35 non-refundable fee will be assessed for all bounced checks.

Please give your tuition directly to me at the beginning of class
in an ENVELOPE LABELED WITH YOUR CHILD'S NAME

or mail to:

Dena Morley, 1209 Morts Pass, Wyoming, OH 45215.

Withdrawal Policy-Beyond the Barre wants all students to have a positive and rewarding experience. If the dance classes are not an appropriate fit, students may withdraw from classes. If you choose to withdraw your child, you are responsible for the full price of tuition unless any one of the following circumstances apply:

1. The dancer's preferences change and a Withdrawal form is submitted within the first 2 weeks of classes (August 21-September 3, 2017 for WRC Center classes & Sept 5-21, 2017 for Lads & Lassies classes) or the first two weeks of January.
2. The dancer becomes seriously ill or injured and a Withdrawal form is submitted with a signed physician's notice indicating that the dancer cannot continue instruction due to a medical condition within 4 weeks of the onset of the condition, or
3. The family relocates and a Withdrawal form is submitted with documentation of family relocation within 4 weeks of relocation.

Beyond the Barre 2017-2018 Performance Information

The 2017-2018 Beyond the Barre schedule is broken into 2 semesters. Each semester will culminate with a full ballet performance at the Wyoming High School Pendery Theater, located at 106 Pendery Ave. Performance is an essential part of Beyond the Barre dancers' education. The opportunity to perform is a rewarding and affirming part of their Beyond the Barre experience.

Semester 1 -14 weeks (Aug. 21, 2017-Dec. 3, 2017)

The Little Match Girl Ballet Productions: Sat, Dec 2nd & Sun, Dec 3rd 2017

4:00pm * Mandatory Rehearsals - Sat 11/18/17, Tues 11/28/17, Fri 12/1/17

Semester 2 -15 weeks (Jan. 8, 2018-Apr. 29, 2018)

Spring Ballet Productions Sat, April 21st & Sun, April 22nd, 2018 4:00pm

* Mandatory Rehearsals - Sat 4/14/18, Tues 4/17/18, Fri 4/20/18

Performance Attendance Policy-In order for each dancer to perform, regular class attendance is required.

Performance Fees, Photos & DVDs

Winter Performance Fee = \$50 due August 28th, 2017 - The Winter Performance Fee covers Pendery Theater Rental, production and backdrop costs.

Spring Performance Fee = \$100 due January 8th, 2018 -The Spring Performance Fee covers a costume that each child will get to keep, Pendery Theater Rental, production and backdrop costs. A professional DVD of the performance will be available for purchase.

Performance Tickets - Tickets will be available for \$10 each


Performance Photos - For each performance, there will be an opportunity for you to have a professional photo of your child taken in his/her recital costume by Amanda Sheehan, Little Tootsies Photography, amandamsheehan@gmail.com.

Performance DVDs- A professional DVD of each Beyond the Barre performance will be available for purchase for \$20.

We are honored to be your child's dance teachers. We want to build their strength and dance technique at the barre, but also inspire them beyond the barre. We want to build their self-confidence, their poise and presence in front of an audience, and help them love to dance as much as we do. Please feel free to call Ms. Dena at **513-633-8542** with any questions or concerns. You can also reach Ms. Dena by email at beyondthebarre@zoomtown.com

FOR MORE INFO, PLEASE CHECK OUT OUR WEBSITE: www.BeyondtheBarre.co

Dena Morley, *Beyond the Barre* Owner and Instructor

beyondthebarre@zoomtown.com 513.633.8542  *Beyond the Barre-Ballet with Ms. Dena*