

Who's who at MAWS 2020!

Wow! The Helena Guild is so excited to present this wonderful slate of Instructors for the 2020 MAWS Conference in Helena, June 25 - 30. There is something for everyone! Check out these **FIBER VISIONARIES!!**

DEB ESSEN: WEAVER, DESIGNER AND TEACHER!



Deb Essen has been weaving for 25 years. She is the author of “*Easy Weaving with Supplemental Warps*” and has filmed several DVD’s on weaving with *supplemental warps, pin loom weaving, profile drafting and Color in Weaving* (all on Interweave Press). In 2004, she completed the **Certificate of Excellence in Handweaving: Level 1 through the Handweavers Guild of America** and is an inducted member of the **Montana Circle of American Masters in Folk and Traditional Art**. Her business, *dje handwovens*, creates kits for handweavers available in yarn shops across the United States. The website is www.djehandwovens.com.

JENNY GEORGE: KNITTER, TEACHER



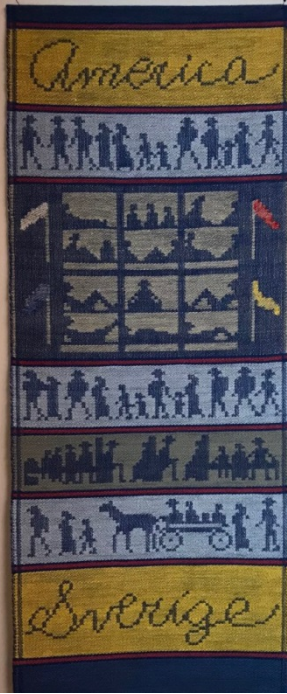
Jenny is a knitter extraordinaire. She is an extremely patient teacher, believing in her student’s ability to conquer challenges. A knitting teacher who can simplify and yet show you where your mistakes are is a treasure that few people are lucky enough to have. Jenny never leaves home without a knitting project, even when she and her husband go on motorcycle trips. Many individuals and groups have been the recipient of her hats, sweaters and scarves. Jenny spends at least 15 to 20 hours weekly knitting, and has the unique ability to visualize and explain the knitting process. More than once she has helped knitters over the phone and by email. You will leave Jenny’s classes with a solid understanding of the project and instructions that are clear and concise.

Her pet peeve is poorly written patterns, luckily for her students she can help navigate to a solution!

JOANNE HALL: WEAVER, TEACHER, DESIGNER, GARDENER

Story of the Immigrants.

Three of my grandparents immigrated from Sweden to America. This tells the story of their journey-walking, riding, then endless days on the boat, then walking again, all the way to Minnesota. (Woven on a drawloom in her studio)



Joanne is a weaver, teacher, and author with a master's degree in textile design from the University of Minnesota. After teaching at the University of Montana and Cal Poly, she started the Elkhorn Mountains Weaving Studio in Montana, where she weaves tapestries, delightful Scandinavian textiles and teaches classes. Joanne has made seven trips to Sweden to learn about Swedish weaves and looms. Author of "Tying up the Countermarch Loom" and "Learning to Warp Your Loom," she is very knowledgeable about looms and how to make them work. She teaches for art centers, weaving shops, and guilds throughout the U.S. and Canada.

KAMMY JOHNSON: SPINNER, WOOL PRODUCER, VETERINARIAN, WEAVER



She passionately believes "there is no such thing as bad wool, only wool used for the wrong purpose"

← Kammy is the fun person on the left!

Kammy Johnson is a recovering large animal veterinarian with a fiber habit and too many critters. As a 2007 graduate of the Natural Fibre Centre Wool Judging Program at Olds College, Olds, Alberta, she is a certified judge for wool hand spinning and cashmere fleeces. In addition, she has several years experience working with ASI certified wool handlers on a commercial shearing line. Kammy has had the privilege of judging fleece shows at Olds Fibre Week, the Montana State Fair, the Big Sky Fiber Festival and Icelandic National sheep and wool show, and the Tennessee State Fair. She has been hand spinning for multiple decades, has completed work toward Master Spinner certification, is currently enrolled in a Master Weaver Program, and tends a flock of natural-colored sheep.

