

Author: Angela Curtis
Category : Interactive True Historical Adventure
ISBN: 978-0473-456153
Publisher: Kin & Kingdoms Books

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Author Bio

Angela Curtis' ancestors played pivotal roles in New Zealand-Aotearoa's settlement and their portraits are displayed on museum walls throughout the North Island. Herself an avid historian, Angela is one of the most enthusiastic writers when it comes to NZ History. She is passionate about creating books that transport her readers back in time so they can experience history for themselves. She believes in thinking outside the square and her new interactive book ASHMORE proves that. It's a novel idea and an excellent educational tool for teachers and students worldwide. Angela worked as the NZ Director of Mercy Ships, a non-profit medical organisation, so her expertise lies in business and keynote speaking. But with an unusual C.V. clearly representing a person ticking off her bucket list, she has a wide range of skills. Many of which are often included in her stories and embellished with her humorous adventures.



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Book Bio

Her greatest fear... is that she will live.

Her greatest triumph ... is that she survived.

Lillie's sheltered world is plunged into mayhem when she is forced to board the *ASHMORE*, a 219-foot sailing ship bound for New Zealand. She must face and conquer the ruthless forces of both man and nature to survive the 103-day voyage. Only then will she be able to take control of her future and find her true destiny.

FOR THE FIRST TIME EVER

Experience this epic adventure for YOURSELF. Listen to the sounds of the *ASHMORE* while you read. Discover life on board a tall ship in 1882 with the soundtracks, videos, music, photos, nautical ceremonies and superstitions, newspaper clippings, maps and much more.

Are you ready for an adventure?

TESTIMONIALS

“I loved it, I lived it. I felt like I was down in that hull experiencing the journey.” **Paula**

"This should be a movie or a t.v. series. This is not as steamy as a young adult fiction, it is so, so much more." **Leena**

"I couldn't put it down. I finished it at 6:30am this morning."
– **Pat.**

“I picked it up to read one chapter and I'm still reading. I've got nothing else done.” – **Merle.**

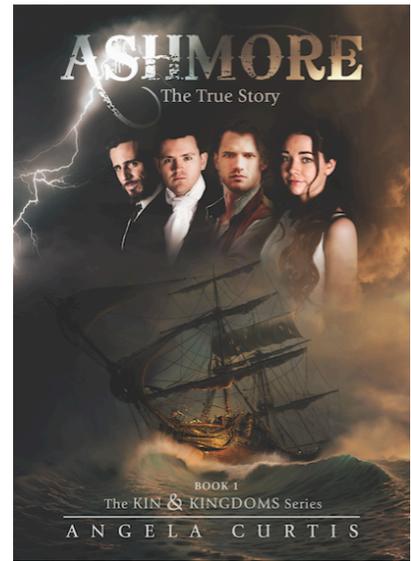
“Angela has an incredible gift. I absolutely loved it.” - **Heather.**

“This book is a high quality product I think people will love.” - **Lena**

“I love the SFX.” - **Tessa**



Target Audience



WHO SHOULD READ

- Teenagers of all ages
- **Students**
- Homeschoolers
- **Adrenaline Junkies**
- Anyone who needs a distraction
- **Everyone who wants to experience a true story adventure**
- Teachers

BOOK BENEFITS

- Interactive soundtracks, videos and music
- **Great Teaching Tool**
- Fun way to learn history and geography
- **Humorous**
- True Story



Book Excerpt



Chapter 1

Gravesend, England - 21st May 1882*

(Soundtrack 1)*

One half-witted decision changed Lillie Curtis' life forever. Unfortunately, that choice had not been her own. The blame for her terrifying predicament lay entirely on her father's shoulders, and she was determined to make him suffer.

Lillie was surrounded by frightened livestock, frightened passengers and sailors who seemed to frighten everybody. They all pushed her forward, inch by precious inch, towards the gangway of the *Ashmore*.

"Help!" A well-padded lady hung ten feet over the dock in a makeshift chair. The woman's soprano petition afflicted everyone with ears. Her skirts had blown up around her face, so anyone unfortunate enough to glance up suffered from an unholy view of her massive pink undergarments. Lillie giggled for the first time since the nightmare had started. The distraction was a pleasant relief.

"Put it away!" A long-haired man with a well-worn peg-leg shouted up to the distraught woman being winched onboard. He was every inch a pirate.

"Then put me down!"

The seamen responsible for getting the woman on board ignored her desperate pleas. They pulled the rope faster, taking her higher and swinging her out further over the dock.

"I said down, fools. Down." The woman clamped both legs together to rob the sailors of further excitement, and Lillie's quiet sniggers turned into chuckles.

She took a deep breath, trying to regain control of herself when the foul stench of a rotting corpse assailed her from behind.

"Get!" The guilty carcass said as he shoved Lillie against the unstable railing.

"You reek!" Her pitch sounded more like a mouse than the lion she was aiming for.

He stopped, turned and impaled her with his ice-green glare. Fear crawled up her back, prickling every hair follicle in its path until it lodged in her throat.

This creature was a giant next to her medium height. His naked chest exposed the dark furry cobwebs suffocating his armpits. She had to lean back to look up at his face which was surrounded by shoulder-length hair. A massive wooden barrel balanced on his shoulder. She leaned back as a drop of sweat dripped off his chin.

When she locked eyes with him he opened his mouth and Lillie steeled herself for the insult that was coming. He hissed, spraying her entire face with foul-smelling spittle. He waited with eyebrows raised as if daring her to respond.

Lillie screwed up her face, opened her mouth to throw her sizeable collection of profanities at him, but her voice box had plunged southward. She had no other choice.

She hissed back.

The left side of the barbarian's mouth twitched. Twice. He turned and stomped up the steep walkway, ending any further exchange. The rest of her family and everyone else in his path parted before him like the Red Sea before Moses. The oaths he left behind, however, were far from biblical.

Interview Questions

1 How did you find the doctor's diary?

2 What's inside the book to make it interactive?

3 What makes this book different?

4 How can people buy ASHMORE?

5 How long has it taken to write?

6 What is book 2 in the series?

7 Have you always wanted to be a writer?

8 Do you have a dyslexic font version of the Ashmore?

9 Are you recording an audio book?

10 Why fiction not non-fiction for this true story?

11 Where did you do most of your research?

12 How much liberty did you take to turn the diary into a story?

13 How can others learn to write about their family's history?

14 What programs do you use to streamline the writing process?

15 What was the most fun you had writing this book?

16 What do you do in your spare time?

17 Who is your favourite author?

18 Will you do anything different when writing book 2?

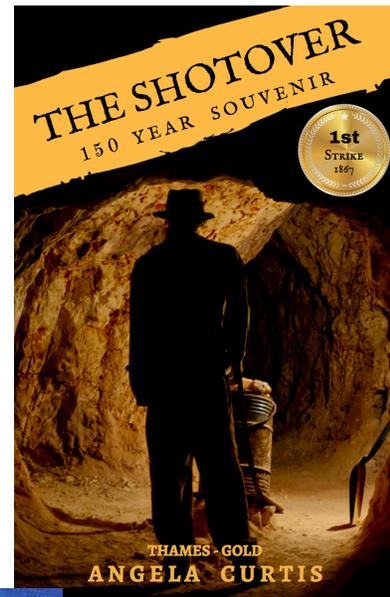
19 What are some tips for people starting out?

20 What is your favourite quote from the book?"

DOWNLOADABLE PHOTOS

I appreciate requests for photographs for press use. Email for high resolution images and let us know where you post your article so we can link to it.

-Thank you.



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The End

