

Conflicts/Attendance Policy

To: Families and participants of VYT's Holiday Heist

From: Vandalia Youth Theatre Board of Trustees

Each participant must have a complete list of schedule conflicts for the following dates ready to submit before or at the September Auditions. (**bolded dates are mandatory**). Students are to consult with their families, advisors, coaches and friends on this matter to ensure the most thorough information. This will be used to aid in creating the most accurate and conflict-sensitive rehearsal schedule possible.

Hopeland Church

Thursday's: 9/21, 9/28, 10/5, 10/12, 10/19, 10/26, 11/2, 11/9, 11/16, 11/23
(6-8:30 PM)

Saturday's: 9/23, 9/30, 10/7, 10/14, 10/28, 11/4, 11/11, 11/18, 11/25
(9 AM-Noon)

Dayton Playhouse (Mandatory)

**12/1, 12/4, 12/5, 12/6/ 12/7 (6-9 PM) 12/2 (9-5 PM)
12/3 (2-5 PM)**

Subject to change based on # of students cast:

12/7 & 12/8 – Performance - Call 6p (Show @ 7p)

12/9 – Performance – Call 1p (Show @ 2p), PERFORMANCE – Call 6p (Show @ 7p)

12/10 – Performance – Call 1p (Show @ 2p), 12/9 PERFORMANCE – Call 4p (Show @ 5p)

- All conflicts turned in before the rehearsal schedule has been written (those given at the parent meeting) will be counted as **EXCUSED ABSENCES**. **Students will be placed in different casts based on conflicts for mandatory dates**
 - Any further conflicts turned in after the Parent Meeting on 9/17 must be approved at least two (2) weeks in advance by sending an email to the director at vytwintershow@gmail.com to be counted as an **excused absence**. **Each student will be allotted two (2) excused absences** in addition to what was turned in at the Parent Meeting.
 - If excused absences continue to arise throughout the production and exceed the allotted amount, **at her discretion, the director may assign an understudy to cover the role during the absence and to potentially take over the role** for the sake of the show and consideration for the other actors' time and effort. **Principal characters may not miss more than a total of 2 rehearsals or an understudy will be assigned who will perform the role.**
- We understand that conflicts and emergency situations sometimes arise out of nowhere; that is why *each student will be allotted one (1) UNEXCUSED ABSENCES* for these types of situations.

All tech rehearsals, dress rehearsals, performances and strike are mandatory. No conflicts will be approved for these days. No exceptions. Please make accommodations if necessary.

The winter show has a very limited rehearsal schedule. If a student has an unexcused absence, they will likely not be able to be included in a dance/or song that was taught on that day.

Please keep this sheet for reference.