TAMMY JORDAN: FIBER ARTIST, SPINNER, WOOL PRODUCER



Her teaching style is fun, creative, and interactive, and when she's not in her studio creating or on the road teaching, you can find her spending time with her dogs, sheep, horse, and other barnyard critters.



Tammy is a fourth-generation fiber artist who enjoys sharing her passion with everyone she meets. Her love of sheep, wool, writing, and inspiring others to learn led her on the path of running her own business, **Goldieknots Montana**, which specializes in Montana grown wool, locally processed yarn and spinning fiber, and Made in Montana handmade gift items, as well as educational programming in fiber arts, ranging from fiber preparation to completed projects which she lovingly refers to as "Fleece to Fashion."

She participated in the Montana Art's Council's MAP Program in 2016 and has taught fiber-related classes throughout the United States. She has been spinning, knitting, and felting for more than ten years and is a member of the Montana Association of Weavers and Spinners, current member and past Secretary and Co-Chair of the Prairie Handspinners Guild in Billings, MT, a member and Secretary of the Lincoln Council for the Arts, and recently began the Lincoln Fiber Circle in her new home of Lincoln, MT. Prior to moving to Montana, Tammy lived in Southern California and the Pocono Mountains in Pennsylvania where she was a former Humane Education specialist for the *Society for the Prevention of Cruelty to Animals*.

JAYNE LUND : NEEDLE FELTING SCULPTOR



I was born in Central Montana. Art has always been a part of my life. I enjoy drawing, sculpting, and painting. I have painted murals for businesses and local residences as well as drawing pencil portraits. In the 1980's I had a small craft business where I made and sold small figurines to retail gift shops in 5 states. I have needle felted ornaments, rocks, trees, animals, people, and many other things...there is no limit to what you can do. I have taught needle felting classes for several years and enjoy teaching needle felting techniques to all who want to learn!

*I discovered needle felting in 2000 and it has become a **passion**. Wool is an amazing medium. Almost anything that can be sculpted in clay can be "sculpted" or needle felted in wool.*

DARYL LANCASTER: WEAVER, DYER, DESIGNER AND SEAMSTRESS



For examples of her beautiful work check out: www.daryllancaster.com

Daryl Lancaster, a handweaver and fiber artist known for her handwoven garments, has been sewing for more than 50 years. She gives lectures and workshops to guilds, conferences, and craft centers all over the United States. The former Features Editor for Handwoven Magazine, she frequently contributes to various weaving and sewing publications and is a regular contributor to Threads. Daryl maintains a blog at www.weaversew.com/wordblog.

Montana was fortunate to have Daryl teach in June of 2019... and now she is coming back for another class! Custom Fit and Fabulous!!

KATE LARSON: HAND SPINNER, FIBER ARTIST, WRITER/EDITOR, KNITTER, AND SHEEP LOVER



Kate Larson loves using fiber arts as a bridge between her passions for art and agriculture. Her fiber journey has led to a degree in soil chemistry, travels through northern Europe, handspinning workshops across the United States, and the editor's seat at *Spin Off Magazine*. She keeps a flock of Border Leicester sheep on her Indiana farm. Kate is the author of *The Practical Spinner's Guide: Wool* (Interweave, 2015) and several videos, including *How to Spin Yarn to Knit* (Interweave, 2016). Her articles and designs have appeared in *Spin-Off*, *Jane Austen Knits*, *Enchanted Knits*, *Knitting Sweaters from Around the World*, and more.

TRUDY MOFFETT: SPINNER, WEAVER, SEAMSTRESS, TEACHER



Trudy Moffett has been spinning for 20 years, using various fibers, producing a variety of yarns. She is an active member of the *Helena Weavers' and Spinners' Guild* and partakes in many different kinds of workshops. She has been teaching for 8 years. You can see some of her work at the *Helena Farmers Market and Montana Made Fairs*.



Skilled spinner Trudy Moffett will show you how to use a short backward draw, how to use a drafting zone, how to apply the correct tension and how to ply your singles. And she'll teach you the lingo, too. 😊

LAUREL ORTHMEYER: SPINNER, DYER, FELTER, NEEDLE FELTER, WEAVER, MOHAIR PRODUCER



"Showing other fiber enthusiasts felting and dyeing techniques to express their love of fiber and find new ways of using their fiber stashes is one of my favorite fiber activities!"

Laurel started her fiber journey 25 years ago when she purchased angora goats (love that mohair!) to eat knapweed on her farm. Her fiber addiction quickly grew to include **weaving**, **dyeing**, **knitting** and **wet and needle felting**. Laurel's work has been shown at the *Holter Museum* in Helena and she has won numerous awards for her creativity with fiber including Best of Show at the *Oregon Flock and Fiber Festival*. She has studied with Pat Sparks, Ayala Talpai, Yekaterina Mokeyeva, Julie Williams of Australia, Annemie Koenen of the Netherlands and Karliina Arivlommi of Finland. She is an indy dyer and sells her dyed mohair locks, spinning/felting fibers, and colorful yarns at fiber festivals in the Montana area.

ANNETTE SCHIPF: WEAVER, DESIGNER, TEACHER



Annette Schipf is teaching *The Magic of Color and Weave Effects*, "Cupcake Dyeing" and *Learning to Read a Draft* at the MAWS 2020 Conference in Helena.

More information to come!!

BONNIE TARSES: WEAVER, TEXTILE DESIGNER, TEACHER, SPIRITUAL TRAILBLAZER



Her art is a meditative practice. Thread by thread Bonnie works to help create a world filled with balance, harmony and beauty. Each of her pieces is a bridge between the weaving of the ancients, and those of weavers yet to come.

Bonnie is a textile designer specializing in one-of-a-kind and custom handwoven textiles since 1960. From the time she began her weaving journey, she was drawn to the color symbolism in all ethnic textiles. "I continue to be amazed by the fact that weavers of old attached special meaning to the placement of every thread." In search of a set of personal symbols, Bonnie developed several techniques that have become her trademarks—*Color Horoscope Weaving*, *Woven Words*, and *Turned-Weft Ikat* (a twist on a traditional theme).

Originally from the East Coast, Bonnie first learned her craft at Rhode Island School of Design. She later moved to Montana where she had a brief stint as a weaving shop owner. In 1980, Bonnie settled in Seattle where she operated her colorful weaving studio until 2010 when she returned to Missoula, Montana.

JANNIE TAYLOR: AWARD WINNING WEAVER, DESIGNER, TEACHER



“My philosophy as a teacher is to meet each student at their own level and help them achieve their goals in a relaxed, supportive atmosphere. I use the proven educational techniques of demonstration, guided practice, and review to help each student learn and retain as much as possible. My goal is to provide weavers with the tools they need to turn their ideas into woven reality”

Jannie Taylor has been a handweaver and designer for over 40 years. She teaches advanced weaving classes at the *AVL Weaving School*, and had offered classes at every *Convergence* since 2008. An inspired teacher, she enjoys sharing her knowledge and enthusiasm with other weavers in a relaxed, collaborative environment.

When she is not teaching, Jannie enjoys designing and weaving one-of-a-kind silk garments and scarves that show her fascination with the interplay of color, fiber, and structure within a woven work. Jannie has twice earned the *Handweavers Guild of America* award for “*Outstanding Creativity and Craftsmanship in Weaving*” and her work has appeared on the cover of *Shuttle, Spindle and Dyepot*, in *Weavers’ magazine* and *Heddlecraft*, the online weaving magazine.

HEATHER TORGENRUD: BAND WEAVER, AUTHOR

Heather Torgenrud is the author of *Norwegian Pick-up Bandweaving* (Schiffer Publishing, 2014). She studied bandweaving in Norway and has taught traditional weaving techniques at Vesterheim Norwegian-American Museum in Iowa. An experienced teacher, she loves to share her knowledge with students.



Norwegian Pick-Up Bandweaving by Heather Torgenrud

For the first time in English, a complete book about Norwegian pick-up bandweaving—from its **fascinating history** to **beautiful bands** you can make yourself, with more than 100 pattern charts from bands in museum collections. **Meticulously** researched, easy-to-read, and **profusely illustrated**, this book is destined to become a classic in the field. It will interest not only weavers but anyone who appreciates textile arts, folk costumes, and Norwegian culture.